THE

BOSTON GLEE BOOK,

CONSISTING OF AN EXTENSIVE COLLECTION OF

GLEES, MADRIGALS, AND ROUNDS;

SELECTED FROM THE WORKS OF THE MOST ADMIRED COMPOSERS.

Together with many New Pieces from the German,

ARRANGED EXPRESSLY FOR THIS WORK.

BY LOWELL MASON AND GEORGE J. WEBB.

BOSTON:

J. H. WILKINS & R. B. CARTER, AND JENKS AND PALMER.

1847.

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Music

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The singing of Glees, in this country, has heretofore been mostly confined to cities and large towns, beyond which these compositions have been but little known. But the rapid progress of musical education for several years past, has already begun to create a demand for this description of vocal music; a demand which it is hoped may increase, until throughout the land, the hours of relaxation and amusement shall become vocal with songs, cheerful, tender, and patriotic. To supply this demand, to some extent, is the object of the present publication; which it is hoped, may aid in removing two principal obstacles that have heretofore prevented the general introduction of Glee singing:

1st. The cost attending a supply of this kind of music. This, which has heretofore been very great, will now be much reduced; and "The Boston Glee Book" will furnish, at an expense so small as to bring within the reach of individuals and choirs, a large collection of the most popular and pleasing secular vocal music in parts.

2d. The objectionable character of the words. It is to be regretted that much beautiful music is associated with poetry so unmeaning and frivolous, or of a tendency so positively injurious, as to prevent its use by those who wish to preserve a pure imagination, or a conscience void of offence. In order to retain some popular pieces of music, it has been necessary either to alter the text, or to furnish new words altogether. It is believed that the present work is free from any thing impure in sentiment, or exceptionable in morals. Bacchanalian subjects have been, of course, excluded, as inconsistent both with correct moral principle and with public opinion.

A few pieces are designed for male voices only; but as most music parties very properly consist of Ladies and Gentlemen, it has been thought best to adapt the book in general to the four usual parts, *Soprano*, *Alto*, *Tenor*, and *Base*.

The music contained in this book is intended to be strictly vocal—hence a separate accompaniment, which would have much increased the price, was thought to be unnecessary. Besides, any person who can play music of this description, in such a manner as to assist the singer, can play with ease from the vocal score. But while the accompaniment of a Piano-Forte, or of other instruments, may be of advantage, or even necessary to inexperienced performers, no person, who claims to be a Glee singer, will require instrumental aid; and a Glee or Madrigal, properly performed, should always be *senza stromenti.*

Many of the pieces, although originally written for a single voice on each part, may be sung with pleasing effect in chorus; and especially be rendered highly interesting, by the variety afforded by alternate solo and chorus passages.

Perhaps no species of musical composition has been so much cultivated in England, as Glees; hence the number published in that country is very great. It has been the aim of the Editors to select from the materials before them, as pleasing a variety as possible; including Madrigals from the old authors, as well as compositions from the more modern Glee writers. Many pieces from the German will be found interesting and entirely new: the translations of the words and arrangement of the music having been made expressly for the present work.

To the lovers of vocal music, this book is respectfully inscribed, in the hope that it may be the means, both of affording them new delight, and of greatly multiplying their number.

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Allegretto.

1st SOPRANO.

Flo - ra gave me fair - est flow - - ers, Flo - ra gave me fair - est flow - ers,

2d SOPRANO.

Flo - ra gave me fair - est flow - - ers, Flo - ra gave me fair - est flow - ers,

ALTO.

Flo - ra gave me fair - est flow - - ers, Flo - ra gave me fair - est flow - -

TENORE.

Flo - ra gave me fair - est flow - - ers, Flo - - ra gave me fair - est flow - ers,

BASSO.

Flo - - ra gave me fair - est flow - ers.

p

None so fair, none so fair, none so fair in Flo - ra's trea - sure, none so fair, none so

p

None so fair, none so fair, none so fair in Flora's trea - sure, none so fair, none so fair,

p

- - ers, None so fair, none so fair in Flora's trea - - - - sure, none so fair, none so

p

None so fair, none so fair, none so fair in Flora's trea - - sure, none so fair,

p

None so fair, none so fair, none so fair in Flora's trea - - sure. none so fair. none so fair,

fair, none so fair in Flo - ra's treasure. These I plac'd in Phil - lis' bow - ers,

none so fair in Flo - ra's trea - - - sure. These I plac'd in Phil - lis' bow - - ers.

fair in Flora's trea - - - - - sure. These I plac'd in

none so fair in Flo - ra's trea - - sure. These I plac'd in Phil - lis' bowers, These I plac'd in

none so fair in Flo - ra's trea - - sure. These I plac'd in

She was pleas'd, she was pleas'd, she was pleas'd, and she's my plea - sure. She was pleas'd, she was pleas'd,

She was pleas'd, she was pleas'd, she was pleas'd, and she's my plea - - sure. She was pleas'd, she was pleas'd,

Phil - lis' bow - ers, She was pleas'd, and she's my plea - - sure. She was pleas'd, she was

Phil - lis' bow - ers, She was pleas'd, she was pleas'd, she was

Phil - lis' bow - ers, She was pleas'd, she

she was pleas'd, and she's my plea - sure. Smil - ing meadows seem to say, Come, ye hap - py ones, a - way,

she was pleas'd, and she's my plea - sure. Smil - ing meadows seem to say, Come, ye happy ones, a -

pleas'd, and she's my plea - sure. Smil - ing meadows seem to say, Come, ye

. . . . pleas'd, and she's my plea - sure. Smil - ing meadows seem to say,

pleas'd, and she's my plea - sure. Smil - ing

Smil - ing meadows seem to say, Come, ye happy ones, ye hap - py ones, a - way, Come, ye

- way, Smil - ing meadows seem to say, Come, ye hap - py ones, a - way,

hap - py ones, a - way, Smil - ing meadows seem to say, Come, ye hap - py ones, a - way,

Come, ye hap - py ones, a - way, Smil - ing meadows seem to say, a - way, a - way,

meadows seem to say, Come, ye hap - py ones, a - way, Come, ye hap - py ones, a - way

happy ones, a - way, a - way, come, ye hap - py ones, a - way, come, ye happy ones, away, come, ye happy ones, a -

Come, ye happy ones, a - way, a-way, Come, ye hap py ones, a - way, a - way, Come ye

Come, ye happy ones, a - way, a - way, Come, ye happy ones, a - way, a - way, a - way, Come, ye happy

Come, ye hap - py ones, a - way, a - way, Come, ye happy ones, a - way,

Come, ye happy ones, a - way, Come, ye hap - py ones, a - way, a - way, a - way, Come, ye happy

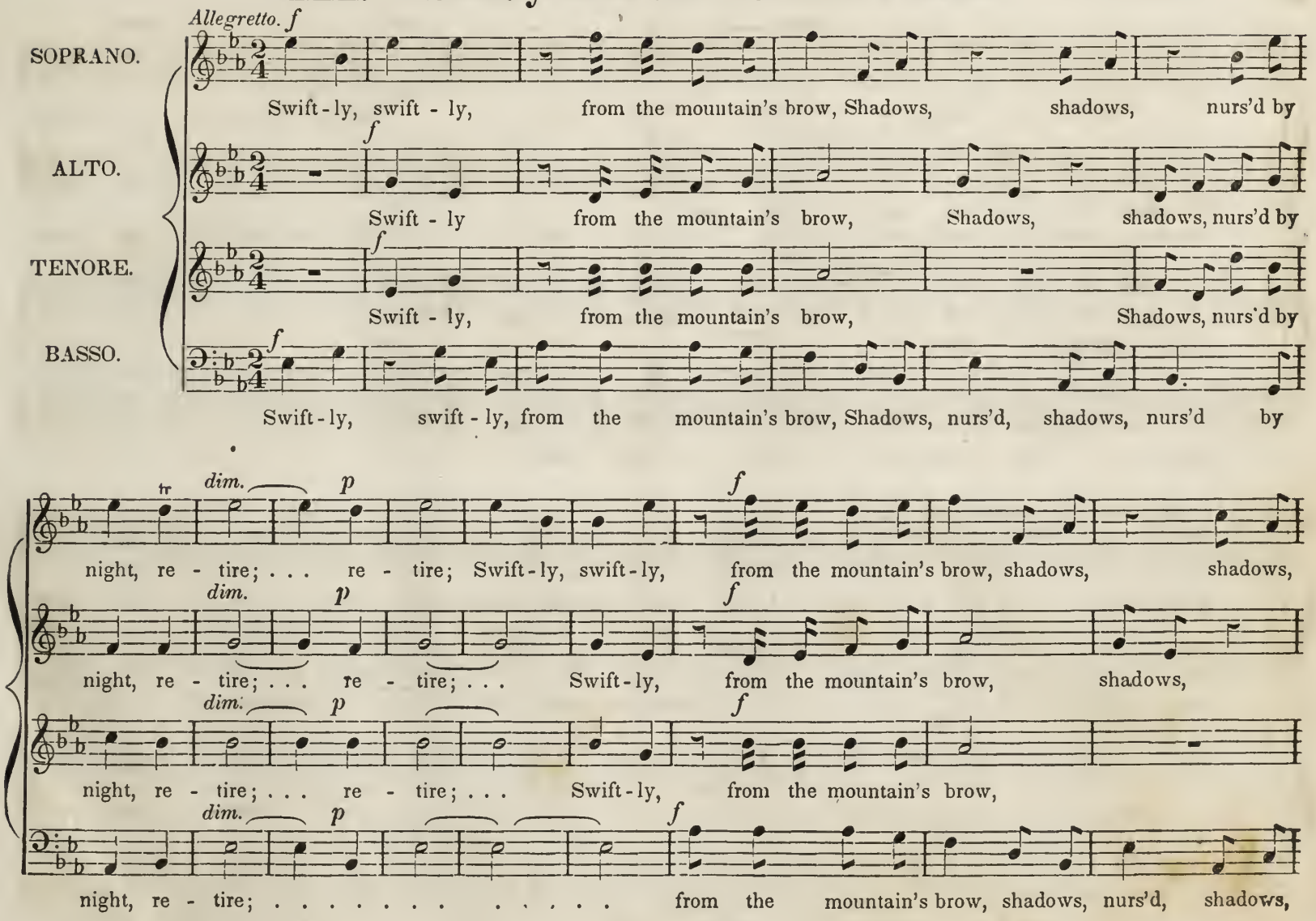
- way, a - way, Come, ye hap - py, hap - py ones, a - way, ye hap - py ones a - way, . . a - way.

hap - py ones, a - way, a - way, Come, ye hap - py ones, ye hap - py ones, a - way, . . a - way.

ones, a - way, a - way, Come, ye hap - py ones, a - way, ye hap - py ones, a - - way, . . a - way.

Come, ye hap - py ones, a - way, a - way, Come, ye happy, hap - py ones, a - - way, a - way.

ones, a - way, Come, ye hap - py ones, a - way, ye hap - py ones, a - way, a - way.


Allegretto. f
SOPRANO.
Swift-ly, swift-ly, from the mountain's brow, Shadows, shadows, nurs'd by
ALTO.
f
Swift-ly from the mountain's brow, Shadows, shadows, nurs'd by
TENORE.
f
Swift-ly, from the mountain's brow, Shadows, nurs'd by
BASSO.
f
Swift-ly, swift-ly, from the mountain's brow, Shadows, nurs'd, shadows, nurs'd by
tr
dim.
p
f
night, re-tire; . . . re-tire; Swift-ly, swift-ly, from the mountain's brow, shadows, shadows,
dim.
p
f
night, re-tire; . . . re-tire; . . . Swift-ly, from the mountain's brow, shadows,
dim.
p
f
night, re-tire; . . . re-tire; . . . Swift-ly, from the mountain's brow,
dim.
p
f
night, re-tire; . . . . . from the mountain's brow, shadows, nurs'd, shadows,

dim. *p* *dolce.* *sforz.*

nurs'd by night, re - - tire. . . re - - tire. And the peep - ing sun - beams

dim. *p* *sf*

shadows, nurs'd by night, re - - - tire. . . re - - tire. And the peep - ing sun - beams

dim. *p*

shadows, nurs'd by night, re - - - tire. . . re - - tire. re - - - tire. . . . . .

dim. *p*

nurs'd by night, re - - - tire. . . re - - tire. . . . . .

now, ... now paint with gold, now paint with gold, now

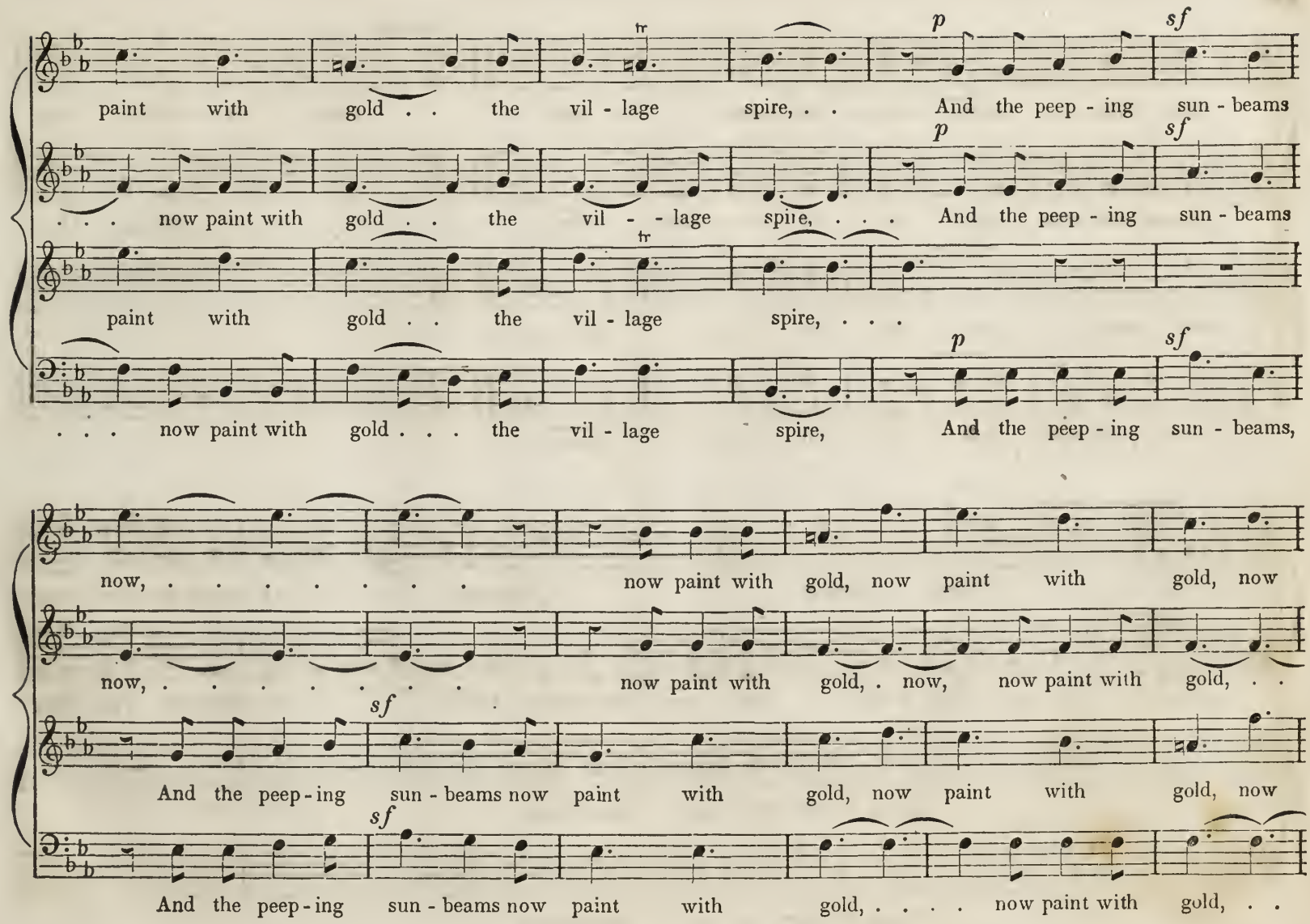
now, ... now paint with gold, now, . . now paint with gold, . .

sf

And the peep - ing sunbeams now paint with gold, now paint with gold, now

sf

And the peep - ing sunbeams now paint with gold, . . . now paint with gold, . .


p
sf
paint with gold . . the vil - lage spire, . . And the peep - ing sun - beams
p
sf
. . . now paint with gold . . the vil - - lage spire, . . . And the peep - ing sun - beams
paint with gold . . the vil - lage spire, . . .
p
sf
. . . now paint with gold . . . the vil - lage spire, And the peep - ing sun - beams,
now, ... now paint with gold, now paint with gold, now
now, ... now paint with gold, . now, now paint with gold, . .
sf
And the peep - ing sun - beams now paint with gold, now paint with gold, now
sf
And the peep - ing sun - beams now paint with gold, ... now paint with gold, . .

Andantino.

paint with gold . . the vil - lage spire. Sweet, O sweet, the

. . . now paint with gold . . the vil - - - lage spire. Sweet, O

paint with gold . . the vil - lage spire.

. . . now paint with gold . . the vil - lage spire.

war - - - - - bling throng, Sweet, ... O sweet, the war - bling

sweet, . . the war - bling throng, the war - bling throng, Sweet, ... O sweet, the war - bling

Sweet, O sweet, the war - bling throng,

Sweet, O sweet, the war - bling throng,

p

throng, On the white em - blos-som'd spray, the white em - blos-som'd spray,

tr *p*

throng, the war - bling throng, On the

p

Sweet, O sweet, the war - - bling throng, On the white em - blos-som'd spray, On the

tr *p*

Sweet, O sweet, the war - - bling throng, On the

f

On the white em-blos-som'd spray. Nature's u - ni - ver - sal song, Na-ture's

f

white em-blos-som'd spray. Nature's

f

white em-blos-som'd spray. Na - ture's u - ni - ver - sal song, Nature's

f

white emblossom'd spray, On the white emblossom'd spray. Nature's

u - ni - ver - sal song, Echoes, Echoes, Echoes, Echoes, Echoes to the

u - ni - ver - sal song, Echoes, Echoes to the ris - ing day, Echoes, Echoes to the

u - ni - ver - sal song, Echoes, Echoes to the ris - ing day, Echoes, Echoes to the

u - ni - ver - sal song, Echoes, Echoes, Echoes, Echoes, Echoes to the

tr *p* *cres.* tr

ris - ing day, Na - - ture's u - - - - ni - ver - - - sal song, Echoes, Echoes to the rising day.

p *cres.*

ris - ing day, Na - - ture's u - - - - ni - ver - - sal song, E - - choes to . . . the ris - ing day.

p *cres.*

ris - ing day, Na - - ture's u - - - - ni - - ver - sal song, E - - choes to the ris - ing day.

p *cres.*

ris - ing day, Na - - ture's u - - - - ni - - ver - sal song, E - - choes to the ris - ing day

Allegretto. *mez.* *p*

1st SOPRANO. Oh! tar - ry, tar - ry gen - tle tra - vel - ler, gen - tle tra - vel - ler, oh, tar-ry now at close of

mez. *p*

2d SOPRANO. Oh! tar - ry, tar - ry gen - tle, gen - - - tle tra - vel - ler, oh, tar - ry now at close of

p

BASSO. Oh! tar-ry, tar-ry gen - tle tra - vel - ler, oh!

f

day, at close of day, oh! tar - ry now at close of day, Nor haste to leave these fer - tile

f

day, of day, oh! tar - ry now at close of day, Nor haste to leave these fer - tile

f

tar - ry now at close of day, oh! tar - ry now at close of day, Nor haste to leave these fer - tile

f 1

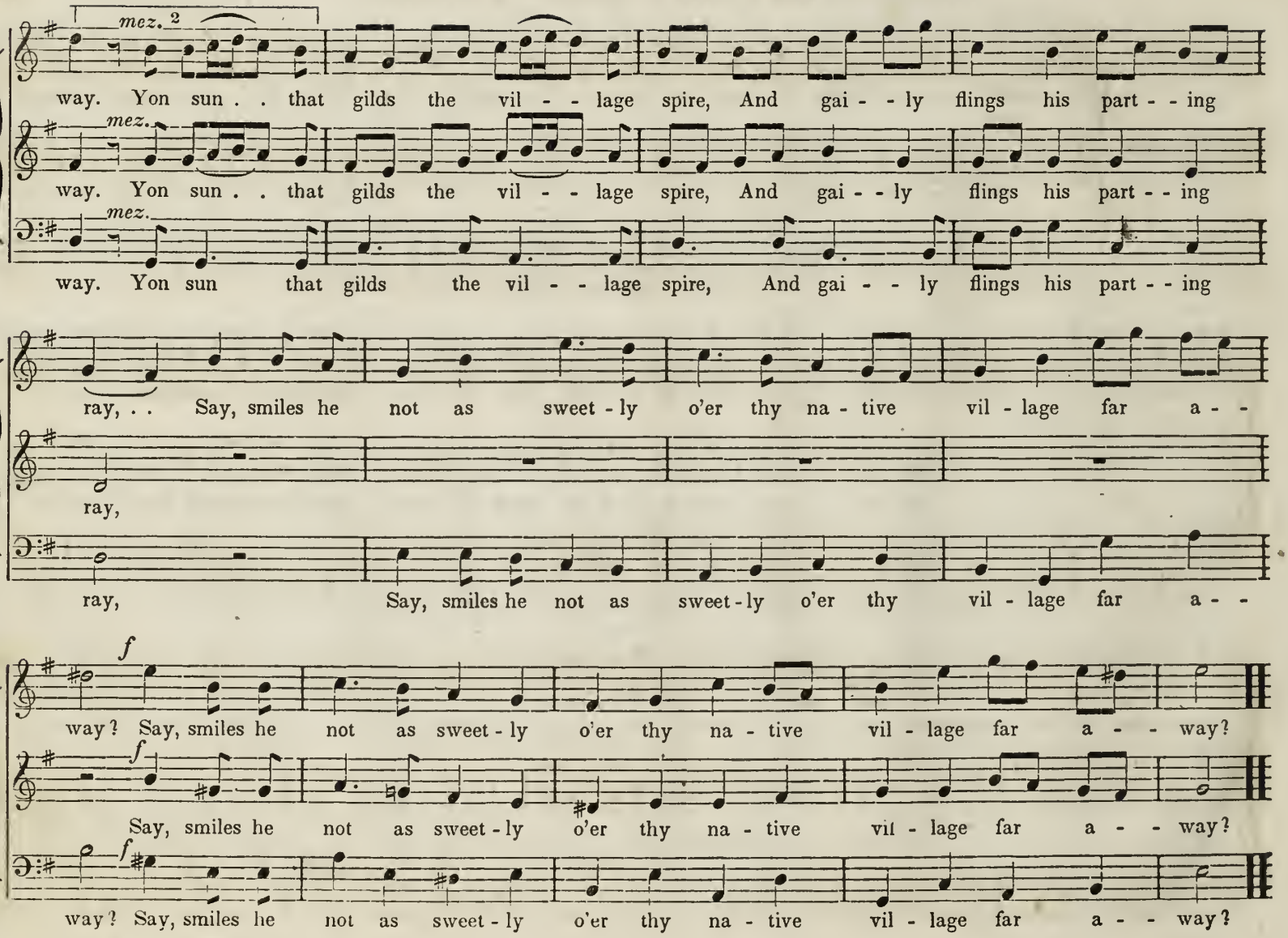
vales For lof - ty mountains far a - way, far a - way, For lof - ty mountains far a - way.

f 1

vales For lof - ty mountains far a - way, For lof - ty mountains far a - way.

f 1

vales For lof - ty mountains far a - way


mez. 2
way. Yon sun . . that gilds the vil - - lage spire, And gai - - ly flings his part - - ing
mez.
way. Yon sun . . that gilds the vil - - lage spire, And gai - - ly flings his part - - ing
mez.
way. Yon sun that gilds the vil - - lage spire, And gai - - ly flings his part - - ing
ray, . . Say, smiles he not as sweet - ly o'er thy na - tive vil - lage far a - -
ray,
ray, Say, smiles he not as sweet - ly o'er thy vil - lage far a - -
f
way? Say, smiles he not as sweet - ly o'er thy na - tive vil - lage far a - - way?
f
Say, smiles he not as sweet - ly o'er thy na - tive vil - lage far a - - way?
f
way? Say, smiles he not as sweet - ly o'er thy na - tive vil - lage far a - - way?

Larghetto. mez.

Ah! waste not thus thy fleet - ing days In a - lien lands, and

mez.

Ah! waste not thus thy fleet - ing days In a - lien lands, and

mex.

Ah! waste not thus thy days In a - lien lands, and

paths un - known: For hap - pier scenes a - wait thee back, Which

paths un - known: For hap - pier scenes a - wait thee back, Which

paths un - known: For hap - pier scenes a - wait thee back, Which

f

boun - teous heaven hath made thine own, Which boun-teous heaven hath made thine own.

f

boun - teous heaven hath made thine own, Which boun-teous heaven hath made thine own.

f

boun - teous heaven hath made thine own, Which boun-teous heaven hath made thine own.

Tempo primo.

Re - turn, re - turn then, gen - tle tra - vel - ler, gen - tle tra - vel - ler, Re-

Re - turn, re - turn then, gen - tle, gen - tle, gen - tle tra - vel - ler, Re-

Re - turn, re - turn then, gen - tle tra - vel - ler,

f

turn thee with the morn - ing ray, with the morn - ing ray, Re - turn thee with the morning

cres.

turn thee with the morn - ing, morn - - - - - - ing ray, Re - turn thee with the morning

f

Re - turn thee with the morn - ing ray, Re - turn thee with the morning

p

ray, Nor leave a - - gain . . . . . nor leave a - gain . . . . . For bar - ren

p

ray, Nor leave a - gain thy fer - tile plains,

p

ray, Nor leave a - gain thy fer - tile plains,

cres.

mountains, bar - ren moun - tains far a - way, for mountains far a - way, for bar - ren

cres.

For bar - ren moun-tains,

cres.

For bar - ren moun-tains, for moun-tains far a - way, far a - way.

moun - - - - - tains far a - way, for moun - tains far a - - -

For bar - ren moun - - - - - - - tains, moun - tains far a - - -

For bar - ren moun - - - - tains, bar - ren moun - tains far a - - -

f *mez.* *f* *p*

way, far, far a - way, far, far . . . a - - - way.

f *mez.* *f* *p*

way, far, far a - way, far, far a - - - - way.

f *mez.* *f* *p*

way far, far a - way, far, far a - - - - way.

MADRIGAL.—'Return, return, my lovely Maid.'

EARL OF MORNINGTON.

Moderato.

1st SOPRANO.

Re-turn, return, my love - ly maid, my lovely maid, my love - ly maid, re-turn, re-

2d SOPRANO.

Re - turn, return, my love - ly maid, my love - - ly, lovely maid,

ALTO.

Return, re-turn, my love - ly, love - ly maid, love - ly, lovely maid, re-turn, re-

BASSO.

Re-turn, re - turn, my love-ly maid, my love - ly maid,

- - - turn, re-turn, re-turn, my love-ly maid, my love - - ly maid, For summer's pleasures pass . . a -

Re-turn, re-turn, my love-ly maid, . . . my love - - ly maid, For summer's pleasures pass a -

turn, my love-ly maid, re-turn, my love - ly maid, my love - ly maid, For summer's pleasures pass a -

re-turn, re-turn, my love-ly maid, re-turn, re - turn, my love - ly maid, For summer's pleasures pass a -

way; for summer's plea - - sures pass . . . away, The trees' green liv'ries 'gin to fade, the

way; for sum - mer's, summer's plea - sures pass a-way, The trees' green liv'ries 'gin to fade,

way; for summer's pleasures pass away, The trees' green liv'ries 'gin to fade, the

way; for summer's pleasures, summer's pleasures pass away, The trees' green liv'ries

trees' green liv'ries 'gin to fade, The trees' green liv' - ries 'gin to fade, And Flora's treasures all de -

The trees' green liv'ries 'gin to fade, The trees' green liv'ries 'gin to fade, And Flora's treasures all de-

trees' green liv'ries 'gin to fade, to fade, The trees' green liv' - ries 'gin to fade, And Flora's

'gin to fade, The trees' green liv'ries 'gin to fade, The trees' green liv'ries 'gin to fade, And Flora's

cay, And Flora's treasures all de - cay. cay. No more at ev'n-tide waileth sweet, Sad

cay, And Flora's treasures all decay, all de - cay. cay. No more at ev'ntide waileth sweet, Sad Phi-lo-

treasures all de - cay, all . . . . de - cay. cay. No more at ev'n-tide waileth sweet, Sad

treasures all de - cay, all, all, all de - cay. cay. No more at ev'n-tide waileth sweet,

Phi - lo-mel the woods among; No more at ev'ntide waileth sweet, Sad Phi - lo - mel the woods among; Nor

mel the woods a - mong; Sad Phi-lo - mel waileth sweet the woods . . . . a - mong;

Phi - lo - mel the woods a-mong; at ev'ntide waileth sweet, Sad Phi - lo - mel the woods a - mong;

Sad Phi - - - - - lo - mel. Sad Phi - lo - mel the woods a - mong;

lark the ris - ing morn doth greet, the rising morn doth greet: Return, return, my love, return, my love, thou

Nor lark the rising morn, the rising morn doth greet: Return, return, my love, return, my love, thou stay'st too

Nor lark the rising morn doth greet, doth greet: . . . Return, return, my love, Return, thou

Nor lark the rising morn doth greet, the rising morn . . . . . doth greet:

stay'st too long. Re - turn, . . my love, thou stay'st too long. long.

long, . . . Re - turn, return, my love, return, return, my love, . . thou stay'st too long. No long.

stay'st too long. Return, re-turn, my love, return, thou stay'st too long, my love, thou stay'st too long. No more at long.

Return, return, my love, return, return, thou stay'st too long, . . . too long. long.

GLEE. — The Seasons.

DR. ARNOLD.

Allegretto.

SOPRANO.

In Win - ter, how so - cial when few friends are

ALTO.

In Summer's cool shade, how de - light - ful to sit;

TENORE.

In Summer's cool shade, how de - light - ful to sit;

BASSO.

In Win - ter, how so - cial when few friends are

f

met; In Spring, we de - light in the blossom'd sweet vale; In

f

In Au - tumn, ripe fruits our pa - lates re - gale; In

f

In Au - tumn, ripe fruits our pa - lates re - gale; In

f

met; In Spring, we de - light in the blossom'd sweet vale; In

Summer's cool shade how de - light - ful to sit; In Winter how so - cial when few friends are met; In Autumn ripe

Summer's cool shade how de - light - ful to sit; In Winter how so - cial when few friends are met; In Autumn ripe

Summer's cool shade how de - light - ful to sit; In Winter how so - cial when few friends are met; In Autumn ripe

Summer's cool shade how de - light - ful to sit; In Winter how so - cial when few friends are met; In Autumn ripe

fruits our pa - lates re - gale; In Spring we de - light in the blossom'd sweet vale, . In Spring we de - light in the

fruits our palates re - - gale; In Spring we de - light in the blossom'd sweet vale, In Spring we de - light in the

fruits our pa - lates re - gale; In Spring we de - light in the blossom'd sweet vale, . In Spring we de - light in the

fruits our palates re - - gale; In Spring we de - light in the blossom'd sweet vale, In Spring we de - light in the

p *f* *Vivace.*

blossom'd sweet vale, . . In Spring we de - light In the blossom'd sweet vale. Each sea - son has

p *f*

blossom'd sweet vale, In Spring we de - light In the blossom'd sweet vale. Each sea - son has

p *f*

blossom'd sweet . . vale, . . In Spring we de - light In the blossom'd sweet vale. Each sea - son has

p *f*

blossom'd sweet vale, In Spring we de - light In the blossom'd sweet vale. Each sea - son has

p *f*

pleasure and blessing in store; Be con - tent, and be cheerful, and wish for no more: For know, the best time to be happy and

p *f*

pleasure and blessing in store; Be con - tent, and be cheerful, and wish for no more: For know, the best time to be happy and

p *f*

pleasure and blessing in store; Be con - tent, and be cheerful, and wish for no more: For know, the best time to be happy and

p *f*

pleasure and blessing in store; Be con - tent, and be cheerful, and wish for no more: For know, the best time to be happy and

sing, Is Winter, is Spring, is Winter, is Spring, is

sing, Is Summer, is Autumn, is Summer, is Autumn, is Summer,

sing, Is Summer, is Winter, is Autumn, is Spring, is Winter, is Spring, is

sing, Is Summer, is Winter, is Autumn, is Spring, is Summer, is Autumn, is Summer,

Winter, is Spring. Is Summer, is Winter, is Autumn, is

is Autumn, For know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is

Winter, is Spring. . . . . Is Summer, is Winter, is Autumn, is

is Autumn, For know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is

Spring. For know, the best time to be hap - py and sing, For know, the best time to be hap - py and sing, is

Spring. For know, the best time to be hap - py and sing, For know, the best time to be hap - py and sing,

Spring. For know, the best time to be hap - py and sing, For know, the best time to be hap - py and sing, to be

Spring. For know, the best time to be hap - py and sing, For know, the best time to be hap - py and sing, to be

Sum - mer, is Au - tumn, is Sum - mer, is Au - tumn, For

is Win - ter, is Spring, To be hap - py and sing, ... For

hap - py and sing, ... To be hap - py and sing, ... For

hap - py and sing, ... is Win - ter, is Spring, For

f

know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is Spring, . . . is Autumn, is Spring, is

p

know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is

f

know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is Spring, is

p *f*

know, the best time to be happy and sing, Is Summer, is Winter, is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is

Largo.

Summer, is Winter, is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is Summer, Winter, Autumn, Spring.

Summer, is Winter, is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is Summer, Winter, Autumn, Spring.

Spring. . . is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is Summer, Winter, Autumn, Spring.

Summer, is Winter, is Autumn, is Spring, is Summer, is Winter, is Autumn, is Spring, is Summer, Winter, Autumn, Spring.

GLEE.—'Why should a sigh escape us.'

F. OTTO.

Allegretto.

TENORE.

mf *p* *f*

Why should a sigh es - cape us, When parting hours chime? We do not part for - ev - er, 'Tis

ALTO.

mf *p* *f*

Why should a sigh es - cape us, When parting hours chime? We do not part for - ev - er, 'Tis

SOPRANO.

mf *p* *f*

Why should a sigh es - cape us, When parting hours chime? We do not part for - ev - er, 'Tis

BASSO.

mf *p* *f*

Why should a sigh es - cape us, When parting hours chime? We do not part for - ev - er, 'Tis

dim *mf* *p* *mf*

on - ly for a time. Tho' far away I wan - der, Up - on the wide blue sea, In song, thine im - age

dim *mf* *mf*

on - ly for a time. Tho' far away I wan - der, Up - on the wide blue sea, In song, thine im - age

dim *mf* *p* *mf*

on - ly for a time. Tho' far away I wan - der, Up - on the wide blue sea, In song, thine im - age

dim *mf* *mf*

on - ly for a time. Tho' far away I wan - der, Up - on the wide blue sea, In song, thine im - age

pp *f*

ev - er Shall present be to me. . . The flowers I may gath - - er On mountain or in dell The

pp *f*

ev - er Shall present be to me. . . The flowers I may gath - - er On mountain or in dell The

p *pp* *f*

ev - er Shall present be to me. . . The flowers I may gath - - er On mountain or in dell The

p *pp* *f*

ev - er Shall present be to me. . . The flowers I may gath - - er On mountain or in dell The

bo - som they were cull'd for, In odors sweet shall tell. Then why should sighs es - cape us, When parting hours

bo - som they were cull'd for, In odors sweet shall tell. Then why should sighs es - cape us, When parting hours

bo - som they were cull'd for In odors sweet shall tell. Then why should sighs es - cape us, When parting hours

bo - som they were cull'd for In odors sweet shall tell Then why should sighs es - cape us, When parting hours

mf *p* *f*

chime? We do not part for - - ev - er, 'Tis on - ly for a time. Tho' far a - way I wan - der, Up - on the wide blue

mf *p* *f*

chime? We do not part for - ev - er, 'Tis on - ly for a time. Tho' far a - way I wan - der, Up - on the wide blue

mf *p* *f*

chime? We do not part for - ev - - er, 'Tis on - ly for a time. Tho' far a - way I wan - der, Up - on the wide blue

mf *p* *f*

chime? We do not part for - ev - - er, 'Tis on - ly for a time. Tho' far a - way I wan - der, Up - on the wide blue

sea, . . . In song thine image ev - - er Shall present be to me, In song thine image ev - er Shall present be to

sea, . . . In song thine image ev - er Shall present be to me, In song thine image ev - er Shall present be to

sea, In song thine image ev - er Shall present be to me, In song thine image ev - er Shall present be to

sea, In song thine image ev - er Shall present be to me, In song thine image ev - er Shall present be to

mf *f*

me. The flowers that I may gath - er, On mountain or in dell, The bosom they were cull'd for, In odors sweet shall

mf *p* *f*

me. The flowers that I may gath - er, On mountain or in dell, The bosom they were cull'd for, In odors sweet shall

mf *p* *f*

me. The flowers that I may gath - er, On mountain or in dell, The bosom they were cull'd for, In odors sweet shall

mf *p* *f*

me. The flowers that I may gath - er, On mountain or in dell, The bosom they were cull'd for, In odors sweet shall

cres. *f*

tell, shall tell, The bosom they were cull'd for, In odors sweet shall tell, shall tell, In odors sweet shall tell, shall tell, shall tell.

cres. *f*

tell, shall tell, The bosom they were cull'd for, In odors sweet shall tell, shall tell, In odors sweet shall tell, shall tell, shall tell.

p *cres.* *f*

tell, The bosom they were cull'd for, In odors sweet shall tell, shall tell, In o - dors sweet shall tell. . . . . .

p *cres.* *f*

tell, shall tell, The bosom they were cull'd for, In odors sweet shall tell, In o - dors sweet shall tell. . . . . .

GLEE.—'When time was entwining.'*

DR. CALLCOTT.

Andantino. Con Espress. Dolce.

1st SOPRANO.

When time was en - twin-ing the garland of years, Which to crown my be - lov - ed was giv'n,

Dolce.

2d SOPRANO.

When time was en - twin-ing the garland of years, Which to crown my be - lov - ed was giv'n,

Dolce. *Pia.*

BASSO.

When time was en - twin-ing the garland of years, Which to crown my be - lov - ed was giv'n, Though

sullied with tears, the

p

Though some of the leaves might be sullied with tears, Yet the flow'rs were all gather'd, the

some of the leaves might be sullied with tears, ... with tears; Yet the flow'rs were all gather'd in

Cres. *Espress.*

flow'rs were all gather'd in heav'n, . . in heav'n, the flow'rs were all gather'd in heav'n. And long may this

Cres. *Espress.*

flow'rs were all gather'd in heav'n, in heav'n, . . . the flow'rs were all gather'd in heav'n. And long may this

Cres. *Espress.*

heav'n, in heav'n were all gather'd in heav'n the flow'rs were all gather'd in heav'n. this

* Transposed from the Key to suit Soprano voices.

garland be sweet to the eye, May its verdure forever be new, May its verdure forever be new.

garland be sweet to the eye, May its verdure forever be new, May its verdure forever be new.

garland to the eye, May its verdure forever be new, ... be new, May its verdure forever be new.

True love shall enrich it with many a sigh, True love . . . . . .

Espress. *Cres.*

True love shall enrich it with many a sigh, And pity shall nurse it with dew. True love shall en -

Espress. *Cres,*

True love shall enrich it with many a sigh, And pity shall nurse it with dew. True love shall en -

Dolce. 3 *Cres.* *Dim.* 1 2

. . . . . And pity shall nurse it with dew, shall nurse it, shall nurse it, And pity shall nurse it with dew. dew.

Dolce. *Cres.* *Dim.*

rich it with many a sigh, And pity shall nurse it with dew, shall nurse it, shall nurse it, And pity shall nurse it with dew. dew.

Dolce. *Dim.*

rich it with many a sigh, And pity shall nurse it with dew, ... And pity shall nurse it with dew. dew.

GLEE.—'Hail! smiling morn.'*

R. SPOFFORTH.

Allegro. *f*

SOPRANO. Hail! . . . . smil-ing morn, smil-ing morn, that tips the hills with gold, that tips the hills with

ALTO. Hail! Hail! smiling morn, smiling morn, that tips the hills with gold, that tips the hills with

TENORE. Hail! Hail! smil-ing morn, smil-ing morn, that tips the hills with gold, that tips the hills with

BASSO. Hail! Hail! smil-ing morn, smil-ing morn, ... that tips the hills with

gold, Whose ro - sy fingers ope the gates of day, ... ope the gates, the gates of

gold, Whose ro-sy fingers ope the gates of day, ... ope the gates, the gates of

gold, Whose ro-sy fingers ope the gates of day, ... ope the gates of day, ope the gates, the gates of

gold, Whose ro - sy fin-gers ope the gates of day, ... ope the gates, the gates of

* Transposed from the Key of G, for Soprano voices.

f *f*

day, Hail! Hail! Hail! Who the gay face of nature doth un - fold, ...

f *f*

day, Hail! Hail! Hail! Hail! Who the gay face of nature doth un - fold, Who the gay face of nature doth un-

f *f*

day, Hail! Hail! Hail! Hail! Who the gay face of nature doth un - fold, Who the gay face of nature doth un-

f *f*

day, Hail! Hail! Hail! Hail! Who the gay face of nature doth un - fold, Who the gay face of nature doth un-

p *pp* *Cres.*

. . . At whose bright presence darkness flies a - way, flies a - way, . . . flies a - way, ... dark-

p *pp* *Cres.*

fold, At whose bright presence darkness flies a - way, flies a - way, flies a - way, dark-

p *pp* *Cres.*

fold, At whose bright presence darkness flies a - way, flies a - way, flies a - way, dark-

p *pp* *Cres.*

fold, At whose bright presence darkness flies a - way, flies a - way, flies a - way, dark-

f *p*

- - ness flies a-way, dark - ness flies a - way, At whose bright presence darkness flies . . . . . .

f *p*

- - ness flies a - way, dark - ness flies a - way, At whose bright presence darkness flies . . . . . .

f *p*

- - ness flies a-way, dark - ness flies a - way, At whose bright presence darkness flies . . . . . .

f *p*

- - ness flies a - way, dark - ness flies a - way, At whose bright presence darkness flies . . . . . .

Cres. *f* *ff*

. . . . . a - way, flies a - way, ... Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Cres. *f* *ff*

. . . . a - way, flies a - way, ... Hail! Hail! Hail! Hail! Hail! Hail! Hail!

f *ff*

. . . . a - way, darkness flies a-way, darkness flies a-way, Hail! Hail! Hail! Hail! Hail! Hail! Hail!

f *ff*

. . . a - way, darkness flies a - way, darkness flies a-way, Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

SOPRANO.

m *cres.*

Thyrsis, when he left me, prom - is'd, In the Spring he would re - turn, In the Spring, In the

ALTO.

m

Thyrsis, when he left me,

TENORE.

m *cres.*

Thyrsis, when he left me, prom - - - is'd, In the Spring he would return, In the

BASSO.

m

Thyrsis, when he left me,

Spring he would return,

prom - is'd, In the Spring he would return, In the Spring he would return, In the Spring he would re-

Spring he would return, he would return, prom - is'd, In the Spring, In the spring he would re - turn, . . . he would re -

Thyrsis, when he left me, promis'd, In the Spring he would return, In the spring he wou'd re-

espress.

Ah! Ah! And the bud that decks the

p *p*

- - turn; Ah! what means that op' - ning flow'r, Ah! what means that op' - ning flow'r,

p *p*

- - turn; Ah! what means that op' - ning flow'r, Ah! what means that op' - ning flow'r,

- - turn; Ah! that op'ning flow'r, Ah! that op'ning flow'r,

cres.

thorn, And the bud that decks the thorn, And the bud that decks the thorn?

cres. *dolce.*

And the bud that decks the thorn?'Twas the Nightingale that sung,'Twas the Lark that upward

cres. *dolce.*

And the bud that decks the thorn, And the bud that decks the thorn?'Twas the Nightingale that sung,'Twas the Lark that upward

cres.

And the bud that decks the thorn? 'Twas the Lark that upward

cres. *p*

'Twas the Lark that upward sprung. I - dle notes untime - ly green, . . .

cres.

sprung, 'Twas the Lark that upward sprung. I - dle notes Why such

cres. *p*

sprung, 'Twas the Lark that upward sprung. I - dle notes Why such un-a - vail - ing haste? Why such

cres. *p*

sprung, 'Twas the Lark that upward sprung. I - dle notes untime - ly green, Ah! why . . . . . such

dim.

Why such un - a - vail-ing haste? Why such un-a - vail - ing haste? Why such un-a-vail-ing haste?

un - a - vail - ing haste? . . . Why such un - a-vail-ing haste?

un - a - vail - ing haste? . . . Why such un - a - vail - ing haste? Why such haste?

dim.

un - a - vail - ing haste? . . . . Why such un - a - vail - ing haste? Why such una - vail-ing haste?

dolce. *dolce.*

Gentle gales and skies serene, Prove not always winter past; Gentle gales and skies serene, Prove not always win - - ter

dolce.

Gentle gales and skies serene, Prove not always winter past; Gentle gales and skies serene, Prove not al - - ways winter

dolce.

Gen - tle gales and skies serene, Prove not al - ways win - ter

dolce.

Gen - tle gales and skies serene, Prove not al - ways win - ter

p *p* *espress.*

past; Cease my doubts, my fears remove, Spare the honor of my Love, Spare the

p *p* *espress.*

past; Cease my doubts, my fears remove, Spare the honor of my Love, Spare the honor of my love, O spare

espress.

past; Cease my doubts, Spare the honor of my Love, Spare the hon - or

p *p* *espress.*

past; Cease my doubts, my fears remove, Spare, ... Spare the hon - or of my love, O

cres.

hon - or of my love, Spare the hon - or of my love, Spare the honor of my love, Spare the honor of my love.

cres.

. . . . Spare, . . Spare, . . Spare, . . . Spare the honor of my love, Spare the honor of my love.

cres.

of my love, Spare, . . . Spare, . . . Spare the honor of my love, Spare the honor of my love.

cres.

Spare the hon - or of my love, Spare the honor of my love, Spare the honor of my love.

GLEE. — 'The dazzling air.'

C. S. EVANS.

Moderato.

SOPRANO. 1 mo.

The dazzling air, That flings its glare, O'er folly's i - dle maze; Like vap'rous light, In wintry night, Be -

SOPRANO 2d mo.

The dazzling air, That flings its glare, O'er folly's i - dle maze; Like vap'rous light, In wintry night, Be -

BASSO.

The dazzling air, That flings its glare, O'er folly's i - dle maze; Like vap'rous light, In wintry night, Be -

- - wilders and be - trays, ... The dazzling air, That flings its glare, O'er folly's i - dle maze; Like

- - wilders and be - trays, be - - trays, . . . The dazzling air, That flings its glare, O'er folly's i - dle maze; Like

- - wilders and be - trays, The dazzling air, That flings its glare, O'er folly's i - dle maze; Like

vap'rous light, In wintry night, Be - wilders and betrays, Be - wil-ders and betrays. But smiles that play in softened ray, Round

vap'rous light, In wintry night, Be - wilders and betrays, Be - wil-ders and betrays. But smiles that play, Round virtue's,

vap'rous light, In wintry night, Be - wilders and betrays, Be - wilders and betrays. But smiles that play, Round virtue's,

Adagio.

virtue's home of peace; With mild control, Enchain the soul, In joys that never cease, In joys that never cease.

virtue's home of peace; With mild control, Enchain the soul, In joys that never cease, In joys that never cease.

Adagio.

virtue's home of peace; control, Enchain the soul, In joys that never cease, In joys that never cease.

GLEE.—'With sighs, sweet rose.'*

DR. CALLCOTT.

Andante. Affettuoso.

SOPRANO.

With sighs, sweet rose, I mark thy faded form, So late bedeck'd with many a flow'ret gay;

Dolce. And all thy charms, And all thy charms are verging to decay.

ALTO.

p

With sighs, sweet rose, I mark thy faded form,

Thy ten - der frame has shrunk beneath the storm, are verging to decay.

TENORE.

p

With sighs, sweet rose, I mark thy faded form,

Dolce.

Thy ten - der frame has shrunk beneath the storm, are verging to decay.

BASSO.

p

With sighs, sweet rose,

Dolce.

Thy ten - der frame has shrunk beneath the storm, are verging to decay.

* Transposed from the Key of E♭, to suit Soprano voices.

Cres. *Espress.*

Yet while I mourn, lov'd plant, thy early doom, hapless victim of th'un - pity - ing show'r, Reflection

Cres. *Espress.*

Yet while I mourn, lov'd plant, thy early doom, hapless victim of th'un - pity - ing show'r,

Cres. *Espress.*

Yet while I mourn, lov'd plant, thy early doom, hapless victim of th'un - pity - ing show'r,

Cres. *Espress.*

Yet while I mourn, lov'd plant, thy early doom, Poor hapless victim, hapless victim of th'un-pity - ing show'r,

Cres.

whispers, Thou a - gain shalt bloom, And joyful feel the sun's re - viv-ing power, And joy - ful feel the

Cres.

And joyful feel the sun's reviving power, And joy - ful feel the

Cres.

Reflection whispers, Thou a - gain shalt bloom, And joyful feel the sun's reviving power, And joy - ful feel the

Cres.

Thou a - gain shalt bloom, And joyful feel the sun's reviving power, And joy - ful feel the

Moderately fast. mf *Dolce.*

sun's re - viv-ing power. Returning spring thy beauties shall re - new, Again the breeze shall waft thy sweets a -

mf

sun's re - viv-ing power. thy beauties shall re - new, Again the breeze shall waft thy sweets a -

sun's re - viv-ing power. Again the breeze shall waft thy sweets a -

Dolce.

sun's re - viv-ing power. thy sweets a -

m

long Thy fragrant flow'rs enchanting to the view Shall live forever, live forever in the poet's song, Shall live forever in the poet's

m

long, Shall live for - ev-er in the poet's song, Shall live forever

m

long, for - ev - er in the poet's song, Shall live for-

long, Thy fragrant flow'rs enchanting to the view, Shall live for - ev-er in the poet's song, Shall live forever in the poet's song.

f *As at first.*

song, in the poet's song, Shall live for - ev - er, for - ev - er, for - ev - er, for - ev - er in the poet's song. While I, with

f

in the poet's song, Shall live for - ev - er, for - ev - er, for - ev - er, for - ev - er in the poet's song.

f

ev-er in the poet's song, Shall live for - ev - er, live for-ev-er in the poet's song.

f

. . . . . Shall live for-ev-er, live for-ev-er, live for-ev-er in the poet's song.

Espress.

un - a-vail-ing tears, deplore, with una-vail-ing tears, Dear happy hours that can return no more,

p *Espress.*

with un - a - vail-ing tears, deplore, deplore, Dear happy

p

with un - a - vail-ing tears, deplore, deplore,

p *Espress.*

with tears de - plore, Dear happy

Cres.

Dear hap - py hours that can return no more, Dear happy hours that can re - turn . . no more.

Cres

more. Dear happy hours that can re - turn no more.

Espress. *Cres.*

Dear happy hours, Dear happy hours that can re - turn no more.

Cres.

hours that can return no more, Dear happy hours that can re - turn no more.

GLEE.—'In the lonely vale of streams.'

POETRY FROM OSSIAN. MUSIC BY DR. CALLCOTT.

m Moderato.

TENORE.

In the lonely vale of streams, In the vale of streams, abides the narrow soul, the narrow soul, the narrow

ALTO.

m

In the lonely vale of streams, abides the narrow soul, the narrow soul, the narrow

SOPRANO.

m

In the lonely vale of streams, abides the narrow soul, the narrow

BASSO.

m

In the

soul, a - bides the nar - row soul, a - bides, In the lone - ly vale of streams, abides the narrow

soul, In the lonely vale of streams, . . In the lone - ly vale, In . . the lonely vale of streams, abides the narrow

soul, In the lonely vale of streams, . . In the lone - ly vale, In the lone - ly vale of streams, abides the narrow

lonely vale of streams, In the lonely vale of streams, a - bides the narrow soul, In the vale of streams, abides the narrow

soul, In the vale of streams, a-bides the narrow soul, the narrow soul, the narrow

soul, In the lone-ly vale of streams, In the lonely vale of streams, abides the narrow soul, the narrow soul, the narrow

soul, In the lone-ly vale of streams, In the lone-ly vale of streams, abides the narrow soul, the narrow, narrow

soul, In the lonely vale of streams, In the lone-ly vale of streams, abides the nar - row soul, the narrow

1 *Adagio.* 2 *f*

soul, the narrow soul, soul. Years roll on, Seasons re - turn,

1 *Adagio.* 2 *f*

soul, the narrow soul, soul. Years roll on, Seasons re - turn, but he is still . . .

1 *Adagio.* 2 *f*

soul, the narrow soul, soul. Years roll on. Seasons re - turn, but he is

1 *Adagio.* 2 *f*

soul, the narrow soul, soul. Years roll on, Seasons re - turn, but he is still un - known, . .

Moderato.

but he is still un-known.

. . . is still unknown.

f Moderato.

still, still unknown. *Solo.* His ghost is folded in the vapor of the

Slowly. Ad lib.

. . but he is still unknown. In a blast, comes cloudy death, And lays his grey head low.

His ghost is folded in the fenny field,

f

His ghost is folded in the vapor of the fen-ny field, is folded in the fenny field,

fen - - ny field, in the vapor of the fen-ny field, of the fen - - - ny field,

f

His ghost is folded in the vapor of the

in the fen - ny field, in the vapor of the

His Ghost is folded in the vapor of the fen - - - - - - - - - - - - - ny field, in the

His ghost is folded in the vapor of the fen - - - - - - - - - - - - - - - - - ny field, in the

fen - - ny field, His ghost is folded in the vapor of the fen - - ny field, in the vapor of the

fenny field; Its course is never on hills, Its course is never on hills, Nor mossy vales of

fenny field; its course is never on hills, Nor mossy vales of

fenny field; Its course is never on hills, Nor mossy vales of

fenny field; Its course is never on hills, Its course is never on hills, Nor mossy vales of

wind, ... Nor mos - sy vales of

wind, ... of wind, Nor mos - - sy vales of

wind, ... of wind, *cres.* Nor mossy vales of wind, Nor mos - - sy vales of

wind, ... Nor mossy vales of wind . . . vales of wind, Nor mos - - sy vales of

p *p* *cres.*

wind, Its course is never on hills, Its course is never on hills, Nor mossy vales of

p *p* *cres.*

wind, Its course is never on hills, Nor mossy vales, Nor mossy vales of

p *p* *cres.*

wind, Its course is never on hills, Nor mossy vales, nor mossy vales, nor

p *p* *cres.*

wind, Its course is never on hills, Its course is never on hills, Nor mossy vales of

Adagio.

wind, of wind, Nor vales of wind, Nor mos - sy vales of wind.

Adagio.

mossy vales of wind, Nor vales of wind, Nor mos - sy vales of wind.

Adagio.

mossy vales of wind, Nor mossy vales of wind, Nor mos - sy vales of wind.

Adagio.

wind— of wind, Nor mossy vales of wind, Nor vales of wind, Nor mos - sy vales of wind.

TENORE.

1st. Now is the month of Maying, When merry lads are playing, Fa, la, la, la, la, la, la, fa, la, la, la, la, la, la
2nd. The Spring, clad all in gladness, Doth laugh at Winter's sadness ; &c.

ALTO.

1st. Now is the month of Maying, When merry lads are playing, Fa, la, la, la, la, la, la, la, la, la, fa, la, la, la, la, la, la.
2nd. The Spring, clad all in gladness, Doth laugh at Winter's sadness ; &c.

SOPRANO.

1st. Now is the month of Maying, When merry lads are playing, Fa, la, la, la, la, la, la, la, fa, la, la, la, la, la, la, la.
2nd. The Spring, clad all in gladness, Doth laugh at Winter's sadness ; &c.

BASSO
1st & 2d mo.

1st. Now is the month of Maying, When merry lads are playing, Fa, la, la, la, la, la, la, fa, la, la, la, la, la, la.
2nd. The Spring, clad all in gladness, Doth laugh at Winter's sadness ; &c.

Each with his bonny lass, A dancing on the grass, fa, la, la, la, la, la, la, la, la, fa, la, la, la, fa, la, la, la, la.
And to the bagpipe's sound, The nymphs tread out their ground, &c.

Each with his bonny lass, A dancing on the grass, fa, la, la, la, la, la, la, la, la, la, fa, la, la, la, la, la, la.
And to the bagpipe's sound, The nymphs tread out their ground, &c.

Each with his bonny lass, A dancing on the grass, fa, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.
And to the bagpipe's sound, The nymphs tread out their ground, &c. fa. la. la, la, la, ... la. la. la, la, la, la, la, la, la.

Each with his bonny lass, A dancing on the grass. fa. la. la, la, la, la, la, la, la, la, la, la, la, la, la.
And to the bagpipe's sound The nymphs tread out their ground, &c.

GLEE.—'Come on the light wing'd gale.'

Lively. Allegro.

POETRY FROM OSSIAN. MUSIC BY DR. CALLCOTT.

SOPRANO. 1 mo.

Dolce.

Come on the light wing'd gale; on the breeze of the desert come, Come on the light wing'd gale; on the

SOPRANO 2d mo.

Dolce.

Come on the light wing'd gale; on the breeze of the desert come, Come on the light wing'd gale; on the

BASSO.

Dolce.

Come, come on the breeze of the desert, Come on the light wing'd gale; on the

cres. *cres.*

breeze of the desert come, Let me hear thy voice, Let me hear thy voice, thy voice as thou

cres.

breeze of the desert come, Let me hear thy voice, thy voice as thou

breeze of the desert come, as thou passest, as thou passest, thy voice as thou

passest, When mid-day is si - lent a - round; When mid-day is si - lent a - round.

passest, When mid-day is si - lent a - round; When mid-day is si - lent a - round.

passest. When mid-day is si - lent a - round; When mid-day is si - lent a - round.

Come on the light wing'd gale, Come on the light wing'd gale, On the breeze of the desert come, On the breeze of the desert

Come on the light wing'd gale, Come on the light wing'd gale, On the breeze of the desert come, On the breeze of the desert

Come on the light wing'd gale, Come on the light wing'd gale, On the breeze, On the breeze of the desert

Come, come, come, come, come, On the breeze of the desert come,

come, On the light wing'd gale, On the breeze of the desert, On the breeze of the desert come, come,

come, On the light wing'd gale, On the breeze of the desert, On the breeze of the desert come,

On the light wing'd gale, On the breeze of the desert, On the breeze of the desert come, On the breeze of the desert

come, come, come, On the breeze of the desert come, On the breeze of the desert

On the light wing'd gale, On the breeze of the desert, On the breeze of the desert come, On the breeze of the desert

come: Let me hear thy voice, Let me hear thy voice, thy voice as thou passest, When

come: Let me hear thy voice, thy voice as thou passest,

come: as thou passest, as thou passest, thy voice as thou passest,

mid - day is si - lent, is si - lent a - round, When mid-day is si - lent, is si - lent a -

When mid-day is si - lent, is si - lent a - round, When mid-day is si - lent, is si - lent a -

When mid-day is si - lent, is si - lent a - round, When mid-day is si - lent, is si - lent a -

round, When mid-day is si - lent, is si - lent a - round, When mid - day is si - - lent a - round.

round, When mid-day is si - lent, is si - lent a - round. When mid - day is si - - lent a - round.

round, a - round, . . . is si - lent a - round, When mid - day is si - lent a - round.

Allegro.

TENOR 1 mo.

1. To all you ladies now at land, We men at sea in - dite; But first would have you understand How

TENOR 2d mo.

2. In justice you cannot refuse, To think of our distress; When we for hopes of hon - or, lose Our

BASSO.

3. And now we've told you all our loves, And likewise all our fears; In hopes this decla - ration moves Some

hard it is to write: The muses now and Neptune too, We must implore to write to you, to write to you. With a fa, la, la, la,

cres. *p*

certain happiness; All these designs are but to prove, are but to prove Ourselves more worthy of your love. With a fa, la, la, la,

cres. *p*

pi - ty for our tears; Let's hear of no inconstan - cy, We have enough of that at sea, enough at sea.

cres.

la, la, la, With a fa, . . . With a fa, la, la, la, la, With a fa. la, la, la, la, With a fa, la, la, la, la, la, la.

cres. *Repeat in Chorus, Forte.*

la, la, la, With a fa, la, la, la, la, la, la, With a fa, la, la, la, la, la, With a fa, la, la, la, la, With a fa, la, la, la, la, la, la.

cres *Repeat in Chorus, Forte.*

With a fa, la, la, la, la, la, la, With a fa, la, la, With a fa, la, la, With a fa, la, la, la, la.

GLEE.—'You gave me your heart.'

WEBBE.

TENORE 1 mo.

You gave me your heart the other day, I thought it as safe as my own: You

TENORE 2d mo.

You gave me your heart the other day, I thought it as safe as my own:

ALTO.

You gave me your heart the oth - er day, I thought it as safe as my own: You

SOPRANO.

You gave me your heart the other day, I thought it as safe as my own:

BASSO.

You gave me your heart the other day, I thought it as safe as my own: You

gave me your heart, . . you gave me your heart the other day, I thought it as safe as my own:

You gave me, you gave me your heart the other day, I thought it as safe as my own:

gave . . . . . me your heart the oth - er day, I thought it as safe as my own:

You gave me your heart the oth - er day, I thought it as safe as my own:

gave me your heart . . . . . the other day, I thought it as safe as my own:

p

I've not lost it, I've not lost it, But what can I say? . . .

p

I've not lost it, not lost, I've not lost it, But what can I say? I've not

p

I've not lost it, not lost it, I've not lost it, I've not lost it, But what can I say? I've not

I've not

p

I've not lost it, I've not lost it, not lost it, But what can I say? . . . .

cres. p

. . . . what can I say? . . . . Not your heart from mine can be known.

cres. p

lost it, but what, but what can I say? Not your heart from mine can be known.

cres. p

lost it, but what can I say? . . . . Not your heart from mine can be known.

cres. p tr

lost it, but what can I say . . . . . Not your heart from mine can be known.

cres. p

. . . . . what can I say? Not your heart from mine can be known.

GLEE.—'Ye spotted snakes.'

R. I. STEVENS.

Allegro. *mf* — *p*

TENORE.

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen: Newts and blind worms, Newts and

mf — *p*

ALTO.

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen, Newts an

mf

SOPRANO.

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen:

mf — *p*

BASSO.

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen: Newts and blind worms, Newts and

f

blind worms, Newts and blind worms do no wrong, Come not near our fairy queen, Come not near our fai - ry queen,

f — *p. espress*

blind worms, Newts and blind worms do no wrong, Come not near our fairy queen, Come not near our fai - ry queen, Phi - lo-

p — *f*

Newts and blind worms do no wrong, Come not near our fairy queen, Come not near our fai - ry queen,

f

blind worms, Newts and blind worms do no wrong, Come not near our fairy queen, Come not near our fai - ry queen,

p cres.

Sing in your sweet lul - la - by, Sing, Sing in your sweet lul - la, lul - la-

p

- - mel with melo - dy, Sing in your sweet lul - la - by, Sing, Sing in your sweet, your sweet lulla-

cres.

Sing in your sweet lul - la - by, Sing in your sweet lul-la-

p

Sing in your sweet lul - la - by, Sing in your sweet lul-la-

p pp f

by, lul - la - by, lul-la, lul-la, lul - la - by, Never harm, nor spell, nor charm, Come our lovely lady nigh; So good

p f

by, lul - la, lul-la, lul - la - by, lul - la - by, Never harm, nor spell, nor charm, Come our lovely lady nigh, So good

p pp f

by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by, Never harm, nor spell, nor charm, Come our lovely lady nigh; So good

p pp f

by, lul-la - by, lul-la - by, Never harm, nor spell, nor charm, Come our lovely lady nigh; So good

p *pp*

night, So good night, So good night, with lul-la, lul - la, - by, lul - la - by, lul - la, lul - la, lul - la - by.

p *pp*

night, So good night, So good night, with lul - la - by, lul - la, lul - la, lul - la - by, lul - la - by.

p *p* *pp*

night, So good night, So good night, with lul-la, lul - la - by, lul-la, lul-la, lul - la - by, lul-la, lul-la, lul-la - by.

p *p* *pp*

night, So good night, So good night, with lul - la - by, lul - la - by, lul - la - by.

m *f* *ff*

Weaving spiders, come not here, Weaving spiders, come not here. Hence! Hence! ye long-legg'd spinners, ye long-legg'd spinners,

m *f* *ff*

Weaving spiders, come not here, Weaving spiders, come not here. Hence! Hence! ye long-legg'd spinners, Hence! ye long-legg'd spinners,

m *f* *ff*

Weaving spiders, come not here. Hence! Hence! ye long-legg'd spinners, ye long-legg'd spinners,

m *f* *ff*

Weaving spiders, come not here. Hence! Hence! ye long-legg'd spinners, ye long-legg'd spinners.

p *cres.*

hence! Beetles black, approach not near; Worm and snail, do no offence, Worm and snail, do no of-

p *cres.*

hence! Beetles black, approach not near; Worm and snail, do no offence, Worm and snail, . . do no of-

p *cres.* tr

hence! Beetles black, approach not near; Worm and snail, do no offence, Worm and snail, do no of-

p *cres.*

hence! Beetles black, approach not near; Worm and snail, do no offence, Worm and snail, do no of-

p *cres.*

- - - fence, Sing in your sweet lul - la - by, Sing, . . . sing in your sweet lul - la -

p *cres.*

- - - fence, Sing in your sweet lul - la - by, in your sweet

p. espress. *p* *cres.*

- - fence, Phi-lo - mel with mel-o - dy, Sing in your sweet lul - la - by, Sing in

p

- - fence, Sing in your sweet lul - la - by, Sing in

p *pp* *p*

by, sweet lul-la - by, lul-la - by, lul-la - by, Never harm nor spell nor charm, Come our lovely lady

p *pp* *p*

lul - la, lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by, Never harm nor spell nor charm, Come our lovely lady

p *pp* *p*

your sweet lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by, Never harm nor spell nor charm, Come our lovely lady

p *pp* *p*

your sweet lul-la - by, lul-la - by, lul-la - by, Never harm nor spell nor charm, Come our lovely lady

p *pp* *dim.*

nigh; So good night, So good night, So good night, with lul-la, lul-la - by, lul - la - by, lul-la - by.

p *pp* *dim.*

nigh; So good night, So good night, So good night, with lul - la - by, lul-la, lul-la, lul - la - by, lul-la, lul-la, lul-la - by.

p *pp* *dim.*

nigh; So good night, So good night, So good night, with lul-la, lul-la-by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.

p *pp* *dim.*

nigh; So good night, So good night, So good night, with lul - - - by, lul-la - by, lul-la - by.

GLEE.—'Winds gently whisper.'

J. WHITAKER.

Largo e Piano.

SOPRANO. 1 mo.

Winds gently whisper while she sleeps, while she sleeps, And fan her with your cooling, cooling wings;

SOPRANO 2d mo.

Winds gently whisper while she sleeps, while she sleeps, And fan . . her with your cool - ing wings;

BASSO.

Winds gently whisper while she sleeps, while she sleeps, And fan . her with your cooling, cooling wings; While

While she, her crystal treasure keeps From pure, from pure and yet unrivall'd springs, and yet unrivall'd springs.

While she, the crystal treasure keeps From pure and yet unrivall'd springs, and yet unrivall'd springs.

p

she, the crystal treasure keeps From pure, from pure, and yet unrivall'd springs. Glide over,

p tr

Glide over, beauties' flow'r, her face, To kiss her lip, To kiss her lip and cheek be bold; But with a calm and stealing

p tr

Glide over, Glide over, beauties' flow'r, her face, To kiss her lip, To kiss her lip and cheek be bold; But with a calm and stealing

Glide over, beauties' flow'r, her face, To kiss her lip and cheek be bold; But with calm and stealing

pace, ... and stealing pace, a calm, a calm and stealing pace, Neither too rude, neither too rude nor yet too

pace, and stealing pace, and stealing pace, a calm, a calm and stealing pace, Neither too rude, neither too rude, too rude nor yet too

pace, a calm . . . . . and stealing pace, a calm and stealing pace, Neither too rude, neither too rude, too rude nor yet too

Cheerful.

cold. cold, nor yet too cold. Play, play in the ringlets, the ringlets of her hair, With such a gale, a gale as wings soft

cold. cold, nor yet too cold. Play, play in the ringlets, the ringlets of her hair, With such a gale, a gale as wings soft

cold. cold, nor yet too cold. Play, play in the ringlets, the ringlets of her hair, With such a gale, a gale as wings soft

pp

love, And with so sweet, so sweet, so rich an air, an air . . As breathes from the Arabian grove; A breath as

pp

love, And with so sweet, so sweet, so rich an air, an air As breathes from the Arabian grove; A breath

pp

love, And with so sweet, so rich, so sweet, so rich an air, an air As breathes from the Arabian grove; A breath

cres. *f*

hush'd, as hush'd as lover's sigh, lover's sigh, lover's sigh, Or that unfolds the morning's door, Or that unfolds the morning's door.

cres. *f*

as hush'd, as hush'd as lover's sigh, lover's sigh, lover's sigh, Or that unfolds the morning's door, Or that unfolds the morning's door.

cres. *f*

as hush'd, as hush'd as lover's sigh, lover's sigh, lover's sigh, Or that unfolds the morning's door, Or that unfolds the morning's door.

pp *cres.* *f* *pp*

Sweet, sweet as the winds, the winds that gently fly, To sweep the Spring's, the Spring's enamell'd floor. Sweet, ... O

pp *cres.* *f* *pp*

Sweet as the winds, the winds that gently fly, To sweep the Spring's, the Spring's enamell'd floor. As the winds that gently fly,

pp *f* *pp*

Sweet as the winds, the winds that gently fly, . . . To sweep the Spring's enamell'd floor. As the winds that gently fly,

f

sweet, ... as the winds that gently fly To sweep the Spring's enamell'd floor, As the winds that gently fly, To sweep the Spring's enamell'd floor.

f

as the winds that gently fly, as the winds that gently fly, To sweep the Spring's enamell'd floor, As the winds that gently fly, To sweep the Spring's enamell'd floor.

f

as the winds that gently fly, as the winds that gently fly, To swoep the Spring's enamell'd floor, As the winds that gently fly, To sweep the Spring's enamell'd floor.

GLEE.—'Land of our Fathers.'*

WEBBE.

Allegro.

SOPRANO.

Land of our Fathers! where-so-e'er we roam, Land of our birth! to us thou still art home;

ALTO.

TENORE.

2. Though other climes may brighter hopes ful - fil, . . Land of our birth! we ev - er love thee still!

BASSO.

Peace and pros - per - i - ty on thy sons at - tend, . . . Down to pos - ter - i - ty their in - flu - ence descend.

Heav'n shield our hap - py home, from each hos - tile band, Freedom and plen - ty ev - er crown our na - tive land.

* Transposed, and words altered

Tutti. *f*

All then in - vi - ting, hearts and voi - ces join - ing, Sing we in har - mo - ny our na - tive land, Our

Tutti. *f*

Tutti. *f*

All then in - vi - ting, hearts and voi - ces join - ing, Sing we in har - mo - ny our na - tive land, Our

Tutti. *f*

na - tive land, Our na - - tive land, Our na - tive land, Our na - - tive land.

na - tive land, Our na - - tive land, Our na - tive land, Our na - - tive land.

ROUND.—'Chairs to mend!'

1 Chairs to mend, old chairs to mend, rush or cane bot-tom, Old chairs to mend, Old chairs to mend, New 2

2 Mack-er - el, New mack-er - el, New mack - er - el, New mack - er - el, 3

3 Old rags, any old rags, take money for your old rags, any hare skins or rabbit skins. 1

GLEE.—'Hark! above us on the mountain.'

C. KREUTZER.

Andante.

TENORE. Hark! above us on the mountain, Mournful tolls the fun'ral bell; While a shepherd's boy so gaily, Sings be-

ALTO. Hark! above us on the mountain, Mournful tolls the fun'ral bell, Sings be-

SOPRANO. Hark! above us on the mountain, Mournful tolls the fun'ral bell; While a shepherd's boy so gaily, Sings be-

BASSO. Hark! above us on the mountain, Mournful tolls the fun'ral bell, While a shepherd's boy so gaily,

f *pp*

low us in the dell, While a shepherd's boy so gai - ly, Sings be - low us in the dell. Now the train the steep as-

f *pp*

low us in the dell, Sings be - low us in the dell. Now the train the steep as-

p *f* *pp*

low us in the dell, While a shepherd's boy so gai - ly, Sings be - low us in the dell. Now the train the steep as-

f *p* *f* *pp*

Sings below us in the dell, While a shepherd's boy so gaily, Sings below us in the dell. Now the train the steep as-

f *pp* *pp*

- cend-ing, Chant the chorus loud and clear, Hush'd the shepherd's song of gladness, As the sound comes o'er his ear. To their

f *pp* *pp*

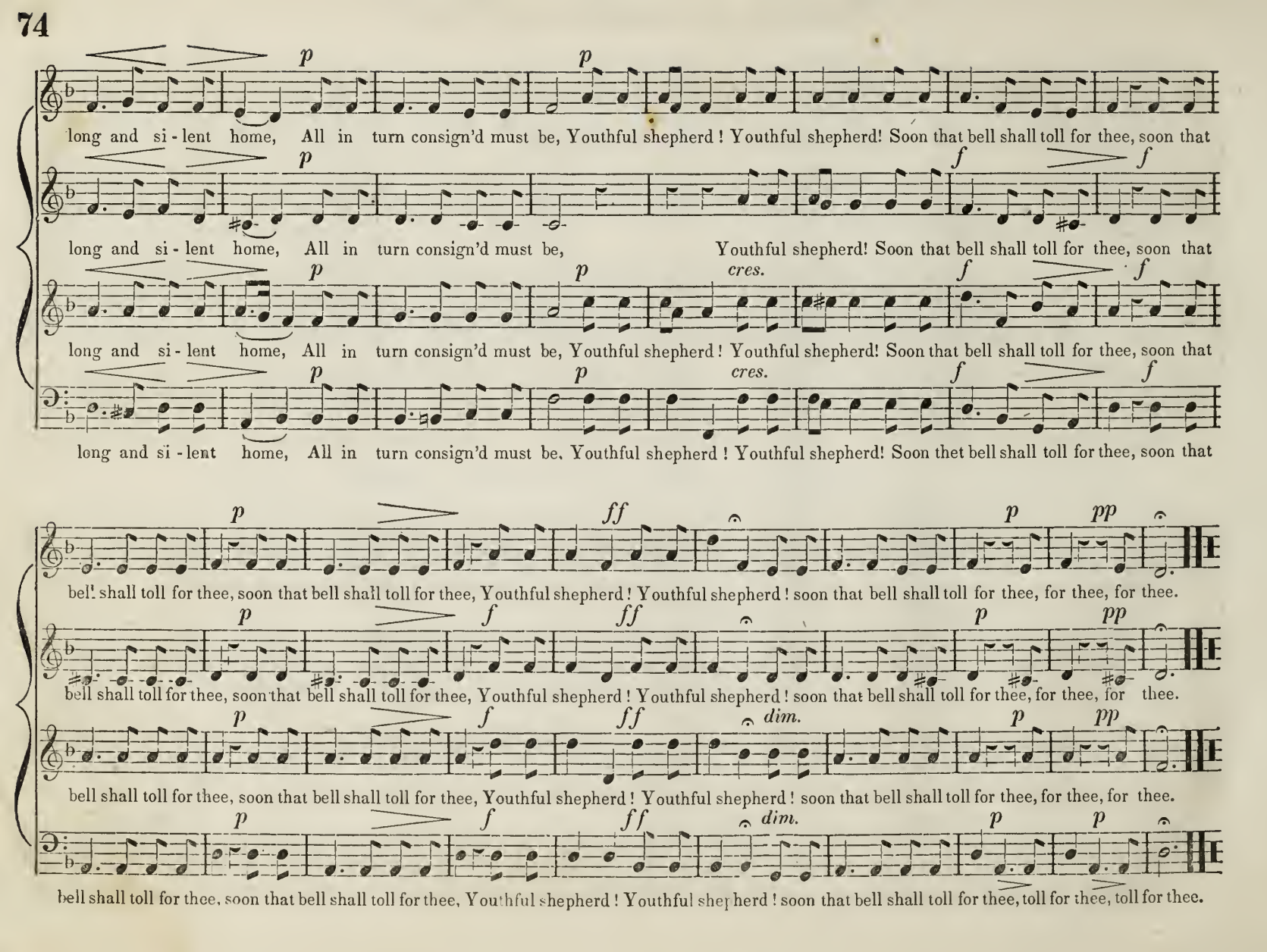
- cend-ing, Chant the chorus loud and clear, Hush'd the shepherd's song of gladness, As the sound comes o'er his ear. To their

f *pp* *pp*

- cend-ing, Chant the chorus loud and clear, Hush'd the shepherd's song of gladness, As the sound comes o'er his ear. To their

f *pp* *pp*

- cend-ing, Chant the chorus loud and clear, Hush'd the shepherd's song of gladness, As the sound comes o'er his ear. To their


p
long and si - lent home, All in turn consign'd must be, Youthful shepherd ! Youthful shepherd! Soon that bell shall toll for thee, soon that
f
long and si - lent home, All in turn consign'd must be, Youthful shepherd! Soon that bell shall toll for thee, soon that
cres.
long and si - lent home, All in turn consign'd must be, Youthful shepherd ! Youthful shepherd! Soon that bell shall toll for thee, soon that
long and si - lent home, All in turn consign'd must be. Youthful shepherd ! Youthful shepherd! Soon thet bell shall toll for thee, soon that
ff
pp
bell shall toll for thee, soon that bell shall toll for thee, Youthful shepherd ! Youthful shepherd ! soon that bell shall toll for thee, for thee, for thee.
bell shall toll for thee, soon that bell shall toll for thee, Youthful shepherd ! Youthful shepherd ! soon that bell shall toll for thee, for thee, for thee.
dim.
bell shall toll for thee, soon that bell shall toll for thee, Youthful shepherd ! Youthful shepherd ! soon that bell shall toll for thee, for thee, for thee.
bell shall toll for thee, soon that bell shall toll for thee, Youthful shepherd ! Youthful shepherd ! soon that bell shall toll for thee, toll for thee, toll for thee.

Allegro Moderato. **GLEE.—'Arise my fair one, come away!'** R. SPOFFORTH.

SOPRANO 1 mo.

p

A - rise my fair one, come a - way! A - rise my fair one, come a - way! A -

SOPRANO 2d mo.

p

A - rise my fair one, come a - way! A - rise my fair one, come a - way!

ALTO.

p

A - rise my fair one, come a - way! A - rise my fair one, come a - way!

TENORE.

p

A - rise my fair one, come a - way! A - rise my fair one, come a -

BASSO.

p

A - rise my fair one, come a - way! A - rise my fair one, come a -

cres.

- - rise, A - rise, . . A - rise, . . A - rise, . . Arise, Arise, A - rise my fair one, come, come,

cres.

my fair one, come a - way! my fair one, come a - way! A - rise my fair one, come, come,

cres.

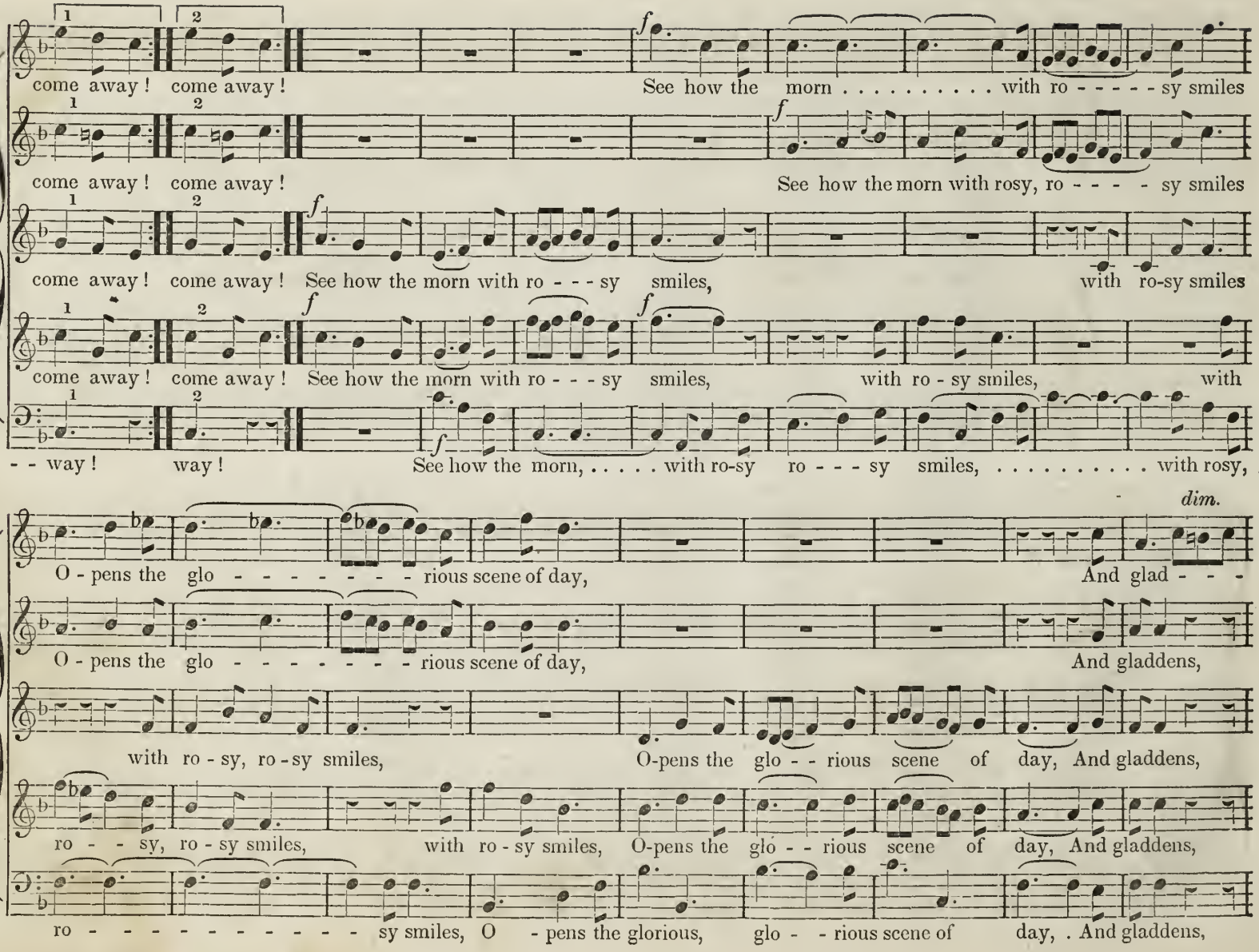
my fair one, come a - way! my fair one, come a - way! A - rise my fair one, come, come,

cres.

- - way! Arise my fair one, come a - way! A - rise my fair one, come a - way! A - rise my fair one, come, come,

cres.

- - way! Arise my fair one, come a - way! Arise my fair one, come a - way! A - rise, Arise, my fair one, come a -


come away! come away! See how the morn . . . . . with ro - - - - - sy smiles
come away! come away! See how the morn with rosy, ro - - - - sy smiles
come away! come away! See how the morn with ro - - - sy smiles, with ro-sy smiles
come away! come away! See how the morn with ro - - - sy smiles, with ro - sy smiles, with
- - way! way! See how the morn, ... with ro-sy ro - - - sy smiles, ... with rosy,
dim.
O - pens the glo - - - - - - - rious scene of day, And glad - - -
O - pens the glo - - - - - - - rious scene of day, And gladdens,
with ro - sy, ro - sy smiles, O-pens the glo - - rious scene of day, And gladdens,
ro - - sy, ro - sy smiles, with ro - sy smiles, O-pens the glo - - rious scene of day, And gladdens,
ro - - - - - - - - - - - sy smiles, O - pens the glorious, glo - - rious scene of day, . And gladdens,

f *dim.*

dens all the distant isles, gladdens, glad

dim. *f* *dim.*

gladdens, gladdens, gladdens all the distant isles, all the distant isles, gladdens, gladdens, gladdens,

dim. *f* *dim.*

gladdens, gladdens, gladdens all the distant isles, all the distant isles, gladdens, gladdens, gladdens,

dim. *f* *dim.*

gladdens, gladdens, gladdens all the distant isles, all the distant isles, gladdens, gladdens, gladdens,

dim. *f* *dim.*

gladdens, gladdens, gladdens all the distant isles, all the distant isles, gladdens, gladdens, gladdens,

cres. *p*

dens all the distant isles, all, all the distant isles, ... the distant

cres. *p*

gladdens, gladdens all the distant isles, all the distant isles, all, all the distant isles, all, all the distant

cres. *p*

gladdens, gladdens all the distant isles, all the distant isles, all . . . the distant isles, all, all the distant

cres. *p*

gladdens, gladdens all the distant isles, all the distant isles, all, all the distant isles, all, all the distant

cres. *p*

gladdens, gladdens all the distant isles, all the distant isles, all, all the distant isles, all, all the distant

f *p*

isles, A - rise, A - rise, ... A - rise, A - rise my fair one,

f *p*

isles, A - rise, A - rise, A - rise, . . . my fair one, come a - way, . . . A - rise . . . . . my

f *p*

isles, A - rise, A - rise, A - rise, . . . my fair one, come a - way, . . . A - rise . . . . . my

f *p*

isles, A - rise, A - rise, A - rise . . . my fair one, come a - way, . . .

f *p*

isles, A - rise, A - rise, A - rise . . . my fair one, come a - way, . . .

cres.

come, come a - way, A - rise, ... A - rise, A - rise, . . A - rise, A - rise, A - rise, . . A -

fair one, come a - way, . . . my fair one, come a - way, Arise, A -

fair one, come a - way, . . . my fair one, come a - way, Arise, A -

A - rise . . . my fair one, come a - way, . . Arise my fair one, come a - way, Arise, A -

A - rise . . . my fair one, come a - way, . . Arise my fair one, come a - way, Arise, A -

- - rise, come a - way, ... come . . a - way, ... come a - way.

- - rise, A - rise my fair one, come a - way, come a - way, come, come a - way, come a - way, come a - way.

- - rise, A - rise my fair one, come a - way, come a - way, come, come a - way, come a - way, come a - way.

- - rise, A - rise my fair one, come a - way, come a - way, come, come a - way, come a - way, come a - way.

- - rise, A - rise my fair one, come a - way, come a - way, come, come a - way, come a - way, come a - way.

GLEE. — 'Health to my dear.'

R. SPOFFORTH.

Allegro.

TENORE.

Health to my dear, and long unbroken years, and long unbroken years, By storms unruf - fled, by storms un -

ALTO.

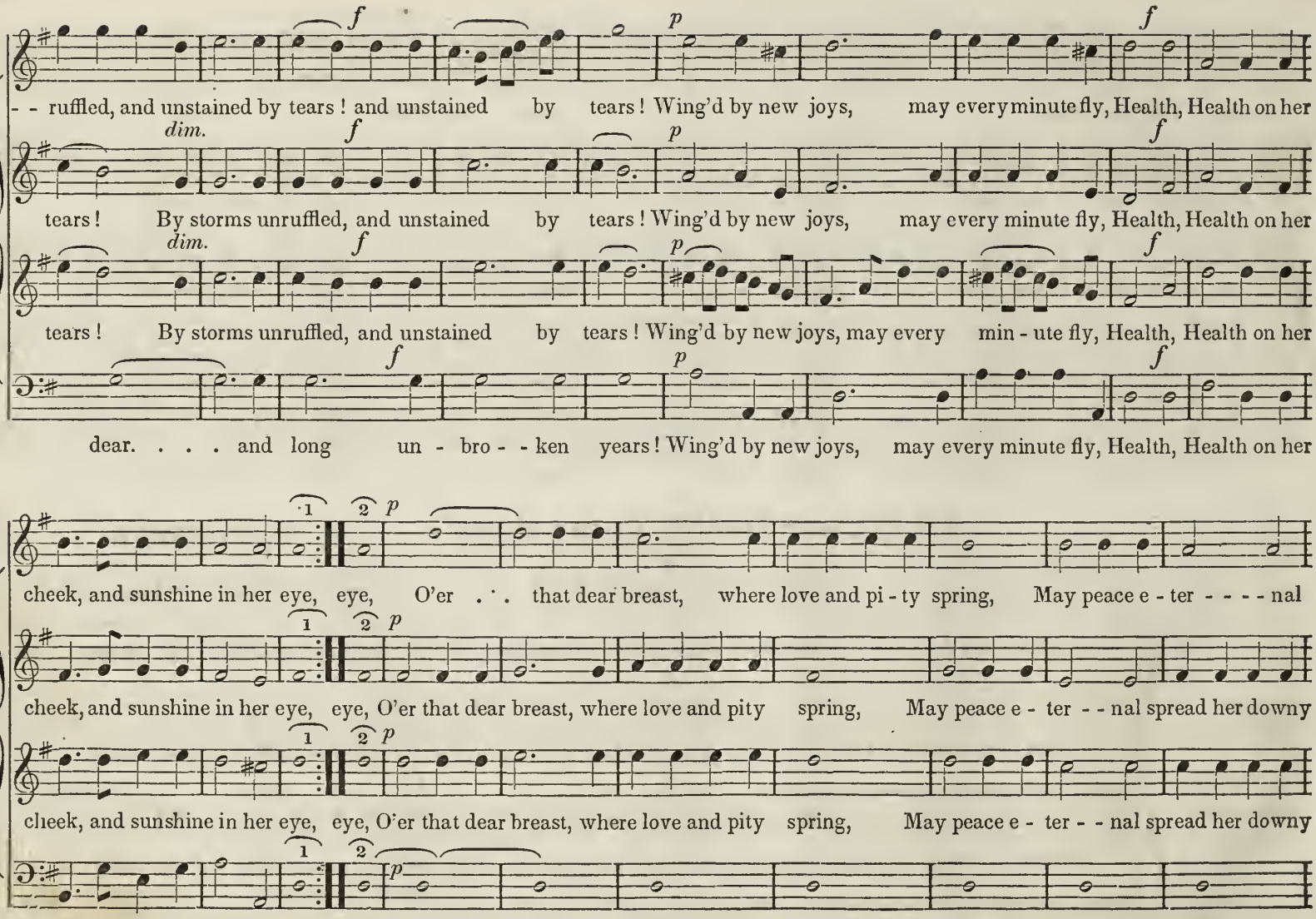
Health to my dear, and long unbroken years, and long unbroken years, By storms unruffled, and unstained by

SOPRANO.

Health to my dear, and long unbroken years, and long unbroken years, By storms unruffled, and unstained by

BASSO.

Health to my dear, and long unbroken years, and long unbroken years. . . . . Health to my


f
p
f
- - ruffled, and unstained by tears ! and unstained by tears ! Wing'd by new joys, may every minute fly, Health, Health on her
dim.
f
p
f
tears ! By storms unruffled, and unstained by tears ! Wing'd by new joys, may every minute fly, Health, Health on her
dim.
f
p
f
tears ! By storms unruffled, and unstained by tears ! Wing'd by new joys, may every min - ute fly, Health, Health on her
f
p
f
dear. . . . and long un - bro - - ken years ! Wing'd by new joys, may every minute fly, Health, Health on her
1
2
p
cheek, and sunshine in her eye, eye, O'er . . that dear breast, where love and pi - ty spring, May peace e - ter - - - - nal
1
2
p
cheek, and sunshine in her eye, eye, O'er that dear breast, where love and pity spring, May peace e - ter - - nal spread her downy
1
2
p
cheek, and sunshine in her eye, eye, O'er that dear breast, where love and pity spring, May peace e - ter - - nal spread her downy
1
2
p
cheek, and sunshine in her eye, eye, ... O'er that dear breast, where

cres. *f* *p* *pp*

spread her downy wing O'er that dear breast, where love and pi - ty spring, May peace e - - ter - - nal spread her downy

cres. *f* *p* *pp*

wing; O'er that dear breast, where love and pi - ty spring, May peace e - ter - nal spread her downy wing,

cres. *f* *p* *pp*

wing; O'er that dear breast, where love and pi - ty spring, May peace e - ter - nal spread her downy wing,

p *pp*

love . . . . . and pi - - - ty spring,

f *dolce.* *dim.*

wing, her down - - y wing; Sweet beaming hope her path il - lu - mine still, And fair i - de - as all her fancy fill.

cres. *f* *dolce.* *cres.* *dim.*

May peace e - ternal spread her downy wing; Sweet beaming hope her path il - lu - mine still, And fair i - - - de - as all her fancy fill.

cres. *f* *dolce.* *cres.* *dim.*

May peace e - ternal spread her downy wing; Sweet beaming hope her path il - lu - mine still, And fair i - - - de - as all her fancy fill.

cres. *f* *dolce.* *cres.* *dim.*

May peace e - ternal spread her downy wing; Sweet beaming hope her path il - lu - mine still, And fair i - - de - as all her fancy fill.

GLEE.—'Awake! Æolian Lyre.'

DANBY.

Andante.

TENORE.

A-wake, a - wake, Æe - o-lian lyre, a-wake, Æ - o-lian lyre, a-wake, And give to rapture,

Andante.

ALTO.

A - wake, . . awake, Æ- o-lian lyre, a-wake, Æ - o - lian lyre, a-wake,

SOPRANO.

A-wake, a - wake, . . Æ - o-lian lyre, a-wake, Æ - o-lian lyre, a-wake,

BASSO.

A - wake, . . Æ - o - lian lyre, . . a-wake, a-wake. And give to rapture,

give to rap-ture all thy trembling strings: From He - li-con's har - mo - nious springs, har-

And give to rapture all thy trembling strings: From Helicon's har-mo - nious springs, har-mo-nious springs, har-

And give to rapture all thy trembling strings: From He -li -con's har-mo - nious strings, .

give to rap-ture all thy trembling strings: From He - li-con's har-mo-nious springs harmonious, har-

mo-nious springs, A thousand rills their mazy progress take, A thousand rills their mazy progress take; The laughing flow'rs that round them blow

monious springs, A thousand rills their mazy progress take, A thousand rills their mazy progress take; The laughing flow'rs that round them blow

. . . A thousand rills, ... A thousand rills their mazy progress take, Drink

monious springs, A thousand rills their mazy progress take, A thousand rills their mazy progress take; Drink

Largo sostenuto. *p* *f* *Spiritoso.*

Now the rich stream of mu-sic winds a - long, Deep, ma-jes - tic, smooth, and strong; Through verdant

p *f*

Now the rich stream of mu - sic winds a - long, Deep, ma-jes - tic, smooth, and strong;

p *f*

life and fragrance as they flow. Now the rich stream of mu - sic winds a - long, Deep, ma-jes - tic, smooth, and strong;

p *f*

life and fragrance as they flow. Now the rich stream of mu - sic winds a - long, Deep, ma-jes-tic, smooth, and strong; Through verdant

ff p

vales, Now rolling down the steep amain, headlong, impetuous, see it pour, ... see it pour, see it pour; The

ff p

And Ceres' golden reign. Now . . now headlong, impetuous, see it pour, ... see it pour, see it pour; The

ff p

And Ce-res' golden reign. Now, . . . now headlong, impetuous, see it pour, ... The

ff p

vales, Now rolling down the steep a-main, . see it pour, ... see it pour, see it pour; The

cres. f ff

rocks and nodding groves re - bellow to the roar. . . . . rebellow to the roar, to the roar, to the roar.

cres. f ff

rocks and nodding groves re - bellow to the roar. . . . . rebellow to the roar, to the roar, to the roar.

cres. f ff

rocks and nodding groves re - bellow to the roar. . . . . rebellow to the roar, to the roar, to the roar.

cres. f ff

rocks and nodding groves re - bellow to the roar. . . . . rebellow to the roar, to the roar, to the roar

GLEE.—'We are all noddin'

Andante. *f* *dim.* *pp* *f* *dim.* *Ritard.* *f A Tempo.*

SOPRANO.

1. We are all noddin, nid, nid, noddin, We are all noddin, and dropping off to sleep. To keep us awake we have

ALTO.

TENORE.

2. We are all noddin, nid, nid, noddin, We are all noddin, and dropping off to sleep. The hour it is late, we'll no

BASSO.

f *pp* *f* *Ritard.*

all done our best, But we're weary and heavy, So home to our rest, For we're all noddin, nid, nid, noddin, We are all noddin, and dropping off to sleep.

longer delay, But we'll take our hats and bonnets and quickly away, Singing all noddin, nid, nid, noddin, Singing all noddin, and dropping off to sleep.

GLEE. — 'Hark! how the rain is falling.' *

DR. CALLCOTT.

Allegro.

SOPRANO.

1. Hark! how the rain is fal-ling, And loudly roars the blast; What torrents pour! Shut too the door, And

ALTO.

TENORE.

2. Oh! pi-ty now the sai-lor! And all who're on the seas; What fears are theirs, What toils and cares, While

BASSO.

close the shutters fast. On such a rough and bit-ter night, How pleasant 'tis to know; We have here Nought to

here we're all at ease. May they in safe-ty reach their port, Nor wreck nor danger know, And on shore Fear no

* Transposed, and words altered.

fear, We have here Nought to fear, We have here Nought to fear, When the stormy winds do blow, ... When the

more, And on shore Fear no more, And on shore Fear no more, do blow,

When the stormy winds do blow, When the

stormy winds do blow, ... When the stormy winds do blow, ... When the stor - my winds do blow. blow.

Repeat Tutti.

stor - my winds do blow. blow.

Repeat Tutti.

do blow, do blow, When the stor - my winds do blow. blow.

Repeat Tutti.

stormy winds do blow, ... When the stormy winds do blow, ... When the stor - my winds do blow. blow.

GLEE.—'Rise, Cynthia, rise!'

HOOK.

Andante.

SOPRANO.

Rise, Cynthia, rise! Rise, Cynthia, rise! The ruddy morn on tiptoe stands To view thy smiling face.

ALTO.

Rise, Cynthia, rise! The ruddy morn on tiptoe stands To view thy smiling face.

TENORE.

The ruddy morn on tiptoe stands To view thy smiling face.

BASSO.

The ruddy morn on tiptoe stands To view thy smiling face.

Phœbus, on fleetest coursers borne, Phœbus, on fleetest coursers borne, Sees none so fair in all his race, Sees none so fair in

Phœbus on fleetest coursers borne, Sees none so fair in all his race, Sees none so fair in

Sees none so fair in all his race, Sees none so fair in

Sees none so fair in all his race, Sees none so fair in

all his race. The circling hours that stay behind, Would draw fresh beauties from thine eye, Then ah! in pi - ty, Then ah! in

all his race, The circling hours that stay behind, Would draw fresh beauties from thine eye; Then ah! in

all his race, The circling hours that stay behind, Would draw fresh beauties from thine eye;

all his race, The circling hours that stay behind, Would draw fresh beauties from thine eye;

pi - ty, in pity to man - kind, No longer wrapt in visions lie, No longer wrapt in visions lie.

pi - ty, in pity to man - kind, No longer wrapt in visions lie, No longer wrapt in visions lie.

in pity to man - kind, No longer wrapt in visions lie, No longer wrapt in visions lie.

in pity to man - kind, No longer wrapt in visions lie, No longer wrapt in visions lie.

GLEE.—'Hark! 'tis the bells.'

Allegro. *p*

SOPRANO.

Hark! 'tis the bells of a village church, how pleasantly They strike on the ear, and how mer - ri - ly they ring.

ALTO.

p

Hark! 'tis the bells of a village church, how pleasantly They strike on the ear, and how mer - ri - ly they ring.

TENORE.

p

Hark! Hark! 'tis the bells, Hark! Hark! and how mer - ri - ly they ring.

BASSO.

p

Hark! Hark! 'tis the bells, Hark! Hark! and how mer - ri - ly they ring.

f *Repeat in chorus.*

Come let us join and we'll im - i - tate their me - lo - dy, Let each take a part in the harmony and sing.

f *Repeat in chorus.*

Come let us join and we'll im - i - tate their me - lo - dy, Let each take a part in the harmony and sing.

f *Repeat in chorus.*

Come, Come, let us join, Come, join in the harmony and sing.

f *Repeat in chorus.*

Come, Come, let us join, Come, join in the harmony and sing.

f> *p* *f*> *p* *f*> *p* *f*

I love a merry peal of bells, Of hope and joy their music tells; When trav'ling homewards, merri - ly, They

f> *p* *f*> *p* *f*> *p* *f*

I love a merry peal of bells, Of hope and joy their music tells; When trav'ling homewards, merri - ly, They

f> *p* *f*> *p* *f*> *p* *f*

I love a merry peal of bells, Of hope and joy their music tells; When trav'ling homewards merri - ly, They

f> *p* *f*> *p* *f*> *p* *f*

I love a merry peal of bells, Of hope and joy their music tells; When trav'ling homewards merri - ly, They

p *cres.* *f* *Repeat in chorus.*

greet us ever cheerily, Hark! 'tis the bells of a village church, how pleasantly They strike on the ear, and how merrily they ring.

p *cres.* *f* *Repeat in chorus.*

greet us ever cheerily, Hark! 'tis the bells of a village church, how pleasantly They strike on the ear, and how merrily they ring.

p *f* *Repeat in chorus.*

greet us ever cheerily, Hark! Hark! 'tis the bells, Hark! Hark! and how merrily they ring.

p *f* *Repeat in chorus.*

greet us ever cheerily, Hark! Hark! 'tis the bells, Hark! Hark! and how merrily they ring.

GLEE.—'Here in cool Grot.'

EARL OF MORNINGTON.

Andante. *Vivace.*

SOPRANO.

p

Here in cool grot and mos - sy cell, We ru - ral fays and fairies, We ru - ral fays, We

ALTO.

p

Here in cool grot and mos - sy cell, We ru - ral fays and fairies, We

TENORE.

p

Here in cool grot and mos - sy cell, We ru - ral fays and fairies, We

BASSO

p

Here in cool grot and mos - sy cell, We ru - ral fays and fairies, We

ru - ral fays and fairies dwell: Though rarely seen by mor - tal eye, When the pale moon as - cend - ing

ru - ral fays and fairies dwell: Though rarely seen by mor - tal eye, When the pale moon as - cend - ing

ru - ral fays and fairies dwell: Though rarely seen by mor - tal eye, When the pale moon as - cend - ing

ru - ral fays and fairies dwell: Though rarely seen by mor - tal eye, When the pale moon as - cend - ing

high, Darts, darts, through yon limes her quiv - 'ring, quiv - 'ring beams, We frisk it, frisk it, frisk it,

high, Darts through yon limes her quiv - 'ring, quiv - 'ring beams, We frisk it, frisk it,

high, Darts through yon limes her quiv - 'ring quiv - 'ring beams, We frisk it, frisk it,

high, Darts, through yon limes her quiv - 'ring, quiv - 'ring beams, We frisk it, frisk it,

frisk it, frisk it near these crys - tal streams, frisk it, frisk it, frisk it near these crys - tal streams.

frisk it, frisk it near these crys - tal streams, frisk it, frisk it, frisk it near these crys - tal streams.

frisk it, frisk it near these crys - tal streams, frisk it, frisk it, frisk it near these crys - tal streams

frisk it, frisk it near these crys - tal streams, frisk it, frisk it, frisk it near these crys - tal streams.

Her beams, re - flect - ed from the wave, The turf, with dai - sies broider'd

Her beams, re - flect - ed from the wave, Af - ford the light our re - vels crave; The turf, with dai - sies broider'd

Her beams, re - flect - ed from the wave, Af - ford the light our re - vels crave; The turf, with dai - sies broider'd

Her beams, re - flect - ed from the wave, our re - vels crave; The turf, with dai - sies broider'd

o'er, Exceeds, we wot, the Pa - rian floor. Nor

o'er, Ex - ceeds, we wot, the Pa - rian floor. Nor yet for art - ful strains, Nor

o'er, Ex - ceeds, we wot, the Pa - rian floor. Nor yet for art - ful

o'er, Ex - ceeds, we wot, the Pa - rian floor. Nor yet for art - ful strains we call, for

p

yet for art - ful strains we call, we call, we call, But lis - ten, lis - ten, lis - ten, lis - ten

p

yet for art - ful strains we call, we call, we call, But lis - ten, lis - ten, lis - ten, lis - ten

p

strains we call, we call, we call, we call, But lis - ten, lis - ten, lis - ten, lis - ten

p

strains we call, we call, we call, we call, But lis - ten, lis - ten, lis - ten, lis - ten

pp *2nd time largo.*

to the wa - ter - fall, lis - ten, lis - ten, lis - ten, lis - ten to the wa - ter - fall.

pp

to the wa - ter - fall, lis - ten, lis - ten, lis - ten, lis - ten to the wa - ter - fall.

pp

to the wa - ter - fall, lis - ten, lis - ten, lis - ten, lis - ten to the wa - ter - fall.

pp

to the wa - ter - fall, lis - ten, lis - ten, lis - ten, lis - ten to the wa - ter - fall.

GLEE.—'How sweet the joy at morning hour.'

C. KREUTZER.

Allegretto.

SOPRANO.

1. How sweet the joy at morning hour, To climb the grassy moun - tain, at
2. How sweet to hear in forest shades, The mer - ry bugle sound - ing, in

ALTO.

How sweet the joy
How sweet to hear

TENOR.

1. How sweet the joy at morn - ing hour, the grassy moun - tain, at
2. How sweet to hear in for - est shades, The bugle sound - ing, in

BASE.

How sweet the joy,
How sweet to hear

morn - ing hour, To climb the grassy mountain; When dew-drops gleam on every flower, When dew-drops gleam on every Flower, And
for - est shades The mer - ry bugle sounding; And see a - mid the opening glades, And see a - mid the opening glades, The

morn - ing hour To climb the grassy moun-tain; When dew-drops gleam on every flower, When dew-drops gleam on every flower, And
for - est shades The mer - ry bugle sounding; And see a-mid the opening glades, And see amid the opening glades, The

cres. p

cool each silvery foun - tain, When dew-drops gleam on every flower, And cool each silvery foun-tain, When dew-drops gleam on
deer so lightly bound - ing, And see a - mid the opening glades, The deer so lightly bound-ing, And see a-mid the

cres. p

cres. p

cool each silvery foun - tain, When dew-drops gleam on every flower, And cool each silvery fountain, When dew-drops gleam on
deer so lightly bound-ing, And see a - mid the opening glades, The deer so lightly bounding, And see a - mid the

cres. p

And cool, &c.
The deer, &c.

f p f

every flower, And cool each silvery foun-tain, When dew-drops gleam on every flower, And cool each silvery fountain.
opening glades. The deer so lightly bounding, And see a - mid the opening glades, The deer so lightly bounding.

f p cres. f

dew-drops gleam on every flower, And cool each silvery fountain.
see amid the opening glades, The deer so lightly bounding.

f p cres f

every flower, And cool each silvery fountain, And cool, And cool each silvery fountain,
opening glades The deer so lightly bounding, The deer, The deer so lightly bounding,

f p f

And cool, And cool, And cool, &c. And cool, &c.
The deer, The deer, The deer, &c. The deer, &c.

GLEE.—'The sun's gay beam on the hill top glows.'

C. M. Von WEBER.

Allegro.

SOPRANO.

The sun's gay beam on the hill top glows. la, la, la, la, la, la, la, la, la, la, la, la, la, la, The dew lies bright on the

ALTO.

The sun's gay beam on the hill top glows. la, la, la, la, la, la, la, la, la, la, la, The dew lies bright on the

TENORE.

The sun's gay beam on the hill top glows. la, la, la, la, la, la, la, la, The dew lies bright on the

BASSO

The sun's gay beam on the hill top glows. la, la, la, la, la, The dew lies bright on the

vale's repose, la, la, la, la, la, la, la, la, la, la, la, la, la, la, Be - fore the lark we leave our rest, De - light and joy now fill the breast;

vale's repose, la, la, la, la, la, la, la, la, la, la, la, Be - fore the lark we leave our rest, De - light and joy now fill the breast; We

vale's repose, la, la, la, la, la, la, la, la, Be - fore the lark we leave our rest, De - light and joy now fill the breast;

vale's repose, la, la, la, la, la, Be - fore the lark we leave our rest, De - light and joy now fill the breast; We

ff *p*

We join in the chorus one and all, We list to the sound of the cheerful horn, We

ff *p*

wake to the early morning call, We join in the chorus one and all, We list to the sound of the cheerful horn, We

ff *p*

We join in the chorus one and all, We list to the sound of the cheerful horn, We

ff *p*

wake to the early morning call, We join in the chorus one and all, We list to the sound of the cheerful horn We

ff *ad. lib.*

come to the call of the early morn, We list to the sound of the cheerful horn, We come to the call of the early morn.

ff *ad. lib.*

come to the call of the early morn, We list to the sound of the cheerful horn, We come to the call of the early morn.

ff *ad. lib.*

come to the call of the early morn, We list to the sound of the cheerful horn, We come to the call of the early morn.

ff *ad. lib.*

come to the call of the early morn, We list to the sound of the cheerful horn, We come to the call of the early morn.

GLEE.—'Brightly the morning gleams in the eastern skies.'

(*SONG OF THE LARK.*)

F. X. EISENHOFER.

Andantino.

SOPRANO. 1 mo.

Brightly the morning gleams in the eas - tern skies, With earliest dawn-ing Sweet-ly my

SOPRANO. 2d mo.

Brightly the morning gleams in the eas - tern skies, With earliest dawning Sweet-ly my

BASSO.

Brightly the morning gleams in the eas - tern skies, With earliest dawning Sweetly my

songs a - rise. Sing - ing and soar - ing, Heavenward I sing my way, Joy - ful - ly pouring

songs a - rise. Sing - ing and soar - ing, Heavenward I sing my way, Joy - ful - ly pouring

songs a - rise. Sing - ing and soar - ing, Heavenward I sing my way, Joy - ful - ly pouring

Thanks for the new-born day, Joy - ful - ly pour - ing Thanks for the day. Brightly the morning

Thanks for the new-born day, Joy - ful - ly pour - ing Thanks for the day. Brightly the morning

Thanks for the new-born day, Joy - ful - ly pour - ing Thanks for the day. Brightly the morning

gleams in the east - ern skies, With earliest dawning Sweetly my songs a - rise. With earliest dawning

gleams in the east - ern skies, With earliest dawning Sweetly my songs a - rise. With earliest dawning

gleams in the east - ern skies With earliest dawning Sweetly my songs a - rise. With earliest dawning

pp

Sweetly my songs a - rise, Soar - ing, sing - ing in morn - ing skies, With earliest

pp

Sweetly my songs a - rise, Soar - ing, sing - ing in morn - ing skies, With earliest

pp

Sweetly my songs a - rise, Soar - ing, sing - ing in morn - ing skies, With earliest

f

dawn - ing Sweet - ly my songs a - rise, Soar - ing, sing - ing in morn - ing skies.

f

dawn - ing Sweet - ly my songs a - rise, Soar - ing, sing - ing in morn - ing skies.

f

dawn - ing Sweet - ly my songs a - rise, Soar - ing, sing - ing in morn - ing skies.

ROUND.—'Ah! how Sophia.'

DR. CALLCOTT.

FIRST VOICE.

Ah! how So - phi - a, can you leave, can you leave Your lov - er, Your lov - er, and of hope be - -

SECOND VOICE.

Ah! how So - phi - a, can you leave, can you leave Your lov - er, Your lov - er, and of hope be - -

FIRST VOICE.

- reave! Go fetch the In - - dian's bor - row'd plume, Yet rich - er far than that you

THIRD VOICE.

Ah! how So - phi - a, can you leave, can you leave Your lov - er, Your

SECOND VOICE.

- - reave! Go, fetch the In - - - dian's bor - row'd plume, Yet rich - - - er

FIRST VOICE.

bloom. I'm but a lodg - er in your heart, in your heart: And more than

lov - er, and of hope be - - - - 1 heart! reave! Ah! how So - phia, Ah! how So -

far than that you 2 leave bloom. Go, go, go, go fetch the Indian's, fetch the

me, I fear, have 3 plume part,

- - phia, Ah! how So - phia, Ah! how So - phia, phia, phia, Ah! how So - phia, phia,

Indian's, fetch the Indian's, fetch the Indian's, Go fetch the Indian's, Go fetch the

I'm but a lodg - er, I'm but a lodg - er, I'm but a

- - phia, Ah! how So - - phia, phia, phia, Ah! how So - - phia, phia,

In - dian's, Go fetch the In - dian's, Go fetch the

lodg - - er, I'm but a lodg - - er, I'm but a

- - phia, Ah! how So - phia, Ah, how So - - phi - a, can you leave.

In - dian's, fetch the In - dian's, fetch the In - dian's bor - row'd plume.

I'm but a lodg - er in her heart.

GLEE.—'While the lark's gay song is sounding.'

F. X. EISENHOFER.

Allegro.

SOPRANO.

While the lark's gay song is sounding, Swiftly a - way to the woods we'll go, Singing, laughing, shouting,

ALTO.

While the lark's gay song is sounding, Swiftly a - way to the woods we'll go, Singing, laughing, shouting,

TENORE.

While the lark's gay song is sounding, Swiftly a - way to the woods we'll go, Singing, laughing, shouting,

BASSO.

While the lark's gay song is sounding, Swiftly a - way to the woods we'll go, Singing, laughing, shouting,

bounding Thro' the vales the ech-oes flow. While the lark's gay song is sounding, Swiftly a - way to the woods we'll go.

bounding Thro' the vales the ech - oes flow. While the lark's gay song is sounding, Swiftly a - way to the woods we'll go.

bounding Thro' the vales the ech - oes flow. While the lark's gay song is sounding, Swiftly a - way to the woods we'll go.

bounding Thro' the vales the ech - oes flow. While the lark's gay song is sounding, Swiftly a - way to the woods we'll go.

f

Hurrah ! Hurrah ! The weather is good, Hurrah ! Hurrah ! Away to the wood.

pp *f*

La, la, la, la, la, la, la, la, la, la, la, Hurrah ! Hurrah ! The weather is good, Hurrah ! Hurrah ! Away to the wood.

pp *f*

La, la, la, la, la, la, la, la, la, la, la, Hurrah ! Hurrah ! The weather is good, Hurrah ! Hurrah ! Away to the wood.

pp *f*

La, la, la, la, la, la, la, la, la, la, la, Hurrah ! Hurrah ! The weather is good, Hurrah ! Hurrah ! Away to the wood.

f *p* *D. C.*

So round and round with mer - ry glee, Trip it lightly, Trip it lightly, As we frisk o'er the lea.

pp *f* *p* *D. C.*

La, la, la, la, la, la, la, la, la, la, la, So round and round with mer - ry glee, Trip it lightly, Trip it lightly, As we frisk o'er the lea.

pp *f* *p* *D. C.*

La, la, la, la, la, la, la, la, la, la, la, So round and round with mer - ry glee, Trip it lightly, Trip it lightly, As we frisk o'er the lea.

pp *f* *p* *D. C.*

La, la, la, la, la, la, la, la, la, la, la, So round and round with mer - ry glee, Trip it lightly, Trip it lightly, As we frisk o'er the lea

GLEE. — 'From this roof my shepherd went.'

DR. CALLCOTT.

Lively, but not too fast.

SOPRANO. 1 mo.

SOPRANO. 2 do.

BASSO.

p

From this roof my shepherd went, When the lark first left his bed, Whispering, be my love, content,

p

When the lark first left his bed,

cres. *f* *m*

I to distant vales must tread, I to distant vales must tread. But when evening star appears,

cres. *f* *m*

I to distant vales must tread, I to distant vales must tread. Thro' the dews I'll

cres. *f* *m*

I to distant vales must tread, I to distant vales must tread. But when evening star ap -

dolce.

Thro' the dews I'll seek this spot, Let me kiss a - way thy tears, 'Tis with

dolce.

seek this spot, Thro' the dews I'll seek this spot, Let me kiss a - way thy tears, 'Tis with

dolce.

pears, Thro' the dews I'll seek that spot, Let me kiss a - way thy tears, Let me kiss a - way thy tears, 'Tis with

Calando. *Adagio.*

grief I leave this cot, 'Tis with grief I leave this cot.

Calando. *Adagio.* *Tempo primo.*

grief I leave this cot, 'Tis with grief I leave this cot. Thus he said, then

Calando. *Adagio.*

grief I leave this cot, 'Tis with grief I leave this cot.

O'er yon heathy mountain far, O'er yon heathy mountain far, Oh to guide him,

strode a-way, O'er yon heathy mountain far, O'er yon heathy mountain far,

O'er yon heathy mountain far, Oh, to guide him, lest he stray,

lest he stray, Rise! Oh, rise! thou, ev' - ning star, thou ev'ning star.

Oh, to guide him, Rise! Oh, rise, thou, ev' - ning star, thou ev'ning star.

Oh, to guide him, lest he stray, Rise, Oh, rise! thou, ev'ning, ev'ning star. . . . . See it

and hark his song! and hark his song! Sweetly to my ear 'tis borne, Sweetly to my

and hark his song! and hark his song! Sweetly to my ear 'tis borne, Sweetly to my

beams! See it beams! his song! Sweetly to my

cres.

ear 'tis borne, Blythe my shepherd, Blythe my shepherd, Blythe my shepherd trips a - long, Faithful to his

cres.

ear 'tis borne, Blythe my shepherd, Blythe my shepherd trips a - long, Faith-ful to his

cres.

ear 'tis borne, Blythe my shepherd trips a - long, Faith-ful to his

cres. *dim.*

vows at morn, Faithful, Faithful to his vows at morn, Faithful to his vows at morn.

cres. *dim.*

vows at morn, Faithful, Faithful to his vows at morn, Faithful to his vows at morn.

cres. *dim.*

vows at morn Faithful, Faithful to his vows at morn, Faithful to his vows at morn.

1 Hark! the mer - ry Christ church bells, One, two, three, four, five, six; They sound so

2 Hark! the first and sec - ond bell Which ev' - ry day at four and ten, Cry

3 Tin-gle, tin - gle, ting goes the small bell at nine, To call the stu - dent home, But he'll

loud and deep, so clear and sweet, And they troul so mer - ri - ly, mer - ri - ly; 2

Come, come, come, come, come to prayers, And the ver - ger troops be - fore the dean. 3

nev - er care To leave his chair, Till he hears the migh - - - ty Tom. 1

ROUND.—'A boat! a boat to cross the ferry.' JENKINS.

1 A boat! a boat to cross the fer - ry; 2

2 And we'll go o - - ver to be mer - ry; 3

3 And while we float sing hey down der - - ry. 1

GLEE.—'Where the Bee sucks.'

ARNE & JACKSON.

SOPRANO.

there lurk I, there I lie,

ALTO.

there lurk I, there I lie,

TENORE.

Where the bee sucks, there lurk I, In a cow - slip's bell I lie, There I couch when owls do

BASSO.

Where the bee sucks, there lurk I, In a cow - slip's bell I lie, There I couch when owls do

ru, hu, hu, hu, hu, ru, hu, hu, hu, hu, ru, hu, hu, hu, hu, do I fly, do I

ru, hu, hu, hu, hu, ru, hu, hu, hu, hu, ru, hu, hu, hu, hu, do I fly, do I fly,

cry, when owls do cry, when owls do cry. On a bat's back do I fly. . . . . .

cry, when owls do cry, when owls do cry. On a bat's back do I fly.

fly, do I fly, do I fly, Af - ter sunset mer - ri - ly.

do I fly, do I fly, Af - ter sunset mer - ri - ly.

. . . . . Af - ter sunset mer - ri - ly, mer - ri - ly, Af - ter sunset mer - ri - ly, mer - ri - ly.

do I fly, ... After sunset mer - ri - ly, mer - ri - ly, Af - ter sunset mer - ri - ly, . . mer - ri - ly.

Mer - - - - - - - - - - - - - - - ri - ly, mer - ri - ly shall I live now, Under the blossom that hangs on the

Mer - - - - - - ri - ly, mer - ri - ly shall I live now, shall I live now, Under the

Merrily, merrily shall I live now, Shall I live now, Shall I live now.

Mer - - - - - - - - - - - - ri - ly, mer - ri - ly Shall I live now.

bough, Mer - ri - ly, mer - ri - ly, mer - - - - - - - - - - - - - - - - - ri - ly, mer - ri - ly shall I live

blossom, Mer - ri - ly, mer - ri - ly, mer - - - - - - - - - - - - - - - - - ri - ly, mer - ri - ly shall I live

Un - der the blossom, merrily, mer - ri - ly, mer - - - - - - - ri - ly.

Mer - ri - ly, merrily, mer - ri - ly, mer - - - - - - ri - ly.

p *f*

now, Under the blossom that hangs on the bough, Merri - ly, mer - ri - ly shall I live now, merri - ly, merri - ly shall I live

p *f*

now, Under the blossom that hangs on the bough, Merri - ly, mer - ri - ly shall I live now, merri - ly, merri - ly shall I live

p *f*

merrily, Under the blossom that hangs on the bough, Merri - ly, mer - ri - ly shall I live now, merri - ly, merri - ly shall I live

p *f*

merrily, Under the blossom that hangs on the bough, Merri - ly, mer - ri - ly shall I live now, merri - ly, merri - ly shall I live

now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough. All we fairies, All we

now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough. All we fairies, All we

now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough.

now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough. All we fairies,

fairies that do run, that do run, By the tri - ple Hecates' beam, From the pres-ence of the

fairies that do run, that do run, By the tri - ple He - cates' beam,

All we fairies, all we fairies that do run, By the tri - ple He - cates' beam, From the

All we fairies that do run, that do run, By the tri - ple Hecates' beam, From the

p *dim.*

sun, From the presence of the sun, Follow darkness as a dream, Follow darkness as a dream. . . .

p *dim.*

From the presence of the sun, Follow darkness as a dream, Follow darkness as a dream, as a dream.

p *dim.*

presence of the sun, From the presence of the sun, . . . Follow darkness as a dream, as a dream.

p *dim.*

presence of the sun, From the presence, of the sun . . . Follow darkness as a dream, as a dream.

f

Over park, over pale, Thorough flood, thorough fire, o - ver dale,

f

O - ver park, o - ver pale, o - ver dale,

f

Over hill, o-ver dale, Thorough bush, thorough brier, over hill, Thorough

f

O - ver hill, o - ver dale, over hill, Thorough

Over park, Thorough flood, thorough fire, Over hill, over dale, Thorough bush, thorough brier, Over

Over park, Thorough flood, thorough fire, Over

bush, thorough brier, Over dale, thorough flood, thorough fire,

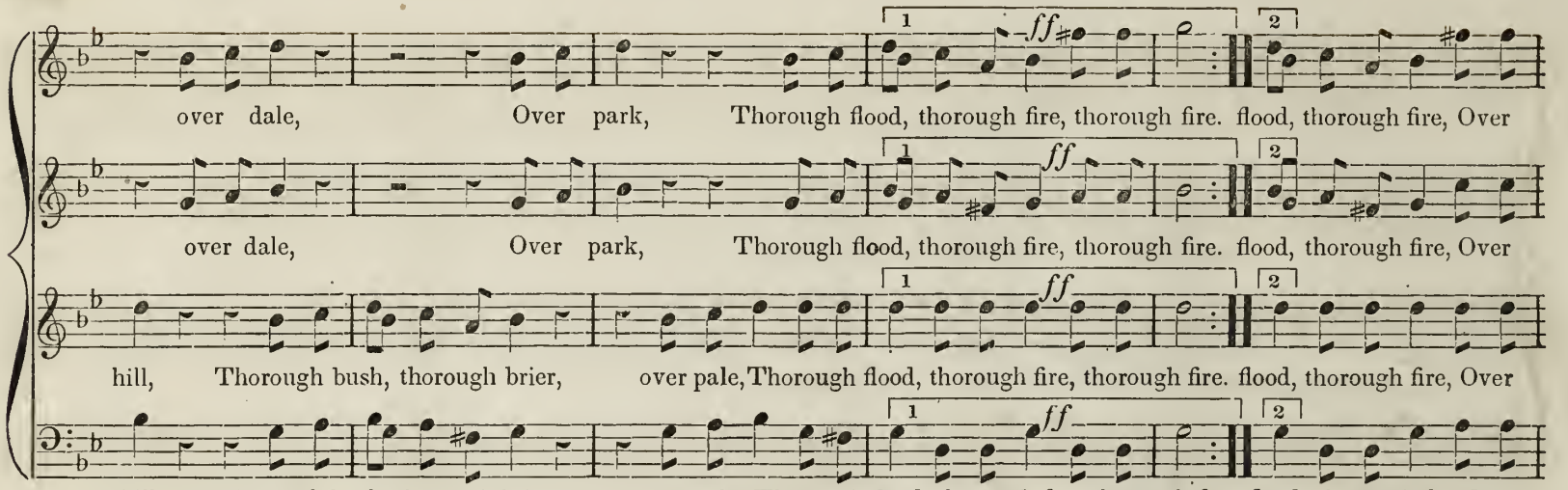
bush, thorough brier, Over park, thorough flood, thorough fire,

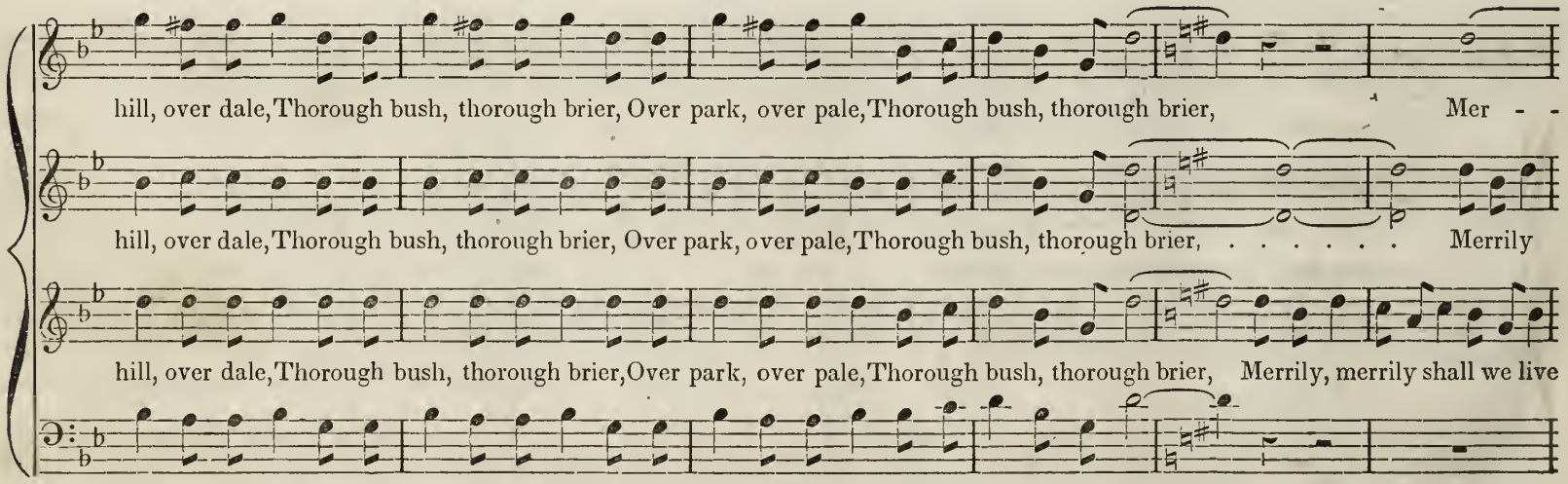
hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough flood, thorough fire, thorough fire,

hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough flood, thorough fire, thorough fire,

Over park, over pale, Thorough flood, thorough fire, thorough fire, over

Over park, over pale, Thorough flood, thorough fire, thorough fire, over


ff
over dale, Over park, Thorough flood, thorough fire, thorough fire. flood, thorough fire, Over
over dale, Over park, Thorough flood, thorough fire, thorough fire. flood, thorough fire, Over
hill, Thorough bush, thorough brier, over pale, Thorough flood, thorough fire, thorough fire. flood, thorough fire, Over
hill, Thorough bush, thorough brier, over pale, Thorough flood, thorough fire, thorough fire, flood, thorough fire, Over


hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough bush, thorough brier, Mer - -
hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough bush, thorough brier, ... Merrily
hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough bush, thorough brier, Merrily, merrily shall we live
hill, over dale, Thorough bush, thorough brier, Over park, over pale, Thorough bush, thorough brier,

- - - - - - ri - ly, mer - ri - ly shall we live now, Under the blossom that hangs on the bough, Mer-ri - ly, mer-ri-ly,

merrily shall we live now, shall we live now, Under the blossom, mer-ri - ly, merrily,

now, shall we live now, shall we live now, Under the blossom, merrily,

mer - - - - - - - - ri-ly, mer - ri - ly shall we live now, mer-ri - ly, merrily,

mer - - - - - - - - - - - - ri-ly, merrily shall we live now, Under the blossom that hangs on the bough, Merrily

p

mer - - - - - - - - - - - - ri-ly, merrily shall we live now, Under the blossom that hangs on the bough, Merrily,

p

merrily, mer - - - ri - ly, merrily, Under the blossom that hangs on the bough, Merrily,

p

merrily, mer - - - ri - ly, merrily, Under the blossom that hangs on the bough, Merrily,

f

merrily shall we live now, merrily, merrily shall we live now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough.

f

merrily shall we live now, merrily, merrily shall we live now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough.

f

merrily shall we live now, merrily, merrily shall we live now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough.

f

merrily shall we live now, merrily, merrily shall we live now, Under the blossom that hangs on the bough, Under the blossom that hangs on the bough.

GLEE. — 'Just like love is yonder rose.'

JOHN DAVY.

Andantino.

SOPRANO

Just like love is yonder rose, Heav'nly fragrance round it throws, Yet tears its dewy leaves disclose, And

ALTO.

Just like love is yonder rose, Heav'nly fragrance round it throws, Yet tears its dewy leaves disclose, And

TENORE.

Just like love is yonder rose, Heav'nly fragrance round it throws, Yet tears its dewy leaves disclose, And

BASSO.

Just like love is yonder rose, Heav'nly fragrance round it throws, Yet tears its dewy leaves disclose, And

p

in the midst of briers it blows, Just like love, Just like love, Just like love, Just like love, Cull'd to bloom upon the heart.

in the midst of briers it blows, Just like love, Just like love, Just like love, like love, Just like love.

p

in the midst of briers it blows, Just like love, Just like love, Just like love, Cull'd to bloom up-

in the midst of briers it blows, Just like love, Just like love, Just like love Just like love,

f

Tho' rough thorns the stem invest, They must be gather'd, be gather'd with the rest, And with it, with it to the heart be press'd,

f

Tho' rough thorns the stem invest, They must be gather'd with the rest, with it, to the heart be press'd,

f

- - on the heart, up-on the heart, They must be gather'd, They must be gather'd, with it to the heart be press'd,

f

Cull'd to bloom up-on the heart, They must be gather'd with the rest, And with it to the heart be press'd,

f *dolce.*

Just like love, Just like love, Just like love, ... Just like love is yonder rose, Heav'nly fragrance

f *p*

Just like love, Just like love, Just like love is yonder, yonder rose, Heav'nly fragrance

f

Just like love, Just like love, Just like love, like love, Just like love is yonder rose, yonder, yonder rose, Heav'nly fragrance

f

Just like love, Just like love, Just like love . . Just likc love, like love . . . is yonder rose, Heav'nly fragrance

f *p*

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows, Just like love, Just like love,

f

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows, Just like love, Just like love, Just like

f

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows, Just like love, like love,

f *p*

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows. Just like love, Just like love,

Just like love, Just like love, Yet the thorns be sharp as ever,

Just like love, Just like love, They die and they shall blossom never,

Just like love,Just like love,And when rude hands the twin buds sever,

Just like love, Just like love,

dolce.

Just like love, Just like love, Just like love is yonder rose, Heav'nly fragrance

dolce.

Just like love, Just like love, Just like love is yonder rose, Heav'nly fragrance

dolce.

Just like love, Just like love Just like love is yonder rose, Heav'nly fragrance

dolce.

Yet the thorns be sharp as ev-er, Just like love, Just . . like love, Just like love is yonder rose, Heav'nly fragrance

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows, Just like love, Just like love, And

round it throws, Yet tears its dewy leaves disclose. And in the midst of briers it blows, Just like love, Just like love,

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it grows, Just like love, like love,

round it throws, Yet tears its dewy leaves disclose, And in the midst of briers it blows, Just like love, Just like love,

ad lib.

in the midst of briers, And in the midst of briers it blows, Just like love, Just like love, Just like love, Just like love.

And in the midst of briers, of briers it blows, it blows, Just like love, Just like love, Just like love, like love, Just like love.

And in the midst of briers, of briers it blows, Just like love, like love, Just like love, Just like love.

f

And in the midst of briers it blows, Just like love, Just like love, Just like love, Just like love.

Allegro.

SOPRANO. *p*

1. The Spring, the pleas - ant Spring is blown, Let us leave the smo - ky town, From the mall and

ALTO. *p*

2. Come with all thy sweet - est smiles, With thy gra - ces, with thy wiles, Come and we will

TENORE. *p*

1. The Spring, the pleas - ant Spring is blown, Let us leave the smo - ky town, From the mall and

BASSO. *p*

2. Come with all thy sweet - est smiles, With thy gra - ces, with thy wiles, Come and we will

cres. *f*

from the ring, . . . Ev' - ry one has tak - en wing, Ev'ry one, Ev'ry one has tak - en wing, has tak - en wing.

cres. *f*

merry, merry be, Who shall be so blest as we, Who shall be, Who shall be so blest as we, so blest as we.

cres. *f*

from the ring, Ev' - ry one has tak - en wing, Ev'ry one, Ev'ry one has tak - en wing, has tak - en wing.

cres. *f*

merry, merry be, . . . Who shall be so blest as we, Who shall be, Who shall be so blest as we. so blest as we.

ff Largo. *p Tempo Primo.* *cres.*

Cloe, Strephon, Co - ry - don, All are fled and all are gone; What is left's not worth your stay, Come, Au - re - lia,

ff Largo. *cres.*

Cloe, Strephon, Co - ry - don, All are fled and all are gone; What is left's not worth your stay, Come, Au - re - lia,

ff Largo. *cres.*

Cloe, Strephon, Co - ry - don, All are fled and all are gone; What is left's not worth you stay, Come, Au - re - lia,

ff *p Tempo Primo.* *cres.*

Largo.

Cloe, Strephon, Co - ry - don, All are fled and all are gone; What is left's not worth your stay, Come, Au - re - lia,

p

Come, come away, come away, come a - way, Come, Aurelia, Come, come away, What is left's not

p

Come, come away, come away, come away, Come, Aurelia, Come, come away, What is left's not

p

Come, come away, come away, come away, Come, Aurelia, Come, come away, What is left's not

p

Come, come away, come away, come away, Come, Aurelia, Come, come away, What is left's not

cres. *f*

worth your stay, Come, Come, Au - re - lia, Come, come a - way, Come, Come, Aure - lia, Come, come a - way, ...

cres. *f*

worth your stay, Come, Come, Au - re - lia, Come, come a - way, Come, Come, Aure - lia, Come, come a - way, come away, come a-

f

worth your stay, Come, Come, Au - re - lia, Come, come a-way, Come, Come, Aure - lia, Come, come a-way, come away, come a -

cres. *f*

worth your stay, Come, Come, Au - re - lia, Come, come a-way, Come, Come, Aure - lia, Come, come a - way, ...

p *cres.* *p* *f>* *pp*

. . . . . Come, Au - re - lia, come a - way, Come, Au - re - lia, come a - - way.

p *p* *pp*

- way, come away, come away, come a - way, come a - - way.

p *p* *pp*

- way, come away, come away, come a - way, come a - - way.

p *cres.* *p* *f* *pp*

. . . . . Come, Au - re - lia, come a - way, Come, Aure - lia, come a - way.

GLEE.—'Oh! share my cottage.'

DR. CALLCOTT.

Allegretto.

SOPRANO. 1 mo.

Oh! share my cottage, share my cot - tage dearest maid, Beneath a mountain wild and high,

SOPRANO. 2 do.

Oh! share my cottage, share my cot - tage dearest maid, Beneath a mountain wild and high,

BASSO.

Beneath a mountain wild and high, It

It nestles in a se - - - cret glade, And winding riv - - - ers wan - - der by, And winding

It nestles in a se - - - cret glade, And winding riv - - - ers wan - - der by, And winding

nestles in a se - - - - - - - cret glade, And winding riv - - - ers wan - - der by, And winding

riv - - ers wan - der by. Far from the ci - ty's vain parade, No scorn - - ful brow shall here be

riv - - ers wan - der by. Far from the ci - ty's vain parade, No scornful

riv - ers wan - der by Far from the ci - ty's vain parade No

seen, No dull im - per - ti - nence in - vade, Nor en - vy base, nor sullen spleen, Nor en - vy base, nor sullen spleen. The

brow shall here, shall here be seen, be seen. Nor en - vy base, nor sullen spleen. The

scorn - ful brow shall here be seen, be seen. Nor en - vy base, nor sullen spleen.

shad - owy rocks, the rocks which cir - cle round, From storms shall guard, shall guard our syl - van cell; And there shall

shad - owy rocks, the rocks which cir - cle round, From storms shall guard, shall guard our syl - van cell;

The rocks which cir - - - cle round, From storms shall guard our cell;

Adagio. 2d Time.

ev - - - - 'ry joy be found, be found that loves in peace - ful vales to dwell.

Adagio. 2d Time.

And there shall ev - 'ry joy be found that loves in peace - ful vales to dwell.

Adagio. 2d Time.

And there shall ev - 'ry joy be found that loves in peace - ful vales to dwell.

GLEE.—'Serene and mild.'

S. WEBBE.

Allegretto. *p* *cres.* *f*

SOPRANO. Se - rene and mild, Se - rene and mild, Se - rene and mild, we view the ev' - ning air,

p *cres.* *f* *p*

ALTO. Se - rene and mild, ... Se - rene and mild, we view the ev'ning air, The

p *cres.* *f* *p*

TENORE. Se - rene and mild, Se - rene and mild, we view the ev' - ning air, The

p *cres.* *f* *p*

BASSO. Se - rene and mild, we view the ev'ning air, The

The pleas - ing picture of the smil - ing Fair,

f

pleasing picture, The pleas - ing picture of the smil - ing Fair, A thousand

f

pleasing picture, The pleas-ing picture, The pleas - ing picture of the smil - ing Fair, A thousand charms our

f

pleas-ing picture, The pleas-ing picture, The pleas - ing pic-ture of the smil - ing Fair,

f *p*

A thousand charms our sev'ral senses meet, Cooling the breeze with fragrant odors

p

charms our senses, our sev'ral senses meet, . . Cool-ing the breeze with fragrant o-dors, o - dors

p

sev' - ral sens - es meet, our sev'ral sens - es meet, Cool-ing the breeze with fragrant o-dors, o - dors

p

thousand charms, our sev'ral sens - es, our sens - es meet, Cooling the breeze with fragrant o - - - dors

m *dim.* *p*

sweet, Cooling the breeze with fragrant o - dors sweet, ...

dim. *p*

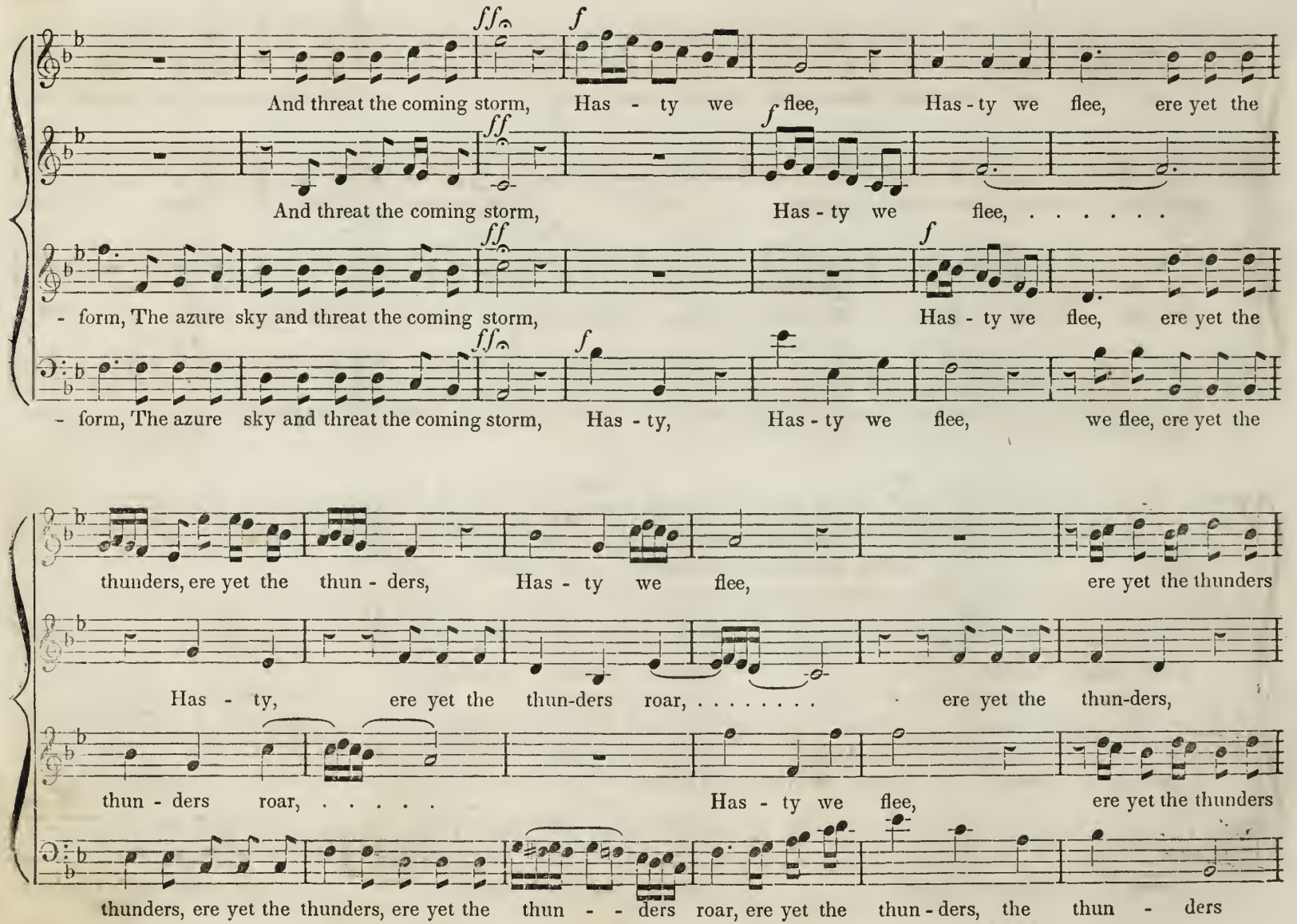
sweet, sweet, sweet, . . . with o - dors sweet, . .

m *dim.* *p* *f Con Terrore.*

sweet, . . sweet, . . Cooling the breeze with fragrant o - dors sweet, ... But sudden, if the sable clouds de-

dim. *p* *f*

sweet, . . Cooling the breeze, with o-dors sweet, . . But sudden, if the sable clouds de-


ff f
And threat the coming storm, Has - ty we flee, Has - ty we flee, ere yet the
ff f
And threat the coming storm, Has - ty we flee, ...
ff f
- form, The azure sky and threat the coming storm, Has - ty we flee, ere yet the
ff f
- form, The azure sky and threat the coming storm, Has - ty, Has - ty we flee, we flee, ere yet the
thunders, ere yet the thun - ders, Has - ty we flee, ere yet the thunders
Has - ty, ere yet the thun-ders roar, ... ere yet the thun-ders,
thun - ders roar, ... Has - ty we flee, ere yet the thunders
thunders, ere yet the thunders, ere yet the thun - - ders roar, ere yet the thun - ders, the thun - ders

roar, ... the thunders roar, Has - - ty we flee, ere yet the thun - ders roar, And dread what

the thunders roar, Has - - ty we flee ere yet the thun - ders roar, . . And dread what

roar, ... the thunders roar, Has - - ty we flee ere yet the thun - - ders roar, And dread what

roar, ... Has - - ty we flee ere yet the thun - - - ders roar, And

f tr

we so much ad - mir'd be - fore, And dread what we so much ad - mir'd be - fore.

f

we so much admir'd, ad - mir'd be - fore, And dread what we so much ad - mir'd be - - fore.

f tr

we so much admir'd, ad - mir'd be - fore, And dread what we so Much ad - mir'd be - fore.

f

we so much admir'd, so much ad - mir'd - - be - fore, And dread what we so much ad - mir'd be - fore.

GLEE.—'Sweet Thrush.'

J. DANBY.

Andantino.

SOPRANO.

Sweet thrush, Sweet thrush, Sweet thrush that makes the ver - nal year, Sweet thrush, ...

ALTO.

Sweet thrush, Sweet thrush, Sweet thrush, ... Sweet

TENORE.

Sweet thrush, Sweet thrush that makes the ver - nal year, ... Sweet

BASSO.

Sweet thrush, Sweet thrush, Sweet thrush, Sweet thrush, ... Sweet

. . . that makes the vernal year, Sweeter than Flora can ap - pear; She

thrush that makes the vernal year, Sweeter than Flora can ap-pear; As Philo - - mel at - tends thy lay,

thrush that makes the vernal year, Sweeter than Flora can appear; As Philo - - mel at - tends thy lay, She

thrush that makes the vernal year, Sweeter than Flora can ap - pear; . . . . . She

en - vies the re - - turn of day. The tuneful lyre and swelling flute, The tuneful lyre

The tuneful lyre and swel - ling, swel - - ling flute, and swelling

en - vies the re - - turn of day. The tuneful lyre and swel - - ling flute, and swelling

en - vies the re - - turn of day. The tuneful lyre and swel - ling flute.

Allegro.

and swelling flute, At thy rich warb - ling shall be mute. Vocal minstrel thy soft

Allegro.

flute, At thy . . rich warb - - ling . . shall be mute. Vocal minstrel thy soft

Allegro.

flute, At thy rich warb - - ling shall be mute, shall be mute. Vocal minstrel thy soft

Allegro.

. . . At thy rich warbling shall be mute, At thy rich warbling shall be mute, shall be mute. Vocal minstrel thy soft

Adagio. *Andante.* *p*

lay Treasures up, and ends the May, Hark! how the black - bird woos his love, Hark! Hark! the

Adagio. *Andante.* *p*

lay Treasures up and ends the May. Hark! Hark! Hark! Hark!

Adagio. *Andante.* *p*

lay Treasures up and ends the May. Hark! how the black - bird

Adagio. *Andante.* *p*

lay Trea - - sures up and ends the May. Hark! Hark! Hark! Hark! Hark! how the black-bird

skill'd mu - si - cian of the grove, Hark! Hark! Hark! Hark! Hark! Hark!

Hark! how the black-bird, Hark! how the black - bird woos his love, Hark! . . . . . .

woos his love, ... Hark! Hark! Hark! Hark! Hark! Hark!

woos his love, Hark! Hark! Hark! Hark! Hark! how the black-bird

Hark! Hark! Hark! Hark! Hark! On thorn as perch'd he no - bly

. . . . . .

Hark! the skill'd mu - si - - cian of the grove, Hark! On thorn as perch'd he nobly

woos his love, Hark! Hark! Hark! Hark! . . . . On thorn as perch'd he nobly

sings . . . . . Sub - lime and soft, gay and se -

. . Hark! on thorn as perch'd he nobly sings, A cadence for the best of Kings, Sublime and soft, gay and se -

sings, Hark! Hark! Hark! . Hark! Hark! A cadence for the best of Kings,

sings, . on thorn as perch'd he nobly sings, A cadence for the best of Kings.

p f

- - - rene, Nature's music thus im - proves All the gra - ces and the loves,

f

- - - rene, All the gra - ces and the loves,

p f

A virginal to hail a Queen, to hail a Queen. Nature's music thus im - proves All the gra - ces and the loves,

p f

A virginal to hail a Queen, to hail a Queen. Nature's music thus im - proves All the gra - ces and the loves,

All the graces, the graces and the loves, All the graces, the graces and the loves.

Nature's music thus im - proves All the gra - ces and the loves, All the gra - ces and the loves.

Nature's music thus im - proves All the graces, the graces and the loves, . . . the graces and the loves.

All the gra - ces and the loves, All the gra - ces and the loves.

Maestoso.

SOPRANO. Thy voice, O harmo - - ny, with aw - ful sound Could pen - e - trate th'a - byss, th'a - byss pro -

ALTO. Thy voice, O harmo - ny, with aw - ful sound Could pen - e - trate th'a - byss, th'a - byss pro -

TENORE. Thy voice, O harmo - ny, with aw - ful sound Could pen - e - trate th'a - byss, th'a - byss pro -

BASSO. Thy voice, O harmo - ny, with aw - - ful sound, th'a - byss pro -

- - found; Ex - plore the realms of ancient night, And search the living source of unborn light,

- - found; Explore the realms of ancient night, And search the living source, the living source of unborn light, Con - fusion heard thy

Piu moto.

- - found; Explore the realms of ancient night, the living source of unborn light,

- - found; Explore the realms of ancient night of unborn light,

A Tempo Primo.

And Chaos deeper plung'd his vanquish'd head, Then didst thou Harmony give birth To this fair form of heav'n and earth,

voice and fled, Then didst thou Harmony give birth To this fair form of heav'n and earth,

And Chaos deeper plung'd his vanquish'd head, Then didst thou Harmony give birth To this fair form of heav'n and earth,

And Chaos deeper plung'd his vanquish'd head, Then didst thou Harmony give birth To this fair form of heav'n and earth,

Andante.

A - -

Then all those shining worlds above In mystic dance be - gan to move, be - gan to move A - -

Then all those shining worlds a - bove In mystic dance be - gan to move A - -

Then all those shining worlds a - - bove In mystic dance be - gan to move Around the

- - round the radiant sphere of central fire,

- - round the radiant sphere of central fire, A never ceas - - ing, never si - lent choir, A nev - -

- - round the radiant sphere of central fire, A never ceasing, nev - er, si - - lent choir, A never

ra - - diant sphere of central fire, A nev - er ceasing, never si - - lent choir, A

A nev - er ceasing, A never ceasing, never silent choir, Then all those shining worlds a -

- - - - - er ceas - - ing, never si - lent choir, never, never silent choir.

ceas - ing, A never ceasing, never si - lent, nev - er si - - lent choir, a - round the

nev - - - er ceas - - ing, never silent, never, never si - - lent choir, Then all those shining worlds a -

- - - bove In mystic dance be - gan to move A - round the ra - - diant

In mystic dance be - gan to move A - round the radiant sphere of

ra - - - - - diant sphere, A never ceasing, A never ceasing, never silent

- - bove In mystic dance be - gan to move A - round the ra - - - diant sphere of cen - - tral

sphere of cen - tral fire, In mys - tic dance . . began to

cen - tral fire, Then all those shining worlds a - bove In mys - tic dance . . began to

choir, In mystic dance be - gan to move, In mystic dance,

fire, Then all those shi - - - ning worlds above began to move,

move, In mystic dance be - gan to move, In mys - tic dance began to

move, In mystic dance be - gan, began to move those shining worlds a - - bove, ... began to

Then all those shining worlds a - bove In mystic dance began to

Then all those shining worlds a - bove In mys - tic dance began to

move Around, Around the radiant sphere of cen - - tral fire, A never ceasing, never, never si - - - lent choir.

move A - round the radiant sphere of cen - tral fire, A never ceasing, nev - er si - - lent choir.

move A - round the radiant sphere of cen - tral fire, A never ceasing, nev - er si - - lent choir.

move A - round the radiant sphere of cen - tral fire, A never ceasing, nev - er si - - lent choir.

GLEE. — 'The midges dance aboon the burn.'

Allegro.

SOPRANO.

The midges dance a-boon the burn, The dews be-gin to fa'; The pair-tricks doun the rushy howm, Set

ALTO.

The midges dance a-boon the burn, The dews be-gin to fa'; The pair-tricks doun the rushy howm, Set

TENORE.

The midges dance a-boon the burn, The dews begin to fa'; The pair-tricks doun the rushy howm, Set

BASSO.

The midges dance a - boon the burn, The dews begin to fa'; The pair-tricks doun the rushy howm, Set

f *mf*

up their ev'ning ca': Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A-

f *mf*

up their ev'ning ca': Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A-

f *mf*

up their ev'ning ca': Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A-

f

up their ev'ning ca': Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A-

f *mf*

- - round the castle wa'. Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A -

f *mf*

- - round the castle wa'. Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A -

f *mf*

- - round the castle wa'. Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A -

f *mf*

- - round the castle wa'. Now loud and clear the black-bird's sang, Rings thro' the bri'ry shaw, While fleeting, gay, the swallows play, A -

- - round the castle wa'. Be - neath the gowden gloaming sky, The mavis rends his lay; The red-breast pours its sweetest strains To

- - round the castle wa'. Be - neath the gowden gloaming sky, The mavis rends his lay; The red-breast pours its sweetest strains To

- - round the castle wa'. Be - neath the gowden gloaming sky, The mavis rends his lay; The red-breast pours its sweetest strains To

- - round the castle wa'.

p *cres.*

charm the ling'ring day; While weary yeld'rings seem to wail, Their little nestlings torn, The merry wren frae den to den, Gaes

p

charm the ling'ring day; While weary yeld'rings seem to wail, Their little nestlings torn, The merry wren frae den to den, Gaes

p

charm the ling'ring day; While weary yeld'rings seem to wail, Their little nestlings torn, The merry wren frae den to den, Gaes

p *cres.*

While weary yeld'rings seem to wail, Their little nestlings torn, . . The merry wren frae den to den, Gaes

p

jenkin thro' the thorn. The roses fauld their silken leaves, The fox-glove shuts its bell; The honey-suckle and the birk, Spread

p

jenkin thro' the thorn. The roses fauld their silken leaves, The fox-glove shuts its bell; The honey-suckle and the birk, Spread

p

jenkin thro' the thorn. The roses fauld their silken leaves, The fox-glove shuts its bell; The honey-suckle and the birk, Spread

p

jenkin thro' the thorn. The roses fauld their silken leaves, The fox-glove shuts its bell; The honey - suckle and the birk, Spread

f *p*

fragrance thro' the dell: Let others crowd the giddy court, Of mirth and rev-el - ry; The simple, joys that nature yields, Are dearer far to

f

fragrance thro' the sky: Let others crowd the giddy court, The simple, simple joys that nature yields, Are dearer far to

f *p*

fragrance thro' the dell: Of mirth and rev-el - ry; The simple joys that na-ture yields, Are dearer far to

f *p*

fragrance thro' the dell: Let others crowd the giddy court, Of mirth and revel - ry; The simple joys that na-ture yields, Are dearer far to

f *f* *mf* *slower.*

me, Let others crowd the giddy court, Of mirth and rev-el - ry, The sim-ple, joys that nature yields, Are dearer far to me.

f *mf* *slower.*

me, Let others crowd the giddy court, The simple, simple joys that nature yields. Are dearer far to me.

f *mf* *slower.*

me, Of mirth and rev-el - ry, The simple joys that nature yields, Are dearer far to me.

f *f* *mf* *slower.*

me, Let others crowd the giddy court, Of mirth and rev-el - ry, The simple joys that nature yields, Are dearer far to me.

GLEE. — 'Banish, oh! banish thy fears of to-morrow.'

O. LORENZ.

SOPRANO. ALTO. TENORE. BASSO.

mf

1. Banish, oh! ban-ish thy fears of to - mor - row, Dash from thy cheek, love. the
2. Sighs from thy bo - som for - ev - er ex - il - ing, Sweet-ly, oh! sweet - ly be

p *cres.* *f* *p*

Quick-ly, oh! quick-ly time's fly - ing a - way! Tears for to - mor-row but
tear - drop of sor - row; Quick-ly, oh! quick-ly time's fly - ing a - way! Tears for to - mor - row but
hap - pi - ness smil - ing;
Quick-ly, oh! quick-ly time's fly - ing a - way! Tears for to - mor-row but
Quick-ly, oh! quick-ly time's fly - ing a - way! Tears for to - morrow but

f *p* *f*

kiss - es to - day, kiss - es, love, Tears for to - mor - - - - row, but kiss - es to - day,

f *p* *f*

kiss - es to - day, kiss - es, love, kiss - es, kiss - es, kiss - es to - day,

f *p* *f*

kiss - es to - day, kiss - es, love, kiss - es, kiss - es, kiss - es to - day,

f *p* *f*

kiss - es to - day, kiss - es, love, kiss - es, kiss - es, kiss - es to - day,

f *p* *pp* *p* *f*

Tears for to - mor-row, but kisses to - day, kisses, love, kisses, kisses, kisses to - day.

f *p* *pp* *p* *f*

Tears for to - mor-row, but kisses to - day, kisses, love, kisses, kisses, kisses to - day.

f *p* *pp* *p* *f*

Tears for to - mor-row, but kisses to - day, kisses, love, kisses, kisses, kisses to - day.

f *p* *pp* *p* *f*

Tears for to - mor-row, but kisses to - day, kisses, love, Tears for to - mor - - - - row, but kisses to - day.

GLEE.—'Gallant and gaily.'

W. HORSLEY.

Lively p

SOPRANO.

Gallant and gai - ly On the waves riding, Spirits of o - cean, Come to my call, call;

ALTO.

Gallant and gai - ly On the waves riding, Spirits of o - cean, Come to my call, call;

TENORE.

Gallant and gai - ly On the waves riding, Spirits of o - cean, Come to my call, call;

BASSO.

Gallant and gai - ly On the waves riding, Spirits of o - cean, Come to my call, call; Night -

Night - ly and dai - ly, Thro' the deep gliding, Swift as in motion, Swift as in motion, Ye cir - cle this ball, ball.

Nightly and dai - ly, Thro' the deep gliding, Swift as in motion, Swift as in motion, Ye cir - cle this ball, ball.

Nightly and dai - ly, Thro' the deep gliding, Swift as in motion, Ye cir - cle, Ye cir - cle this ball, ball.

- - ly and dai - ly, Thro' the deep gliding, Swift as in motion. Ye cir - cle, Ye cir - cle this ball, ball.

Slow and with expression.

p

Warble a chorus Passing be - fore us, Skimming, Skimming the green, where the moon-beams sleep, where

Warble a chorus Passing be - fore us, Skimming the green, the green, where the moon - beams sleep,

Skim - - - - ming, Skimming green, where the moon-beams sleep,

Skimming the green, where the moon - - beams sleep,

pp *dim.*

. . . the moon-beams sleep, where the moon-beams sleep.

pp *dim.* *f*

where the moon-beams sleep, where the moon-beams sleep. Ech- o rebounding,

pp *dim.* *f*

where the moon-beams sleep, where the moon-beams sleep. Hol - low shells sound - - -

pp *dim.* *f*

. . . . . where the moon-beams sleep. Hol - low shells sound - - ing, sound - - -

p *p* *cres.*

Echo rebounding, Echo rebounding, Charms in-to pleasure, The tur - bu - - lent,

p *cres.*

Echo rebounding, Charms in - to pleasure, Charms in - to plea - sure, The

p *f* *m* *p* *f*

- - - - - ing, Hol - low shells sound - - - - - ing, sound - - - ing, Charms in - to

p *f* *m* *p* *cres.* *f*

- - - - - ing, Hol - low shells sound - - - - - ing, sound - - - ing, Charms in - to

f *ff* *f*

tur - - - bulent deep, The tur - bu - lent deep, Echo rebounding, re-

f *ff* *f*

tur - - - bulent deep, The tur - - bu - lent deep, Echo rebounding, re - bound - ing,

ff *p*

plea - sure, The tur - - bulent deep, Hollow shells sound - - - - ing,

ff *p*

plea - sure, The tur - - bulent deep, Hollow shells sound - - - - ing,

p cres. ff

- - - bound - - ing, Echo rebounding, Charms into pleasure, The tur - bu - lent deep, Charms in - to

f p cres. ff

Echo rebounding, re - bound - - ing, Charms into pleasure, The tur - bu - lent deep, Charms in - to

f p cres. ff

Charms in - - to plea - - sure, The turbu - - lent deep, ... Charms in-to

f p cres. ff

Charms in - - to plea - - sure, The turbu - - lent deep, ... Charms in-to

ad. lib. Single voice. Lively. p

plea - sure, The turbulent deep, The tur - bu - lent deep. Gallant and

p

plea - sure, The turbulent deep, The tur - bu - lent deep. Gallant and

p

plea - sure The turbulent deep, The tur - bu - lent deep. Gallant and

p

plea - sure The turbulent deep, The tur - - - bulent deep. Gallant and

f *p*

gai - ly, On the waves riding, Spirits of ocean Come, Come to my call, call. Nightly and dai - ly, Thro' the deep gliding,

f *p*

gai - ly, On the waves riding, Spirits of ocean Come to my call, call. Nightly and dai - ly, Thro' the deep gliding,

f *p*

gai - ly, On the waves riding, Spirits of ocean Come to my call, call. Nightly and dai - ly, Thro' the deep gliding,

f *p*

gai - ly, On the waves riding, Spirits of ocean Come to my call, call. Night - ly and dai - ly, Thro' the deep gliding,

cres. *f* *p* *ff*

Swift as in motion, Swift as in motion, Ye circle this ball, Come, Come, Come to my call, Come, Come, Come to my call.

cres. *f* *p* *ff*

Swift as in motion, Swift as in motion, Ye circle this ball, Come, Come, Come to my call, Come, Come, Come to my call.

cres. *f* *p* *ff*

Swift as in motion, Ye circle, Ye circle this ball, Come, Come, Come to my call, Come, Come, Come to my call.

cres. *f* *p* *ff*

Swift as in motion, Ye circle, Ye circle this ball, Come, Come, Come to my call, Come, Come, Come to my call

ALTERED FROM THE GERMAN OF MÜLLER.

SOPRANO.

Andante. *mf* *dim.* *p* *f*

Spring's delights are now re - turn - - ing, Blooming flowers fill the vale, And with - in her leafy

ALTO.

mf *p* *f*

Spring's delights are now re - turn - - ing, Blooming flowers fill the vale, And with - in her leafy

TENORE.

mf *p* *f*

Spring's delights are now re - turn-ing, Blooming flowers fill the vale, And within her leafy

BASSO.

mf *p* *f*

Spring's delights are now re - turn-ing, Blooming flowers fill the vale, And within her leafy

p *f* *p*

bowers, Plaintive sings the night-in-gale, And with - in her leafy bowers, Plaintive sings the night-in - gale,

p *f* *p* *p*

bowers, Plaintive sings the night-in-gale, And with - in her leafy bowers, Plaintive sings the night-in-gale, the nightingale,

p *f* *p* *p*

bowers, Plaintive sings the night-in-gale, And within her leafy bowers, Plaintive sings the night-in-gale, the nightingale,

p *f* *p* *p*

bowers, Plaintive sings the nightingale, the nightingale, And within her leafy bowers, Plaintive sings the nightingale, the nightingale,

f *p* *f* *dim.* *p*

Come then, quickly come, my dear - est, Lose no time by say - ing no, Come then, quickly come, my dearest, Lose no

f *p* *f* *dim.* *p*

Come then, quickly come, my dearest, Lose no time, no time by saying no, Come then, quickly come, come my dearest, Lose no

f *p* *f* *dim.* *p*

Come then, quickly come, my dear - est, Lose no time by saying no, Come then, quickly come, my dearest, Lose no

f *p* *f* *dim.* *p*

Come then, quickly come, my dearest, Lose no time by saying no, Come then, quickly come, come my dearest, Lose no

cres. *f* *p*

time by saying no, To the woods so green in - vit-ing, Let us now a Maying go,

cres. *f* *p* *dol.*

time by saying no, To the woods so green in - vit-ing, Let us now a Maying go, Let us

cres. *f*

time by saying no, To the woods so green in - vit-ing, Let us now a Maying go, Let us

cres. *p*

time by saying no, To the woods so green in - vit-ing, Let us now a Maying go, To the woods so green in - vit - ing.

dol.

a Maying go, Let us now . . . a May - - ing go,

now a Maying go, To the woods so green, so green inviting, Let us now a Maying go, *dol.* Let us

now a Maying go, To the woods so green, so green inviting, Let us now a Maying go, Let us

dol.

Let us now a Maying go, To the woods so green, so green inviting, Let us now a Maying go, To the woods so green inviting,

dol. *cres.* *f*

a Maying go, Let us now . . . . a May - ing go, Let us now a Maying go.

cres. *f*

now a Maying go, To the woods so green, so green inviting, Let us now a Maying go, Let us now a Maying go.

cres. *f*

now a Maying go, To the woods so green, so green inviting, Let us now a Maying go, Let us now a Maying go.

cres. *f*

Let us now a Maying go, To the woods so green, so green inviting, Let us now a Maying go. Let us now a Maying go.

GLEE.—'Away! away! in early day.'

ALTERED FROM S. WEBBE.

Allegro.

SOPRANO.

A-way! away! a - way! a-way! In early day, In early day, A-

ALTO.

A - way! . . a - way! a - way! In early day, In early day, A-

TENORE.

A-way! a-way! a - way! A-way! In early day, In early

BASSO.

A - way! . . A - way! A-way! In early day, In early

- - way! a-way! To the fields and woods a-way! a-way! In ear - ly day, A-way! a-way! To the fields and woods a - way!

- - way! a-way! To the fields and woods a-way! a-way! In ear - ly day, A-way! a-way! To the fields and woods a - way!

day, ... a-way! In early day, a-way! To the fields and woods a - way!

day. . . . To the fields and woods a - way! . . In early day, . . . To the woods . . a - way!

The morning call, ... The morning call, In - vites us all,

The morning call, ... The morning call, In - vites us all,

The morning call, Invites us all, The morning call, ... Come on, then, while we

The morning call, Invites us all, The morning call, ...

The cheer-ful horn Sa - lutes the morn, A - way to the woods, a - way! The

The cheer-ful horn Sa - lutes the morn, A - way to the woods, a - way! The

may, Come on, then, while we may, The cheer-ful horn Sa - lutes the morn, A - way to the woods, a - way! The

Come on, then, while we may, The cheer-ful horn Sa - lutes the morn, A - way to the woods, a - way! The

cheerful horn Sa - lutes the morn, A-way to the woods, a-way ! A-way ! a-way ! a - way ! a-way ! a-way ! a - way !

cheerful horn Sa - lutes the morn, A-way to the woods, a-way ! A-way ! a-way ! a - way ! a-way ! a-way ! a - way !

cheerful horn Sa - lutes the morn, A - way, . . a - way ! A-way ! a-way ! a - way ! a-way ! a-way ! a - way !

cheerful horn Sa - lutes the morn, A-way to the woods, a - way ! A-way ! a-way ! a - way ! a-way ! a-way ! a - way !

GLEE. — 'Lovely seems the Moon's fair lustre.'*

DR. CALLCOTT.

Andante.

SOPRANO.

When all silv'ry bright she ri - ses, When all

ALTO.

p

Lovely seems the Moon's fair lustre, To the lost be-night-ed swain, When all

TENORE.

p

Lovely seems the Moon's fair lustre, To the lost be-night-ed swain,

BASSO.

p

Lovely seems the Moon's fair lustre, To the lost be-night-ed swain.

* Transposed from the Key of F, to suit Soprano voices

cres.

silv'ry bright she ris - es, Gilding mountain, grove and plain, Gilding mountain, grove and plain, When all

cres.

silv'ry bright she ris - es, Gilding mountain, grove and plain, Gilding mountain, grove and plain, When all

Gild - ing mountain, grove and plain,

cres.

Gilding mountain, grove and plain, Gilding mountain, grove and plain, When all silv'ry bright she rises,

1 2 *f* *p*

silv'ry bright she ri-ses, Gilding mountain, grove and plain. plain. Lovely seems the Sun's full glo - ry, To the

1 2 *f* *p*

silv'ry bright she ri-ses, Gilding mountain, grove and plain. plain. Lovely seems the Sun's full glo - ry, To the

1 2 *f* *p*

Gilding mountain, grove and plain. plain. Lovely seems the Sun's full glory, the Sun's full glory, To the

1 2 *f* *p*

Gilding mountain. grove and plain. plain. Lovely seems the Sun's full glo - ry, To the

cres. *f*

fainting Seaman's eyes, When, some hor - rid storm dis-pers-ing, When, some horrid storm dispersing, When, some horrid storm dis-

cres. *f*

fainting Seaman's eyes, When, some horrid storm dis-pers-ing, When, some horrid storm dispersing, When, some horrid storm dis-

cres. *f*

fainting Seaman's eyes, When, some horrid storm dispersing, dis-pers-ing,

cres. *f*

fainting Seaman's eyes, When, some horrid storm dispersing, When, some horrid storm dispersing, When, some hor - - rid storm dis-

ff

persing, When, some horrid storm dis-pers-ing, When, some horrid storm dispersing, When, some hor - rid storm dis-

ff

persing, When, some horrid storm dis-pers-ing, When, some horrid storm dispersing, When, some horrid storm dispersing,

ff

dis-pers-ing, When, some horrid storm, some horrid storm dis-pers-ing, When, some hor - rid storm dis -

ff

pers ing When, some horrid storm dis-pers-ing. When, some horrid storm dispersing. When, some horrid storm dis-

- persing, O'er the wave, ...

O'er the wave his radiance flies, O'er the wave his radiance flies, O'er the wave, O'er the wave his radiance flies, O'er the

- persing, O'er the wave his radiance flies, O'er the wave, O'er the wave his radiance flies, . .

dolce.

- persing, O'er the wave his radiance flies. O'er the

O'er the wave his radiance flies, O'er the wave, O'er the wave, O'er the wave his radiance flies. lovely flies.

wave his radiance flies, O'er the wave, O'er the wave his radiance flies, O'er the wave his radiance flies. love - ly flies.

. . . his radiance flies, his radiance flies, O'er the wave his radiance flies. love - ly flies.

wave his radiance flies, his radiance flies, O'er the wave his radiance flies. love - ly flies.

GLEE.—'When shall we three meet again?'

(THE WITCHES GLEE.)

M. P. KING.

Allegro. *m* *cres.* *dim.*

PRIMO.

When, When shall we three meet a - gain,

SECONDO.

m *cres.* *dim.*

When, When shall we three meet a - gain, In

BASSO.

m *cres.* *dim.*

When shall we three meet again? In thunder, lightning, or in rain? When shall we three meet a - gain,

f

In thunder, lightning, or in rain, . . . or in rain? In thunder,

f

thunder, lightning, or in rain, In thun - der, lightning, or in rain? lightning,

f *m*

In thunder, lightning, in thun - der, lightning, or in rain? When shall we three meet again,

or in rain, In thunder, or in rain, When shall we three meet, When shall we three

lightning, When shall we three meet again, When shall we three

When shall we three meet a - gain. When shall we three meet a - gain, When shall we three

p cres. f p

meet a - gain, In thunder, lightning, or in rain, In thun - - der, In thunder, lightning, or in rain?

p cres. p

meet a - gain, In thunder, lightning, or in rain, In thun - - der, In thunder, lightning, or in rain?

p cres. p

meet a - - gain, In thunder, lightning, or in rain, In thun - - - - der, In thun - der, lightning, or in rain?

When the bat - tle's lost and won.

When the bat - tle's lost and won.

f f

When the hu - - - - - - - - - r - ly - burly's done, When the hu - - - - - - - - -

m cres.

When the battle's lost and won. When the hurly - burly's done, When the

When the battle's lost and won.

m cres. f

- r - ly - burly's done. When the hurly-burly's done, When the bat - tle's lost and

f

bat - - tle's lost, lost . and won, When the battle's lost and won, When the battle's lost and

f

When the hur-ly - burly's done, When the battle's lost and won, When the battle's lost and won, When the battle's lost and

won, lost and won, lost, lost and won, When the battle's lost and won, When the battle's lost and

p *f*

won, When the battle's lost, When the battle's lost and won, When the battle's lost and won, and

p *f*

won, When the battle's lost and won, When the bat - tle's lost, lost and won, When the battle's lost and

f

won, When the battle's lost, when the battle's lost and won. and

p *f*

won, and won, When the battle's lost and won, When the

p *f*

won, When the battle's lost and won, When the battle's lost, When the battle's lost and won, When the bat - tle's

f

won, and won, When the battle's lost, When the

p Andante. *f*

battle's lost, lost and won. That will be ere set of sun, That will be ere set of sun, That will be ere

p *f*

lost, lost, lost and won. That will be ere set of sun, That will be ere set of sun, That will be ere

p *f*

battle's lost lost and won. That will be ere set of sun, That will be, will be ere set of sun, That will be, will be ere

dim. *p* *dolce.* *f* *dim.*

set of sun, ere set of sun, That will be ere set of sun, That will be, will be,

dim. *p* *dolce.* *f* *dim.*

set of sun, ere set of sun, That will be, will be, That will be, will be,

dim. *p* *f* *dim.*

set of sun, ere set of sun, ere set of sun, . . ere set of sun, - - That will be, will be, ere set of

dolce. *f* *dim.*

That will be, will be, That will be ere set of sun, ... ere set of sun.

dolce. *f* *dim.*

That will be ere set of sun, That will be ere set of sun, ere set of sun, ere set of sun.

f *dim.*

sun, . . ere set of sun, - - That will be ere set of sun, ere set of sun, ere set of sun.

GLEE.—'Thou, thou reign'st in this bosom.' *

ALTO.

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee, Am I not fondly thine

TENORE 1 mo.

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee, Am I not fondly thine

TENORE 2 do.

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee, Am I not fondly thine

BASSO.

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee, Am I not fondly thine

own? Yes, yes, yes, yes, Am I not fondly thine own?

own? Yes, yes, yes, yes, Am I not fondly thine own?

own? Yes, yes, yes, yes, Am I not fondly thine own?

own? Yes, yes, yes, yes, Am I not fondly thine own?

2

Then, then, ev'n as I love thee;
Say, say, wilt thou love me?
Thoughts, thoughts, tender and true love,
Say wilt thou cherish for me?

3

Speak, speak love, I implore thee,
Say, say, 'hope may be thine,'
Thou, thou know'st that I love thee,
Say but that thou wilt be mine.

* This Glee has been often sung as here arranged. It is much altered, as will be seen by comparing it with the next page, where it has been restored to its original form, with the exception of transposing from the key of C to F, for the accommodation of Soprano voices

Andante Espress. *p* *f* *p*

SOPRANO.

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee,

ALTO.

p *f* *p*

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee,

TENORE.

p *f* *p*

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou know'st that I love thee,

BASSO.

p

Thou, thou reign'st in this bosom; There, there hast thou thy throne; Thou, thou, thou know'st that I

Adagio. *Tempo 1 mo.* *p*

Am I not fondly thine own? Yes! oh! yes! Am I not fondly thine own?

Adagio. *Tempo 1 mo.* *p*

Am I not fondly thine own? Yes! oh! yes! Am I not fondly thine own?

Adagio. *Tempo 1 mo.* *p*

Am I not fondly thine own? Yes! oh! yes! Am I not fondly thine own?

Adagio. *Tempo 1 mo.* *p*

love thee, Am I not fondly thine own? Yes! oh! yes! Am I not fondly thine own?

2

Then, then, even as I love thee;
Say, say wilt thou love me?
Thoughts, thoughts tender and faithful
Say wilt thou cherish for me?

3

Speak, speak, love I implore thee,
Say, say 'hope may be thine;'
Thou, thou know'st that I love thee,
Tell me that thou wilt be mine.

GLEE.—The Three Huntsmen.

WORDS TRANSLATED FROM GERMAN. MUSIC BY C. KREUTZER.

Presto.

TENORE 1 mo.

f Tutti.

Three huntsmen once merri - ly went to a wood To hunt for a hart, that they knew to be good, To

TENORE 2 do.

f Tutti.

Three huntsmen once merri - ly went to a wood To hunt for a hart, that they knew to be good, To

BASSO 1 mo.

f Tutti.

Three huntsmen once merri - ly went to a wood To hunt for a hart, that they knew to be good, To

BASSO 2 do.

f Tutti.

Three huntsmen once merri - ly went to a wood To hunt for a hart, that they knew to be good, To

hunt for a hart that they knew to be good, They laid themselves quietly under a tree, And a ve - ry strange dream had each

hunt for a hart that they knew to be good, They laid themselves quietly under a tree, And a ve - ry strange dream had each

hunt for a hart that they knew to be good, They laid themselves quietly under a tree, And a ve - ry strange dream had each

hunt for a hart that they knew to be good, They laid themselves quietly under a tree, And a ve - ry strange dream had each

one of the three, A ve-ry strange dream had each one of the three.

one of the three, A ve-ry strange dream had each one of the three.

one of the three, A ve-ry strange dream had each one of the three.

Solo.

one of the three, A ve-ry strange dream had each one of the three. While I lay, I dreamt I was beating the

Solo.

And I dreamt that certain and surely he'd drop, And I level'd my

cres. *p*

bush And out ran the rabbit so slyly, hush ! hush ! hush, hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush !

Solo.

And I, as he ran to the thicket a - far Blew cheerily and loudly tra - ra ! tra - ra !

gun at his head and fir'd pop ! pop ! pop ! pop ! pop ! pop ! pop ! pop ! pop ! pop! pop! pop! pop! pop!

hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush ! hush !

Tutti.

And as they were sitting re - lating their dream, The hart bounded by them and o - ver the stream, The hart bounded by them and

Tutti.

And as they were sitting re - lating their dream, The hart bounded by them and o - ver the stream, The hart bounded by them and

Tutti.

And as they were sitting re - lating their dream, The hart bounded by them and o - ver the stream, The hart bounded by them and

Tutti.

And as they were sitting re - lating their dream, The hart bounded by them and o - ver the stream, The hart bounded by them and

o - ver the stream, And before the three huntsmen the creature descried, He was far away gone in his glory and pride, He was

o - ver the stream, And before the three huntsmen the creature descried, He was far away gone in his glory and pride, He was

o - ver the stream, And before the three hunts nen the creature descried, He was far away gone in his glory and pride, He was

o - ver the stream, And before the three huntsmen the creature descried, He was far away gone in his glory and pride, He was

p *f*

far away gone in his glo - ry and pride. la, la, la, la, la, la, la, la, la, la, la, la, la, la.

p *f*

far away gone in his glo - ry and pride. la, la, la, la, la, la, la, la, la, la, la, la, la, la.

f

far away gone in his glo - ry and pride. la, la, la, la, la, la.

p *f*

far away gone in his glo - ry and pride. la, la, la, la, la, la, la, la, la, la.

ROUND.—'He who trusts in ladies fair.'

WORDS FROM GERMAN. MUSIC BY EISENHOFER.

Moderato.

TENOR 1 mo.

m

He who trusts in ladies fair, Builds a castle in the air, Whoever trusts in ladies fair, But builds a

TENOR 2d mo.

m

He who trusts in la - dies fair,

BASSO 1 mo.

BASSO 2d mo.

cas-tle in the air, in the air, a cas-tle in the air, He who trusts in la - dies fair,

Builds a cas - tle in the air, Whoever trusts in ladies fair, But builds a castle in the air, in the

m

He who trusts in la - dies fair, Builds a cas - tle

trusts in la - dies fair, Who trusts in ladies fair, Builds a

air, a cas-tle in the air, He who trusts in la - dies fair,

in the air, Who-ev-er trusts . . . in ladies fair, But builds a castle in the air, in the

m

He who trusts in la - dies fair, Builds a cas - tle

cas-tle in the air, He who trusts in la - dies fair, Builds a cas - tle

trusts in la - dies fair, Who trusts in ladies fair, Builds a

pp

air, a cas-tle in the air, He who trusts in la - dies fair,

in the air, Who-ev - er trusts . . . in ladies fair, But builds a castle in the air, in the

pp

in the air. Who-ev-er trusts . . . in ladies fair, But builds a castle in the air, in the

pp

cas-tle in the air, He who trusts in la - dies fair, Builds a cas - tle

pp

trusts in la - dies fair, Who trusts in la-dies fair, Builds a

pp

air, a cas-tle in the air, He who trusts in la - dies fair,

air, a cas-tle in the air, He who trusts in la - dies fair,

in the air, Who-ev - er trusts in ladies fair, But builds a cas-tle in the air, in the

cas-tle in the air, He who trusts in la - dies fair, builds a cas - tle

trusts in la - dies fair, who trusts in ladies fair. Builds a

f

trusts in la - dies fair, who trusts in ladies fair, Builds a

cres. *f*

air, a cas-tle in the air, He who trusts in la - dies fair,

cres. *f*

in the air, Who-ev - er trusts . . . in la-dies fair, But builds a cas-tle in the air, in the

cres. *f*

cas-tle in the air. He who trusts in la - dies fair, Builds a cas - tle

Faster. *f*

cas-tle in the air. Just like the wind, Just like the wind, Just like the wind, . .

Faster. *f*

trusts in la - dies fair, Just like the wind, . . . Just like the wind, . . . Just like the wind, the

Faster. *f*

air, a cas-tle in the air. Just like the wind, Just like the wind, Just like the wind, the

Faster. *f*

in the air. Just like the wind, Just like the wind, Just like the wind, the

cres. ff p f

. . . . . the wind, like the wind, Just like the wind, ... Just like the wind, . .

cres. ff p f

ev-er, ev-er, ev-er changing wind, like the wind, Just like the wind, Just like the

cres. ff p f

ev-er, ev-er, ev-er changing wind, like the wind, Just like the wind, Just like the

cres. ff p f

ev-er, ev-er, ev-er changing wind, like the wind, Just like the wind, . . . Just like the wind, . .

cres. ff p m

. . . . Just like the wind, the ev-er, ev-er, ev-er, ev-er changing wind, like the wind, ev-er, ev-er, ev - er,

cres. ff p m

wind, the ev-er, ev-er, ev-er, ev-er, changing wind, like the wind, The

cres. ff p m

wind, Just like the ev-er, ev-er, ev-er changing wind, like the wind, like the . . .

cres. ff p m

. . . . Just like the wind, the ev-er, ev-er, ev-er, ev-er changing wind, like the wind, ev-er, ev-er,

cres. cres. p m cres.

ev-er, ev-er, ev-er, ev-er changing wind, like the wind, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er

cres. cres. p m cres.

ev - - - er changing wind, like the wind, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er

cres. cres. p m cres.

. . . ev - - er changing wind, like the wind, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er

cres. cres. p m cres.

ev-er, ev-er, ev-er, ev-er changing wind, like the wind, ev-er, ev-er, ev-er, ev-er, ev-er, ev-er

f pp p cres. f ff

changing wind, like the cha,cha,cha,cha,cha,cha,cha,cha, chang-ing wind, chang-ing wind.

f pp p cres. f ff

changing wind, like the cha,cha,cha,cha,cha,cha,cha,cha, chang-ing wind, chang-ing wind.

f pp p cres. f ff

changing wind, like the cha,cha,cha,cha,cha,cha,cha,cha, chang-ing, cha,cha,cha,cha,cha,cha,cha,cha,chang-ing wind.

f pp p cres. f ff

changing wind, like the cha,cha,cha,cha,cha,cha,cha,cha, chang-ing, cha,cha,cha,cha,cha,cha,cha, chang-ing wind.

GLEE. — 'As on the mournful poplar bough.'

DR. CALLCOTT.

Allegretto.

SOPRANO. 1 mo.

p *cres.* *dim.*

As on the mournful pop - lar bough, Sad Phi - - lo - mel re - news her

SOPRANO. 2 do.

p *dim.*

As on the mournful pop - lar bough, Sad Philo - mel renews her

BASSO.

p *cres.* *dim.*

As on the mournful pop - lar bough, Sad Phi - lo - mel re - - news her

cres. *dim.* *pp* *p* *cres.*

strain, She charms the list'ning vale be - low, And soft - ly plaintive, mocks my pain. Yet sing, . .

cres. *dim.* *pp* *p* *cres.*

strain, She charms the list'ning vale be - low, And soft - ly plaintive, mocks my pain. Yet sing, . .

cres. *dim.* *pp* *p* *p*

strain, She charms the list'ning vale be - low, And soft - ly plaintive, mocks my pain. Yet sing fond

p *cres.*

. . . Yet sing . . . . thy varied note, May gratitude's sweet vows im-

p *cres.*

. . . Yet sing . . . . thy varied note, May gratitude's sweet vows im-

p

Bird thy varied note. Yet sing fond Bird thy va - ried note. thy varied note, May gratitude's sweet vows im-

dolce.

- - part, And while in air the ac - cents float, And while in air the ac - - cents float,

dolce.

- - part, And while in air the ac - cents float, And while in air the ac - - cents float,

dolce.

- - part, And while in air the ac - - cents float, And while in air the ac - - cents float,

Espress.

Con - vey, Con - vey them, to my charm - - er's heart, Con - - vey them,

Espress.

Convey, Con - vey them, to my charm - - er's heart, Con - - vey them,

Espress.

Con - vey them, Con - vey them to my charmer's heart, Con- vey them, Con - vey them,

f

And while in air the accents float, Con-vey them to my charmer's heart, charmer's heart

Adagio.

f

And while in air the accents float, Con-vey them to my charmer's heart, charmer's heart.

Adagio.

f

while they float, Con-vey them to my charmer's heart, charmer's heart.

Adagio.

GLEE.—'When Sappho tun'd.'

JOHN DANBY, 1781.

Maestoso. Moderato.

SOPRANO.

When Sappho tun'd . . . the raptur'd strain, The list'ning wretch . . for - got his

ALTO.

When Sappho tun'd . . . . the raptur'd strain, The list'ning wretch, The list'ning wretch forgot his

BASSO.

When Sappho tun'd, tun'd the raptur'd strain,

pain, The list'ning wretch for - got his pain; With art di - vine the lyre she strung, With art divine the lyre she

pain, The list'ning wretch forgot his pain, the lyre she strung, With art divine the lyre she

The list'ning wretch for - got his pain, With art di - vine the lyre she strung, the lyre she

Allegro.

strung, ... With art di - vine the lyre she strung, Like thee she play'd, Like thee she play'd, like thee she sung.

strung, ... With art di - vine the lyre she strung, Like thee she play'd, . . like thee she sung: For when she struck the

strung, the lyre she strung, Like thee she play'd, like thee she sung:

For when she struck the quiv'-ring wire, The eager breast was all on fire, For when she

quiv'-ring wire, The ea - ger breast was all on fire, The eager breast was all, was all on fire,

For when she struck the quiv'-ring wire, The eager breast was all on fire,

struck the quiv'ring, quiv'ring wire, The eager breast was all on fire, The eager breast was all on fire, For when she

was all on fire, For when she struck the quiv'ring, quiv'ring wire, The eager breast was all on fire, For when she

For when she struck the quiv'ring wire, The eager breast was all on fire, For when she

tr

struck the quiv'ring wire, The eager breast was all on fire, The ea - ger breast was all on fire,

tr

struck the quiv'ring wire, The eager breast was all on fire, For when she struck the

tr

struck the quiv'ring wire, The eager breast was all on fire, The ea - ger breast was all on fire.

Adagio.

For when she struck the quiv'-ring wire, she struck the quiv'ring wire, The eager breast was all on fire.

quiv'-ring wire, The ea - ger breast was all on fire, was all on fire, The eager breast was all on fire.

For when she struck the quiv'-ring wire, The eager breast was all on fire.

Andante. Dolce.

But when she join'd, when she join'd the vocal lay, the vo - - - - - - - - - - - - - cal lay, when she join'd the vocal lay,

But when she join'd, when she join'd the vocal lay, the vo - - - - - - - - - - - - - - - cal lay, When she join'd the vocal lay,

Maestoso.

The captive soul was charm'd a - way, But when she join'd the vo - cal lay, The captive soul was charm'd away.

The captive soul was charm'd a-way, But when she join'd, when she join'd the vocal lay, The captive soul was charm'd away.

The captive soul was charm'd a-way, But when she join'd, when she join'd the vocal lay, The captive soul was charm'd away.

Andante.

SOPRANO. 1 mo. Echo.

ech - o, haste thee here,

SOPRANO. 2 do. Echo.

ech - o, haste thee here,

TENORE. 1 mo.

p Daughter sweet of voice and air, Gen - tle ech - o, haste thee here,

TENORE. 2 do.

p Daughter sweet of voice and air, Gen - tle ech - o, haste thee here,

BASSO.

p Daughter sweet of voice and air, Gen - tle ech - o, haste thee here, . . . *dim.*

f Rocks to rocks *p* return the sound, that roars,

Rocks to rocks return the sound, that roars. *f*

From the vale where all around, Rocks to rocks *p* return the sound, *f* From the

From the vale where all around, Rocks to rocks *p* return the sound, *f* From the

From the vale where all around, Rocks to rocks *f* From the swelling surge that roars, ...

roars . . . . . tempest beat - en shores.

roars . . . . tempest beat - en shores.

swelling surge that roars . . . . . 'Gainst the tempest beat - en shores. *p* From the silent moss-grown cell,

swelling surge that roars . . . . . 'Gainst the tempest beat - en shores. *p* From the silent moss-grown cell

. . that roars . . . 'Gainst the tempest beat - en shores.

of warbling Phi - lomel, Where unseen of man you lie, Queen of woodland-harmo - ny, *dim.*

Haunt of warb - ling Phi - lomel, of warbling Phi - lomel, Where unseen of man you lie, Queen of woodland-harmo - ny, *dim.*

Haunt of warbling Phi - lo - mel, ... Where unseen of man you lie, Queen of woodland-harmo - ny, *dim.*

ech - o, haste thee here, ech - o,

ech - o, haste thee here,

pp Daughter sweet of voice and air, *p* Gentle ech - o, haste thee here, *m* Gentle ech - o, Gentle

pp Daughter sweet of voice and air, *p* Gentle ech - o, haste thee here, *m* Gentle

pp Daughter sweet of voice and air, *p* Gentle ech - o, haste thee here, ...

m Gentle ech - o, ech - o, haste thee here, *pp* haste thee here.

m Gentle ech - o, ech - o, echo, ech - o, *pp* haste thee here.

mf ech - o, Daughter sweet of voice and air, *mp* Gentle ech - o, haste thee here, *p* haste thee here. *dim.*

mf ech - o, Daughter sweet of voice and air, echo, ech - o, haste thee here. *dim.*

mf Daughter sweet of voice and air, *mp* Gentle ech - o, haste thee *p* here. . . . . *dim.*

GLEE. — 'I've been sitting by the hill side.'

Andante.

SOPRANO.

I've been sit - ting by the hill side, Lit - tle birds flew gai - ly round; What a singing, What a

ALTO.

I've been sit - ting by the hill side, Lit - tle birds flew gai - ly round; What a singing, What a

TENORE.

I've been sit - ting by the hill side, Lit - tle birds flew gai - ly round; What a singing, What a

BASSO.

I've been sit - ting by the hill side, Lit - tle birds flew gai - ly round; What a singing, What a

springing, From their nest - ings to the ground, What a sing- ing, What a springing, From their nest - - ings to the

springing, From their nest - ings to the ground, What a sing-ing, What a springing, From their nest - ings to the

springing, From their nest - ings to the ground, What a sing-ing, What a springing, From their nest - ings to the

springing, From their nest - ings to the ground, What a sing-ing, What a springing, From their nest - ings to the

cres. p p

ground, What a singing, What a springing, From their nestings to the ground. I've been standing In the

cres. p p

ground, What a singing, What a springing, From their nestings to the ground. I've been standing In the

cres.

ground, What a singing, What a springing, From their nest - - ings to the ground. I've been standing

cres.

ground, What a singing, What a springing, From their nestings to the ground. I've been standing

f p

gar - den Where the buz - zing bees flew round, What a humming, go - ing, com - ing, As their

f p

gar - den Where the buz - zing bees flew round, What a humming, go - ing, com - ing, As their

f p

In the gar - den Where the buz - zing bees flew round, What a humming, go - ing, com - ing, As their

f p

In the gar - den Where the buz - zing bees flew round, What a humming, go - ing, com - ing, As their

pp cres. p

hon - ey - cells they found, What a humming, go - ing, coming, As their hon - - ey-cells they found, What a

pp cres. p

hon - ey - cells they found, What a humming, go - ing, coming, As their hon - ey - cells they found, What a

pp cres. p

hon - ey - cells they found, What a humming, go - ing, coming, As their hon - ey - cells they found, What a

pp cres. p

hon - ey - cells they found, What a humming, go - ing, coming, As their hon - ey - cells they found, What a

cres. p p

hum - - - ming, As their hon-ey - cells, their hon - ey - cells they found. I've been walking

cres. p p

humming, go - ing, coming, As their hon - ey - cells, their hon - ey - cells they found. I've been walking

cres. p p f

humming, go - ing, coming, As their hon - - ey-cells they found. I've been walking In the

cres. p p f

hum - - - ming, As their hon - ey - cells, their hon - ey-cells they found. I've been walking In the

f *p*

In the meadow, Where the swallows sail o'er the brook, What a dipping, What a dripping, It was droll enough to

f *p*

In the meadow, Where the swallows sail o'er the brook, What a dipping, What a dripping, It was droll enough to

p

meadow, Where the swallows sail o'er the brook, What a dipping, What a dripping, It was droll enough to

p

meadow, Where the swallows sail o'er the brook, What a dipping, What a dripping, It was droll enough to

p

look, What a dipping, What a dripping, It was droll . . enough to look, What a dipping, What a dripping, It was

p

look, ... It was droll enough to look, What a dipping, What a dripping, It was

p

look, ... It was droll enough to look, What a dipping, What a dripping, It was

p

look, ... It was droil enough to look, What a dipping, What a dripping, It was

ff *pp*

droll enough to look, Cheerful neighbors soon will join us, With the sun's last part - ing ray; Then with

ff *pp*

droll enough to look, Cheerful neighbors soon will join us, With the sun's last parting ray; Then with

ff *pp*

droll . enough to look, Cheerful neighbors soon will join us, With the sun's last parting ray; Then with

ff *pp*

droll enough to look, Cheerful neighbors soon will join us, With the sun's last parting ray; Then with

f

sing - ing, Voi - ces ring - ing, Will we close a hap - py day, Then with sing - ing, Voi - ces ring - ing, Will we

f

sing - ing, Voi - ces ring - ing, Will we close a hap - py day, Then with sing - ing, Voi - ces ring - ing, Will we

f

sing - ing, Voi - ces ring - ing, Will we close a hap - py day, Then with sing - ing, Voi - ces ring - ing, Will we

f

sing - ing, Voi - ces ring - ing, Will we close a hap - py day, Then with sing - ing, Voi - ces ring - ing, Will we

pp p

close . a hap - py day, Then with singing, Voi - ces ringing, Will we close . a happy day, a happy

pp p

close a hap - py day, Then with singing, Voi - ces ringing, Will we close a happy day, a happy

pp p

close a hap - py day, Then with singing, Voi - ces ringing, Will we close a happy day, a happy

pp p

close a hap - py day, Then with singing, Voi - ces ringing, Will we close a happy day, a happy

p pp

day, Will we close . . a hap - py day, a hap - - py day, a happy day.

p pp

day, a hap - - - py day, a hap - - - py day, a happy day.

f p pp

day, a happy day, a hap - - - py day, Will we close a hap - py day, a happy day.

f p pp

day, a happy day, a hap - - - - py day, a hap - - - py day, a happy day.

GLEE.—'The Fairies.'

DR. CALLCOTT.

SOPRANO. 1 mo.

Mark the merry elves of fai-ry land, Mark the merry elves of fai-ry land, In the cold moon's

SOPRANO. 2 do.

Mark the merry elves of fai-ry land, Mark the merry elves of fai-ry land,

BASSO.

Mark the merry elves of fai-ry land, Mark the merry elves of fai-ry land, In the cold moon's

gleamy glance, In the cold moon's gleamy glance, In the cold moon's gleamy glance, They with

In the cold moon's gleamy glance, In the cold moon's gleamy glance, They with shadowy morrice dance, They with

gleamy glance, In the cold moon's gleamy glance, In the cold moon's gleamy glance, They with shadowy morrice dance,

sha-dow-y morrice dance, Soft mu-sic dies a-long the

sha-dow-y morrice dance, Soft music dies a-long the land, Soft mu-sic dies, Soft music dies a-long the

Soft music dies along the des-ert land. . . . . Soft mu-

Adagio. *dim.* *ad lib.* *f Spiritoso.*

desert land, a - long the des - - ert land, a - long the desert land. Soon at peep of cool-eyed day,

p *f*

desert land, a - long the des - - ert land, a - long the desert land. Soon at peep of cool-eyed day,

p *Adagio. dim.* *ad lib.* *f Spiritoso.*

- - sic dies a - long the des - ert land, a - long the desert land. Soon at peep of cool-eyed day

calando. *dim.* *spiritoso.* *calando.* *adagio.*

Soon the num'rous lights de - cay, Soon at peep of cool-eyed day, Soon the num'rous lights de - cay.

p

Soon the num'rous lights de - cay, Soon at peep of cool-eyed day, Soon the num'rous lights de - cay.

p calando. *dim.* *spiritoso.*

Soon the num'rous lights de - cay, Soon at peep of cool-eyed day, Soon the num'rous lights de - cay.

Tempo. Primo. *ten.*

dol.

Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, mer - ri - ly, Af - ter the dew - y moon they

Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, mer - ri - ly, Af - ter the dew - y moon they

f *p* *p*

fly, mer - ri - ly now, mer - ri - - ly, mer - ri - ly now, merri - ly, Af - ter the dew - y moon they fly,

f *p* *p*

fly, mer - ri - ly now, mer - ri - ly, mer - ri - ly now, merri - ly, Af - ter the dew - y moon they fly,

f *p*

Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, merri - ly, Af - ter the dew - y moon they fly,

dol. p *f* *p* *f*

Af - ter the dew - y moon they fly, Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, mer - ri - ly, af - ter the

f *p* *f*

Af - ter the dew - y moon they fly, Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, mer - ri - ly, af - ter the

p *f* *p* *f*

Af - ter the dew - y moon they fly, Mer - ri - ly now, mer - ri - ly, mer - ri - ly now, mer - ri - ly, af - ter the

p

dew - y moon they fly, . . af - ter the dew - y moon they fly, they fly, they fly.

p

dew - y moon they fly, . . af - ter the dew - y moon they fly, they fly, they fly.

p

dew - y moon they fly, they fly, af - ter the dew - y moon they fly, they fly, they fly.

SOPRANO.

1. Be - hold the morn - ing gleam-ing, Be - hold the sun is beam - ing;

ALTO.

2. A - way to fer - tile meadows, A - way to ac - tive la - bors;

TENORE.

3. Be - hold the morn - ing gleam-ing, Be - hold the sun is beam - ing;

BASSO.

Wake, brothers, one and all, Wake to the morning call! Hur - rah! Hur - rah! Hur - rah!

Wake, brothers, one and all, Wake to the morning call! Hur - rah! Hur - rah! Hur - rah!

Wake, brothers, one and all, Wake to the morning call! Hur - rah! Hur - rah! Hur - rah!

NOTE. This Glee may be sung by male voices as follows: let the Treble be sung as First Tenor—the Alto as First Base—the Tenor as Second Tenor, and the Base as Second Base; the three upper parts being sung an 8v. below where they are written.

GLEE. — 'Good Morning.'

WORDS FROM THE GERMAN. MUSIC BY J. W. BERNER.

Allegro.

TENORE 1 mo.

1. Day is breaking o'er the hills, Dancing on the lit - tle rills; Rouse we then my brothers all, Cheer-ly to each

TENORE 2 do.

2. Welcome back the friendly sun, He a long night's work has done; He has been while we have slept, Been where many

BASSO 1 mo.

3. Now the bird forsakes his nest, See his proudly swelling breast, While he gai - ly soars on high, Sing - ing sweetly

BASSO 2 do.

4. So we sing our morning song, We have sung it, oft and long, Every morn 'tis fresh and new, As yon pearly

oth - er call, Good morning, Good morning, Good morning, Good morning, Good morning,

waked and wept, Good morning, Good morning, Good morning, Good morning, Good morning,

thro' the sky, Good morning, Good morning, Good morning, Good morning, Good

sparkling dew, Good morning, Good morning, Good morning, Good morning,

Good morning, Good morning, Good morning, Good

Good morning, Good morning, Good morning, Good morn - - - - - -

morning, Good morning, Good morning, Good morn - - - - -

Good morning, Good morning, Good morn - - - - - - - ing, Good morning,

morn - - - - - - - - - ing, Good morn - - ing, Good morn - - - - ing, Good morning.

- ing, Good morn - - - - - ing, Good morn - - ing, Good morn - - - - - ing, Good morning.

- ing, Good morn - - - - - - - - ing, Good morn - - - - - ing, Good morning.

Good morning, Good morning, Good morn - - ing, Good morn - - - - - ing, Good morning.

GLEE. — 'Good morning.'*

WORDS FROM THE GERMAN. MUSIC BY J. W. BERNER.

Allegro.

SOPRANO.

1. Day is breaking o'er the hills, Dancing on the lit - tle rills, Rouse we then my brothers all, Cheerly to each

ALTO.

2. Welcome back the friendly sun, He a long night's work has done, He has been, while we have slept, Been where many

TENORE.

3. Now the bird for-sakes his nest, See his proudly swelling breast, While he gaily soars on high, Singing sweetly

BASSO.

4. So we sing our morning song, We have sung it oft and long, Every morn 'tis fresh and new, As yon pearly

other call! . . Good morning, Good morning, Good morning, Good morning, Good morning,

wak'd and wept! . . Good morning, Good morning, Good morning, Good morning, Good morning,

thro' the sky! . . Good morning, Good morning, Good morning, Good morning, Good

drop of dew! . . Good morning, Good morning, Good morning, Good morning,

* Transposed for Soprano voices.

Good morning, Good morning, Good morning, Good,

Good morning, Good morning, Good morning, Good morning, Good morn - - - - - - -

morning, Good morning, Good morning, Good morn - - - -

Good morning, Good morn - - - - - ing, Good morning,

Good morn - - - - - ing, Good morn - ing, Good morn - - - ing, Good morning,

- - ing, Good morn - - - - ing, Good morn - ing, Good morn - - - ing, Good morning.

- - ing, Good morn - - - - - - - ing, Good morn - - - ing, Good morning.

Good morning, Good morning, Good morn - - ing, Good morn - - - ing, Good morning.

GLEE. — 'May month is coming.'

C. BLUM.

Allegro.

SOPRANO.

ALTO.

May month is coming, and we will be merry; Good bye to De - cember and cold Jan - u - a - ry!
Strike the loud cymbal, let trumpets be blowing, And join in the chorus so cheer - ful - ly flowing.

TENORE.

BASSO.

Come to the dance of May, Come sing a rounde - lay, Come to the o - pen air, Come and our plea - sure share,

ff

Heigh ho! Huz - za! Huz - za! Huz - - za! . . . . . Huz - za!

ff

Heigh ho! Huz - za! Huz - za! Huz - za! Huz - za! . . Huz - za!

ff

Heigh ho! Huz - za! Huz - za! Huz - za! Huz - za! . . . . Huz - za!

ff

Heigh ho! Huz - za! Huz - za! Huz - za! Huz - za! Huz - za! Huz - za!

p *f* > *p* *f* *f*

la, la, la, la, la, la, la, ... la, la, la, la, la, la, la.

p *f* > *p* *f* *f*

la, la, la, la, la, la, la, ... la, la, la, la, la, la, la.

p *f* > *p* *f* *f*

la, la, la, la, la, la, la, ... la, la, la, la, la, la, la.

p *f* > *p* *f* *f*

la, la, la, la, la, la, la, ... la, la, la, la, la, la, la.

GLEE.—'The Red Cross Knight. *

DR. CALLCOTT.

Allegretto.

SOPRANO. 1 mo.

SOPRANO. 2 do.

BASSO.

Solo.

Blow ward - er, blow thy sounding horn, And thy ban - ner wave on high, For the

Solo. *f Tutti.*

in the ho - ly land, And have won the vic - to- ry, And have won the vic - to - ry.

f Tutti *Solo.*

in the ho - ly land, And have won the vic - to - ry, And have won the vic - to - ry. Loud, loud the

f Tutti. *Solo.*

christians have fought in the ho - ly land, And have won the vic - to - ry, And have won the vic - to - ry. Loud, loud the

warder blew his horn, And his banner wav'd on high.

warder blew his horn, his horn, And his banner wav d on high. Let the mass be sung, And the bells be rung, And the

* Transposed from F.

mp Solo. *cres.* *Tutti.mf*

Let the mass be sung, And the bells be rung, And the feast, the feast eat merri - ly, Let the

Solo. cres. *Tutti.mf*

eat mer- ri - ly, Let the

mp Solo. *cres.* *Tutti.mf*

feast, the feast eat mer - ri - ly, And the feast, the feast eat mer- ri - ly, Let the

mass be sung, And the bells be rung, And the feast, the feast eat mer -ri - ly, the feast eat merri - ly, merri - ly, merri - ly.

mass be sung, And the bells be rung, And the feast, the feast eat merri - ly, the feast eat merri - ly, merri - ly, merri - ly.

mass be sung, And the bells be rung, And the feast, the feast eat merri - ly, the feast eat merri - ly, merri - ly, merri - ly.

Solo.

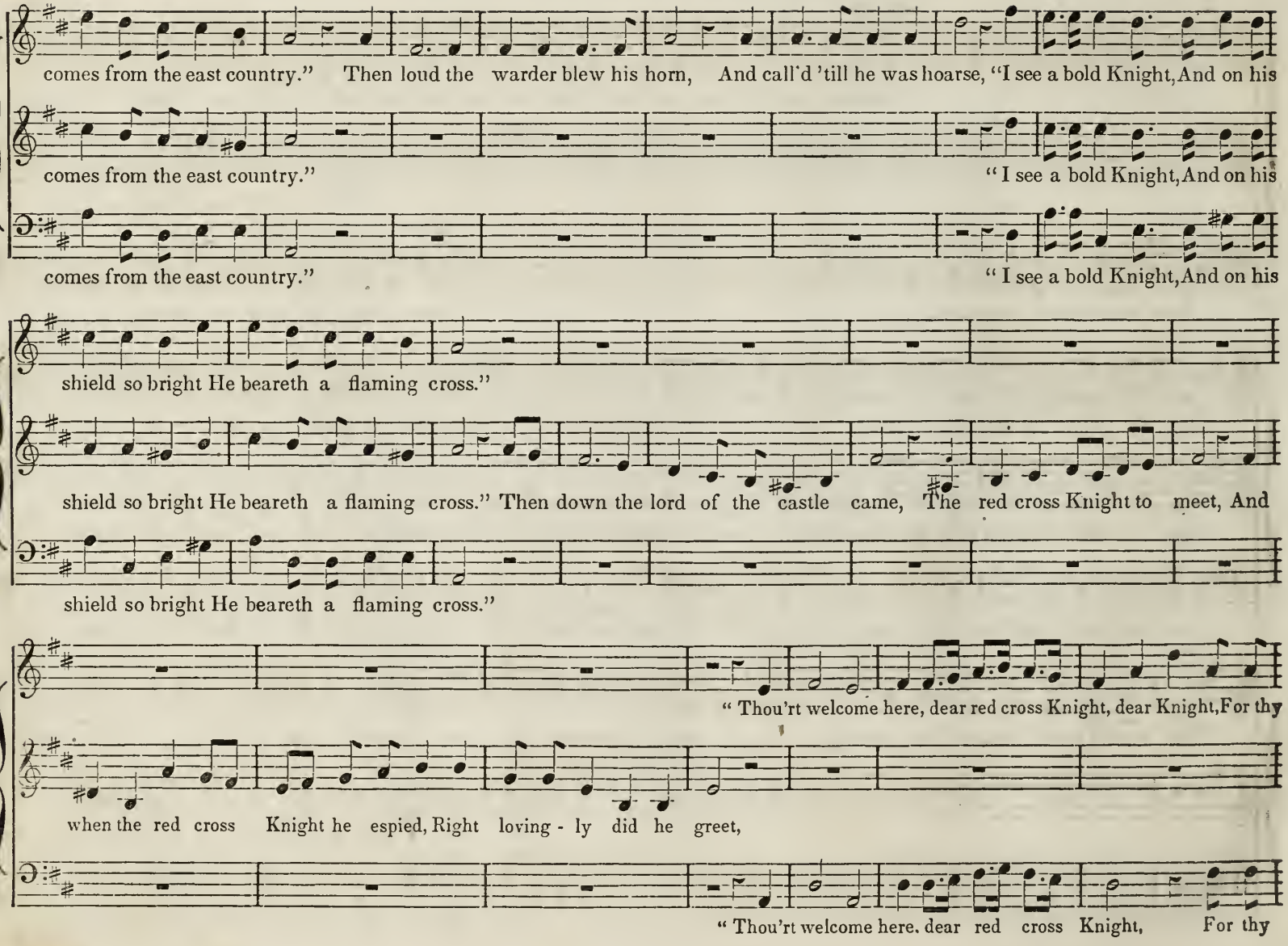
The warder look'd from the tow'r on high, As far as he could see: "I see a bold Knight, and by his red cross, He

Solo.

"I see a bold Knight, and by his red cross, He

Solo.

"I see a bold Knight, and by his red cross, He


comes from the east country." Then loud the warder blew his horn, And call'd 'till he was hoarse, "I see a bold Knight, And on his
comes from the east country." "I see a bold Knight, And on his
comes from the east country." "I see a bold Knight, And on his
shield so bright He beareth a flaming cross."
shield so bright He beareth a flaming cross." Then down the lord of the castle came, The red cross Knight to meet, And
shield so bright He beareth a flaming cross."
"Thou'rt welcome here, dear red cross Knight, dear Knight, For thy
when the red cross Knight he espied, Right loving - ly did he greet,
"Thou'rt welcome here, dear red cross Knight, For thy

Tutti. f

fame's well known to me; And the mass shall be sung, And the bells shall be rung, And we'll

Tutti. f

And the mass shall be sung, And the bells shall be rung, And we'll

Tutti. f

fame's well known to me; And the mass shall be sung, And the bells shall be rung, And we'll

feast right mer - ri - ly, mer - ri - ly; And we'll feast right mer - ri - ly, mer - ri - ly, mer - ri - ly.

feast right mer - ri - ly, mer - ri - ly; And we'll feast right mer - ri - ly, mer - ri - ly, mer - ri - ly.

feast right mer - ri - ly, mer - ri - ly; And we'll feast right mer - ri - ly, mer - ri - ly, mer - ri - ly.

Solo.

"Oh! I am come from the ho - ly land, Where saints did live and die, Be - hold the de - vice I

bear on my shield, The red cross Knight am I; And we have fought in the ho - ly land, And we've

won the vic - to - ry, For with val - iant might. Did the christians fight, And made the proud Pagans fly.

Tutti. *f*

Thou'rt welcome here, dear red cross Knight, dear Knight, Come lay thy ar - mor down, And

Tutti. *f*

Thou'rt welcome here, dear red cross Knight, dear Knight, Come lay thy ar - mor down, And

Tutti. *f*

Thou'rt welcome here, dear red cross Knight, Come lay thy ar - mor down, And

for the good ti - dings thou dost bring, We'll feast us mer - ri - - ly, mer - ri - ly, mer - ri -

for the good ti - dings thou dost bring, We'll feast us mer - ri - - ly, mer - ri - ly, mer - ri -

for the good ti - dings thou dost bring, We'll feast us mer - ri - - ly, mer - ri - ly, mer - ri -

- - - ly; For all in my cas - tle shall re - joice That we've won the vic - to - ry, That we've won the

- - - ly; For all in my cas - tle shall re - joice That we've won the vic - to - ry, That we've won the

- - - ly; For all in my cas - tle shall re - joice That we've won the vic - to - ry, That we've won the

p Solo.

vic - to - ry. And the

vic - to - ry.

f Solo.

vic - to - ry. And the mass shall be sung, And the bells shall be rung, And the feast eat merri - ly, mer - ri - ly,

p *f Tutti.*

mass shall be sung, And the bells shall be rung, And the feast, the feast eat mer - ri - ly, And the mass shall be sung, And the

Solo. *f Tutti.*

the feast eat mer - ri - ly, And the mass shall be sung, And the

Solo. p *f Tutti.*

And the feast, the feast eat mer - ri - ly, And the mass shall be sung, And the

bells shall be rung, And the feast, the feast eat mer - ri - ly, the feast eat mer - ri - ly, merri - ly, merri - ly.

bells shall be rung, And the feast, the feast eat mer - ri - ly, the feast eat mer - ri - ly, merri - ly, merri - ly.

bells shall be rung, And the feast, the feast eat mer - ri - ly, the feast eat mer - ri - ly, merri - ly, merri - ly.

GLEE.—'Oh! how delightfully here we enjoy us.'

MOZART.

Allegro.

SOPRANO 1 mo.

Oh! how de - light - ful - ly here we en - joy us! Stud - ies, and

SOPRANO 2 do.

Oh! how de - light - ful - ly here we en - joy us! Stud - ies, and

BASSO.

Oh! how de - light - ful - ly here we en - joy us! Stud - ies, and

plea - sures, and friend - ships em - ploy us. Oh! 'tis sweet, Here to meet,

plea - sures, and friend - ships em - ploy us. Oh! 'tis sweet, Here to meet,

plea - sures, and friend - ships em - ploy us. Oh! 'tis sweet, Here to meet, From day to

From day to day, . . In the hall, Gath - er'd all, We sing and

From day to day, . . In the hall, Gath - er'd all, We sing and

day, ... In the hall, Gather'd all, We sing and play, ...

play; . . From here I will not go, I will not go, not while I can

play; . . From here I will not go, I will not go, not while I can

. . . . From here I will not go, I will not go, not while I can

stay, From here I will not go, From here I will not go, ... I will not

stay, From here I will not go, From here I will not go, From here I will not go, ... I will not

stay, ... From here I will not go, From here I will not

Adagio.

go, No! not while I can stay, No! * not while I can stay.

go, No! not while I can stay, No! * not while I can stay.

go, No! not while I can stay, No! not while I can stay.

*Two measures rest.

GLEE.—'When evening's shade.'

ALTERED FROM W. SUTOR.

Andante. *pp* *p* *cres.* *f* *p* *cres.* *f* *p*

SOPRANO.

When evening's shade Steals o'er the glade, When the night-bird sings lovely, To think of thee on - ly, I

pp *p* *cres.* *f* *p* *cres.* *f* *p*

ALTO.

When evening's shade Steals o'er the glade, When the night-bird sings lovely, To think of thee on - ly, I

pp *p* *cres.* *f* *p* *cres.* *f* *p*

TENORE.

When evening's shade Steals o'er the glade, When the night-bird sings lovely, To think of thee on - ly, I

pp *p* *cres.* *f* *p* *cres.* *f* *p*

BASSO.

When evening's shade Steals o'er the glade, Where the night-bird sings lovely, To think of thee on - ly, I

p *pp* *f*

oft have stray'd, I oft have stray'd, I oft have stray'd. In summer air, When skies are fair, And the stars are all

p *pp* *f*

oft have stray'd, I oft have stray'd, I oft have stray'd. In summer air, When skies are fair, And the stars are all

p *pp* *f* *p*

oft have stray'd, I oft have stray'd, I oft have stray'd. In summer air, When skies are fair, And the stars are all

p *pp* *f* *p*

oft have stray'd, I oft have stray'd, I oft have stray'd. In summer air, When skies are fair, And the stars are all

cres. *dim.* *p* *pp*

blinking, I wander out, thinking That thou, That thou, . . That thou . . art near, That thou art near.

cres. *dim.* *p* *pp*

blinking, I wander out, thinking That thou, ... That thou . . art near, That thou art near.

cres. *dim.* *p* *pp*

blinking, I wan - der out, thinking That thou, That thou, . That thou . . art near, That thou art near.

cres. *dim.* *p* *pp*

blinking, I wan - der out, thinking That thou, . . . That thou art near, That thou art near.

m Allegretto. *p* *m* *p*

No thought I lend, Where my walk shall end, No thought I lend, Where my walk shall end; For the

m *p* *m* *p* *m*

No thought I lend, Where my walk shall end, No thought I lend, Where my walk shall end, For the

m *p* *m* *p*

No thought I lend, Where my walk shall end, No thought I lend, Where my walk shall end,

m *p* *m* *p*

No thought I lend, Where my walk shall end, No thought I lend, Where my walk shall end,

f *p*

mur - mur-ing riv - er, the mur - mur-ing riv - er Seems whis - per-ing ev-er Of thee, ... Of

f *p*

mur - mur-ing riv - er, the mur - mur-ing riv - er Seems whispering ev-er Of thee, ... Of

m *f* *p*

For the mur - mur-ing riv - er Seems whis - per-ing ev - er, ev-er Of thee, ... Of

m *f* *p*

For the mur - mur-ing riv - er Seems whis - per-ing ev - er, ev-er Of thee, ... Of

cres. *f* *p*

thee, my friend! Of thee, my friend! For the mur - mur-ing riv - er, the mur - mur-ing riv - er Seems

cres. *f* *p*

thee, my friend! Of thee, my friend! For the mur - mur-ing riv - er, the mur - mur-ing riv - er Seems

cres. *f* *p*

thee, my friend! Of thee, my friend! For the mur - mur-ing riv - er Seems whispering,

cres. *f* *p*

thee, my friend! Of thee, my friend! For the mur - mur-ing riv - er Seems whis-per-ing

m *f* *p* *cres.* *f* *p*

whis - per-ing ev-er Of thee, ... Of thee, my friend, Of thee, my friend, Of thee, Of

m *f* *p* *cres.* *f* *p*

whis-per - ing ev - er Of thee, ... Of thee, my friend, Of thee, my friend, Of thee, Of

m *f* *p* *cres.* *f* *p*

ev - er, ev - er Of thee, ... Of thee, my friend, Of thee, my friend, Of thee, Of

m *f* *p* *cres.* *f* *p*

ev - er, ev - er, Of thee, ... Of thee, my friend, Of thee, my friend, Of thee, Of

p *pp* *dim.* *ppp*

thee, Of thee, my friend, Of thee, my friend, Of thee, my friend, of thee.

p *pp* *dim.* *ppp*

thee, Of thee, my friend, Of thee, my friend, Of thee, my friend, of thee.

p *pp* *dim.* *ppp*

thee, Of thee, my friend, Of thee, my friend, Of thee, my friend, of thee.

pp *dim.* *ppp*

thee, Of thee, my friend, Of thee, my friend, of thee. . . . . .

MADRIGAL.—'Flow, O my Tears.'

JOHN BENNETT. 1598.

Larghetto. Andante.

SOPRANO.

Flow, O my tears; Flow, O my

ALTO.

Flow, O my tears! Flow, O my tears! and cease not; and

TENORE.

Flow, O my tears! and . . cease not; Flow, O my tears! and cease not; Flow,

BASSO.

Flow, O my tears! . . and cease not; and cease . . not; Flow,

tears! Flow, O my tears! and cease . . not; *p* A - - las! these your spring

cease not; Flow, O my tears! and cease not; *p* A - las! these your spring tides a

. . O my tears! Flow, O my tears! and cease not; *p* A - las! these your spring tides,

O my tears! and . . cease . . not; and cease *p* not; A - - las!

tides, A - las! A - - las! . . these your spring tides in - crease not. O . . . . . when,

- - las! these your spring tides in - - crease not, A - las! in - crease not. O . . . . . when,

A - - las! these your spring tides in - - - crease . . not. O when, ...

these your spring tides in - crease not, A - las! in - crease not. O when, ...

O when begin you To swell so high that I may drown me in you, that I may drown me in you.

O when begin you To swell so high that I may drown me in you, that I may drown me in you.

O when be - gin you To swell so high that I may drown, that I may drown me in you, that I may drown me in you.

O when be - gin you To swell so high that I may drown me in you, that I may drown me in you.

GLEE.—'Hark! the hollow wood surrounding.' *

JOHN STAFFORD SMITH.

Allegretto. *Solo.*

SOPRANO.

Hark! the hollow wood surrounding, Echoes now the merry horn, Hark! the hills and vales resound - ing

Solo.

ALTO.

Echoes now the merry horn, Hark! the hills and vales resound - ing

Solo.

TENORE.

Hark! the hills and vales resound - ing

Solo.

BASSO.

Hark! the hills and vales resound - ing

Hail the fair and cheerful morn, On we go with gay delight,

Hail the fair and cheerful morn, Swiftly up the hills as - piring, On we go with gay delight,

Hail the fair and cheerful morn, On we go with gay delight, While the wood and vales retir - ing,

Hail the fair and cheerful morn, On we go with gay delight, While the wood and vales retir - ing,

* Transposed, and otherwise altered for Soprano voices

Tutti.

Hark ! the hollow wood surrounding,

Tutti.

Hark ! the hollow wood surrounding,

Tutti. *Solo.*

Seem to vanish, Seem to vanish, Seem to vanish from the sight, Hark ! the hollow wood surrounding, Echoes now the merry horn ;

Tutti. *Solo.*

Seem to vanish, Seem to vanish, Seem to vanish from the sight, Hark ! the hollow wood surrounding, Echoes now the merry horn ;

Tutti. *Tutti.*

Hark ! the hills and vales resounding, Hail the fair and cheerful morn ! Urge we on the pleasing way,

Tutti. *Tutti.*

Hark ! the hills and vales resounding, Hail the fair and cheerful morn ! Urge we on the pleasing way,

Tutti. *Tutti.*

Hark ! the hills and vales resounding, Hail the fair and cheerful morn ! Urge we on the pleasing way,

Tutti. *Solo.* *Tutti.*

Hark ! the hills and vales resounding, Hail the fair and cheerful morn ! Bright the lovely prospect viewing, Urge we on the pleasing way

Solo. *Tutti.*

Health and happi - ness pur - suing, While we roam, While we roam, While we roam at ear - ly day. Bright the love - ly prospect viewing,

Solo. *Tutti.*

Health and happi - ness pur - suing, While we roam, While we roam, While we roam at ear - ly day. Bright the love - ly prospect viewing,

Tutti.

Bright the love - ly prospect viewing,

Tutti.

Bright the love - ly prospect viewing,

Solo. *Tutti.* *p Solo.*

Urge we on the pleasing way, Health and happi - ness pursu - ing, While we roam at ear - ly day, While we roam at early day.

Solo. *Tutti.* *p Solo.*

Urge we on the pleasing way, Health and happi - ness pursu - ing, While we roam at ear - ly day, While we roam at early day.

Tutti. *p Solo.*

Health and happi - ness pursu - ing, While we roam at ear - ly day, While we roam at early day.

Tutti. *p Solo.*

Health and happi - ness pursu - ing, While we roam at ear - ly day, While we roam at early day.

Vivace. *f*

SOPRANO.

1. Come, let's sing a merry round, Wake the cheerful glee, Sing aloud in joy-ful sound, Hap-py, happy

ALTO.

TENORE.

2. Envy, anger, hence, away, Evil passions flee, Why should we indulge them, say, Why should you or

BASSO.

ff we, happy we. happy we, happy we,

ff *pp* Happy we, oh! happy we, oh! happy, happy, happy, happy, happy we, oh! happy we, oh!

ff *pp* me, you, or me. Happy we, oh! happy we, oh! happy, happy, happy, happy, happy we, oh! happy we, oh!

ff *pp* Happy we, oh! happy we, oh! happy, happy, happy, happy, happy we, oh! happy we, oh!

happy we, happy we, . . . happy we, happy we, happy we, happy we, oh! happy

hap-py, hap-py, happy, happy, happy we, oh! happy we, oh! hap - py, hap - py we, oh! hap - py

happy, hap - py, happy, happy, happy we, oh! happy we, oh! hap - py, hap - py we, oh! hap-py

happy, hap - py, happy, happy, happy we, oh! happy we, oh! hap - py, hap - py we, oh! hap-py

we, oh! hap - py we, Sing a-round, With joy - ful sound, Happy, hap-py we, . . Happy,

we, oh! hap-py we, Sing a-round, With joy - ful sound, Hap-py, hap - py we, . . Happy

we, oh! hap-py we, Sing a-round, With joy - ful sound, Hap-py, hap - py we, . . Happy

we, oh! hap-py we, Sing a-round, With joy - ful sound, Hap-py, hap - py we. . . Happy

Crescendo. Poco a Poco. *ff*

happy, happy, hap-py, hap-py, hap - py, hap-py, hap - py, hap-py, hap-py, hap-py, hap-py, hap-py we.

Crescendo. Poco a Poco. *ff*

happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy we.

Crescendo. Poco a Poco. *ff*

happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy we.

Crescendo. Poco a Poco. *ff*

happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy, happy we.

ROUND. — 'Wilt thou lend me thy mare.'

DR. NARES.

1 Wilt thou lend me thy mare to go a mile? No, she's lam'd leaping over a stile. 2

2 But if thou wilt her to me spare, Thou shalt have money for . . thy mare. 3

3 Oh! ho! . . . say you so? Money will make the mare to go, Money will make the mare to go. 1

GLEE. — 'Youthful flower, scarce yet blooming.

ALTERED FROM CARL BLUM.

p Andantino.

SOPRANO.

Youthful flower, scarce yet bloom - ing, Half con-ceal'd thy modest cheek;

p

ALTO.

Youthful flower, scarce yet blooming, Youthful flower, Half conceal'd thy modest cheek;

p

TENORE.

Youthful flower, scarce yet bloom - ing, Half conceal'd thy modest cheek;

p

BASSO.

Youthful flower, scarce yet bloom - ing, Half conceal'd thy modest cheek, thy modest cheek;

f

Lovely, fair and un-pre - sum - ing, In - no-cence thy blushes speak, Lovely, fair and un - pre -

f

Lovely, fair and un-pre-sum-ing, In - no-cence thy blush - es speak, Lovely, fair and un - pre -

f

Lovely, fair and un-pre - sum - ing, In-no-cence thy blushes speak, Lovely, fair and un - pre -

f

Lovely, fair and un-pre - sum - ing, In-no-cence thy blushes speak, thy blushes speak, Lovely, fair and un - pre -

- sum - ing, In - no - cence thy blush-es speak. Go, where beauty shall ca-ress thee,

- sum-ing, In - no-cence thy blush - - - es speak. Go, where beauty shall ca-ress thee,

- sum - ing, In - no - cence thy blush-es speak. Go, where beauty shall ca-ress thee, Woo her

- sum - ing, In - no - cence thy blush-es speak, thy blushes speak. Go, where beauty shall ca-ress thee,

p

Woo her smiles and deck her hair, Should she to her bosom press thee, Say, can envy haunt thee there. . . . .

Woo her smiles and deck her hair. Should she to her bosom press thee, Say, can envy haunt thee there.

smiles and deck her hair, Should she to her bosom take thee, Say, can en - - vy haunt thee there.

Woo her smiles and deck her hair, Should she to her bosom take thee, Say, can en-vy haunt thee there.

pp *cres.* *f*

Whisper then, 'twas I who sent thee, Lips like thine ne'er sued in vain, Soft-ly sigh, let naught con-

pp *cres.*

Whisper then, 'twas I who sent, 'twas I who sent thee, Lips like thine ne'er sued in vain, Soft-ly sigh, let naught con-

pp *cres.*

Whisper then, 'twas I who sent thee, Lips like thine ne'er sued in vain, Soft-ly sigh, let naught con-

pp *cres.*

Whisper then, 'twas I who sent thee, Lips like thine ne'er sued in vain, Soft-ly sigh, let naught con-

p *f* *p*

tent thee, Till thou hast that sigh a - gain, . . Soft-ly sigh, let naught con - tent thee, Till thou

p *f*

tent thee, Till thou hast that sigh a - gain, . . Soft-ly sigh, let naught con - tent thee,

p *f*

tent thee, Till thou hast that sigh a - gain, Soft - ly sigh, let naught con - tent thee,

p *f*

tent thee, Till thou hast that sigh a - gain, Soft - ly sigh, let naught con - tent thee,

p cres. f

hast that sigh a - gain, Whisper then, . . Lips like thine ne'er sued in

p f

Till thou hast that sigh a - gain, 'twas I that sent thee, Lips like thine ne'er sued in

p p p f

Till thou hast that sigh a - gain, Whisper then, 'twas I who sent thee, Lips like thine ne'er sued in

p p f

Till thou hast that sigh a - gain, 'twas I who sent thee, Lips like thine ne'er sued in

p cres. f

vain, Softly sigh, . . Till thou hast that sigh a - - - gain, ... that sigh a - gain.

p f

vain, let naught content thee, Till thou hast that sigh a - - - gain, ... that sigh a - gain.

p f

vain, Softly sigh, let naught content thee, Till thou hast that sigh a - - - gain, ... that sigh a - gain.

p f

vain, let naught content thee, Till thou hast that sigh again, that sigh again, that sigh again, that sigh again.

GLEE.—'Let the smiles of youth appearing.'

SOPRANO. 1 mo.

Let the smiles of youth ap - pear - ing, Let the smiles of youth ap - pear - ing, Let the

SOPRANO. 2 do.

Let the smiles of youth ap - pear - ing, Let the

BASSO.

Let the

smiles of youth ap - pearing, Let the rays of beau - ty cheer - ing, Drive the gloom of care a - -

smiles of youth ap - pearing, Let the rays of beau - ty cheer - ing, Drive the gloom of care a - -

smiles of youth ap - pearing, Let the rays of beau - ty cheer - ing, Drive the gloom of care a - -

- - way, Drive the gloom of care a - way: Cheerful sing - - - - - - - - - - - - - - - - -

- - way, Drive the gloom of care a - way: Cheerful singing, Lively measure, Voices

- - way, Drive the gloom of care a - way: Cheerful singing, Lively measure, Voices

- - - - - - - - - - - - - ing, Lengthen out the hap - py day, Cheerful sing - ing, Voices

ringing, Joy and pleasure, Lengthen out the happy day, Cheerful singing, Voices

ringing, Joy and pleasure, Lengthen out the happy day, Live - ly measure,

ringing, Cheerful singing, Live - ly mea - sure, Voi - ces ring - ing, Joy and

ringing, Cheerful singing, Live - ly mea - sure, Voi - ces ring - ing, Joy and

Joy and pleasure, Cheerful singing, Live - ly mea - sure, Voi - ces ring - ing, Joy and

plea - sure Lengthen out the hap - py day, Lengthen out the hap - py day.

plea - sure Lengthen out the hap - py day, Lengthen out the hap - py day

plea - sure Lengthen out the hap - py day, Lengthen out the hap - py day.

MADRIGAL.—'How merrily we live.'

MICHAEL ESTE. 1600.

SOPRANO. 1 mo.

How merri - ly we live that shepherds be, that shepherds, shepherds be, How merri - ly we live that shepherds be, that shepherds be, Roundelays, Roundelays, Roundelays, Roundelays,

SOPRANO. 2 do.

How merri - ly we live that shep- herds be, How merri - ly we live that shepherds be, that shepherds be, Roundelays, Roundelays, Roundelays, Roundelays, Rounde-

BASSO.

How merri - ly we live that shepherds be, How merri - ly we live that shepherds be, that shepherds be, ... Roundelays, Rounde-

Roundelays still we sing with merry glee, Roundelays still we sing with merry glee, glee. On the pleasant downs where

- - - lays still we sing with merry glee, Roundelays still we sing with merry glee, glee. On the pleasant downs where

- - lays, Roundelays still we sing with merry glee, still we sing with merry glee, glee. On the pleasant downs where

as our flocks we see, On the pleasant downs, Where as our flocks we see, We feel no cares, We fear not for - tune's

as our flocks we see, On the pleasant downs, Where as our flocks we see, We feel no cares, We fear not, fear not fortune's

as our flocks we see, On the pleasant downs, Where as our flocks we see, We feel no cares, We fear not for - tune's

frowns, We feel no cares, We fear not fortune's frowns, We have no envy which sweet mirth, sweet mirth, sweet

frowns, We feel no cares, We fear not, fear not fortune's frowns, We have no envy, We have no envy which sweet mirth, sweet mirth, sweet

frowns, We feel no cares, We fear not for - - tune's frowns, We have no en - vy which sweet mirth . . .

D. C.

mirth confounds, sweet mirth con - founds, ... We have no envy which sweet mirth confounds.

D. C.

mirth confounds, sweet mirth confounds, We have no envy which sweet mirth, sweet mirth confounds, We have no envy which sweet mirth confounds.

D. C.

. . . . confounds, sweet mirth confounds, We have no envy which sweet mirth, sweet mirth con - - founds . . . sweet mirth confounds.

GLEE.—'While all is hush'd.'

ALTERED FROM KREUTZER.

(BOAT SONG.)

SOPRANO. *p* While all is hush'd on ev'ry side, While all is hush'd on ev'ry side, *f* We

ALTO. *p* While all is hush'd on ev'ry side, While all is hush'd on ev'ry side, *f* We

TENORE. *p* While all is hush'd on ev'ry side, While all is hush'd on ev'ry side,

BASSO. *p* While all is hush'd, on ev'ry side,

dim. *f* *dim.*
wake, we wake, we wake the swelling note, We wake, we wake, we wake the swelling note,

dim. *f* *dim.*
wake, we wake, we wake the swelling note, We wake, we wake, we wake the swelling note.

dim. *dim.*
the swelling note, the swelling note,

f *dim.* *f* *dim.* *f*
We wake, we wake the swelling note, We wake, we wake the swelling note, the swelling

f *dim.* *dolce.*

the swelling note, the swelling note, . . The silv' - ry moon, The silv'ry moon shines far, shines far and

f *dim.*

the swelling note, ... The silv'ry moon shines far, shines far and

f *dim.*

the swelling note, the swelling note, . . The silv' - ry moon, the silv'ry moon shines far and

dim.

note, ... The silv' - ry moon, the silv'ry moon shines far and

p *p*

wide; The silv'-ry moon shines far, shines far and wide, far . . and wide, far . .

p

wide; The silv' - ry moon shines far and wide, shines far and wide, far . . and wide,

wide; The silv'-ry moon shines far and wide;

p

wide; The silv' - ry moon, The silv'-ry moon shines far . . and wide, far and wide, and wide.

. . . and wide, And smoothly, smoothly glides our

far . . and wide, And smoothly, smoothly glides our

far . . and wide, And smoothly, smoothly glides our

far . . and wide, And smoothly, smoothly glides our boat, ... And smoothly glides our

boat, The silv'-ry moon shines clear and bright, And smoothly glides our boat, The silv'ry moon shines clear and bright, And

boat, The silv'ry moon shines clear and bright, And smoothly glides our boat, The silv'ry moon shines clear and bright, And

boat, The silv'ry moon shines clear and bright, And smoothly glides our boat, The silv'ry moon shines clear and bright, And

boat, The silv'ry moon shines clear and bright And smoothly glides our boat, The silv'ry moon shines clear and bright, And

m *p* *pp*

smoothly glides our boat, glides . our boat, And smoothly glides, . . . And smoothly glides . .

m *p* *pp*

smoothly glides our boat, And smoothly glides our boat, And smoothly glides our boat, And smoothly glides our

m *p* *pp*

smoothly glides our boat, And smoothly glides our boat, And smoothly glides our boat, And smoothly glides our

m *p* *pp*

smoothly glides our boat, And smoothly glides our boat, And smoothly glides our boat. And smoothly glides our

f *dim.*

. . . And smoothly glides our boat, ... We hear the echoing hills respond, We

f *dim.*

boat, And smoothly glides our boat, our boat, ... We hear the echoing hills respond, We

f *dim.*

boat, And smoothly glides our boat, our boat, ... the hills respond, We

cres. *f* *dim.*

boat, ... the hills respond,

f *dim.* *f*

hear the echoing hills respond, We hear the echoing hills respond As we approach the shore, We hear the echoing hills respond As

f *dim.* *f*

hear the echoing hills respond, We hear the echoing hills respond As we approach the shore, We hear the echoing hills respond As

dim.

hear the echoing hills respond, As we approach the shore, As

f *dim.* *f*

the hills respond, the hills respond As we approach the shore, the hills respond As

dim. *f* *dim.* *dolce.*

we approach the shore, the hills respond, the hills respond, . . . The moon looks down, The moon looks down with

dim. *f* *dim.*

we approach the shore, the hills re - - spond, ... The moon looks down with

dim. *f* *dim.*

we approach the shore, the hills respond, the hills re - spond, . . The moon looks down . .

dim. *f* *dim.* *dolce.*

we approach the shore, the hills re - spond, ... The moon looks down, The moon looks

p

smiles, with smiles so fond, The moon looks down with smiles so fond, The moon looks down with smiles so

p

smiles, with smiles so fond, The moon, The moon looks down with smiles so fond, The moon looks down with smiles so

, . . with smiles so fond, The moon looks down so fond, The moon looks down with smiles so

p

down with smiles so fond, The moon looks down, The moon looks down with smiles so fond, with smiles, with smiles so fond, with smiles so

f *p*

fond, Then wake, wake the strain, wake the strain once more, The moon looks down with smiles so

f *p*

fond, Then wake, . . wake the strain once more, The moon looks down with smiles so

f *p*

fond, Then wake, wake the strain, wake the strain once more, The moon looks down, . . .

f *p*

fond. Then wake, wake the strain, wake the strain once more. . wake the strain, wake the strain once more, The moon looks down with smiles so

f *p* *f*

fond, Then wake the strain once more, The moon looks down with smiles so fond, Then wake the strain once more, wake . . the strain once

f *p* *f*

fond, Then wake the strain once more, The moon looks down with smiles so fond, Then wake the strain once more, Then wake the strain once

f *p* *f*

. . . Then wake the strain once more, The moon looks down with smiles so bright, Then wake the strain once more, Then wake the strain once

f *p* *f*

fond, Then wake the strain once more, The moon looks down with smiles so bright, Then wake the strain once more, Then wake the strain once

p *pp* *f* *dim.*

more, Then wake the strain, . . . Then wake the strain, . . . Then wake the strain once more. . . . . .

p *pp* *f* *dim.*

more, Then wake the strain once more, Then wake the strain once more, Then wake the strain once more, once more. . . .

p *pp* *f* *dim.*

more, Then wake the strain once more, Then wake the strain once more, Then wake the strain once more, once more. . .

p *pp* *cres.* *f* *dim.*

more, Then wake the strain once more, Then wake the strain once more. . . . . .

GLEE.—'It is the merry month of May.' [ABRIDGED.] J. BLEWITT.

SOPRANO 1 mo.

1. It is the mer - ry month, the mer - ry month of May, That laughs, That laughs . . . our

SOPRANO 2 do.

2. She comes, she comes in robes, in robes of red and green, So gay, so gay . . with

BASSO.

3. Then drive all wintry cares, all wintry cares a - way, And sing and laugh, . and

wintry cares a - way. Oh! the merry, merry, merry, merry May, That laughs our wintry cares away, our

diamonds, jems, be - tween. Oh! the merry, merry, merry, merry May, That laughs our wintry cares away, our

laugh, like merry May. Oh! the merry, merry, merry, merry May, That laughs our wintry cares away, our

wintry cares a - way. The merry, merry May, That laughs our cares away, The merry, merry May, That laughs our cares a - way.

wintry cares a - way. The merry, merry May, That laughs our cares away, The merry, merry May, That laughs our cares a - way.

wintry cares a - way. The merry, merry May, That laughs our cares away, away, The merry, merry May, That laughs our cares away.

GLEE. — 'Swift as a flash.'

ROSSINI.

Allegro.

SOPRANO. Solo.

Swift as a flash that mocks the light, ...

pp

ALTO. Tutti.

While to joy we sing in - vi - - ting, While to joy we sing in - vi - ting, Hearts and voi - ces

pp

TENORE. Tutti.

While to joy we sing in - vi - - ting, While to joy we sing in - vi - ting, Hearts and voi - ces

pp

BASSO. Tutti.

While to joy we sing in - vi - - ting, While to joy we sing in - vi - ting, Hearts and voi - ces

. . . . Thou seem'st a bird . . in ai - ry flight, ... When home re - -

f

all u - ni - - ting, Hearts and voi - - ces all u - ni - ting, Oh! what pleasure, what delight When home re - -

f

all u - ni - - ting, Hearts and voi - - ces all u - ni - ting, Oh! what pleasure, what delight When home re - -

f

all u - ni - - ting, Hearts and voi - - ces all u - ni - ting, Oh! what pleasure, what delight When home re -

p *ff* *p*

- - turn - ing, We leave these cool fountains And lof - ty mountains, What pleasure, What de -

p *ff* *p*

- - turn - ing, We leave these cool fountains And lof - ty mountains, What pleasure, What de -

p *ff* *p*

- - turn - ing, We leave these cool fountains And lof - ty mountains, What pleasure, What de -

p *ff* *p*

- - turn - ing, We leave these cool fountains And lof - ty mountains, What pleasure, What de -

- - light, Ah! . . . . . .

pp

- - light, In bowers, Sweetest flowers, Wet by showers, Ever fair and bright.

pp

- - light, In bowers, Sweetest flowers, Wet by showers, Ever fair and bright.

pp

- - light, In bowers, Sweetest flowers, Wet by showers, Ever fair and bright.

. . . . Swift as a flash that mocks the sight, ... Thou seem'st a bird in ai - ry

pp

While to joy we sing in - vi - ting, While to joy we sing in - vi - ting, Hearts and voi - ces all u - ni - ting,

pp

While to joy we sing in - vi - ting, While to joy we sing in - viting, Hearts and voi - ces all u - ni - ting,

pp

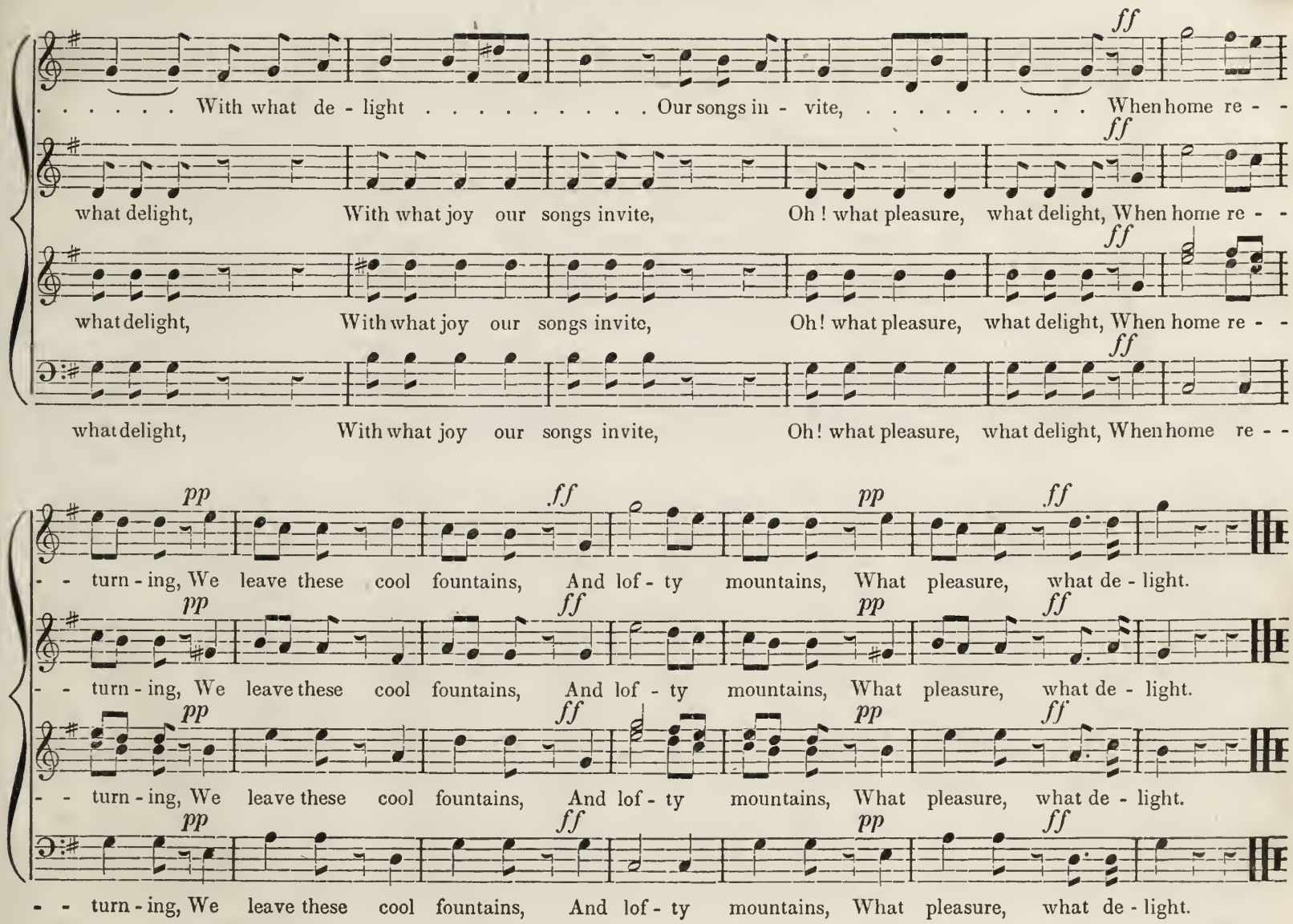
While to joy we sing in - vi - ting, While to joy we sing in - viting, Hearts and voi - ces all u - ni - ting,

flight, ... With what de - light . . . . . Our songs in - vite, ...

Oh! what pleasure, what delight, Oh! what delight, With what joy our songs invite, Oh! what pleasure,

Oh! what pleasure, what delight, Oh! what delight, With what joy our songs invite, Oh! what pleasure,

Oh! what pleasure, what delight, Oh! what delight, With what joy our songs invite, Oh! what pleasure,


ff
. . . . . With what de - light . . . . . Our songs in - vite, ... When home re - -
what delight, With what joy our songs invite, Oh ! what pleasure, what delight, When home re - -
what delight, With what joy our songs invite, Oh! what pleasure, what delight, When home re - -
what delight, With what joy our songs invite, Oh! what pleasure, what delight, When home re - -
pp ff pp ff
- - turn - ing, We leave these cool fountains, And lof - ty mountains, What pleasure, what de - light.
- - turn - ing, We leave these cool fountains, And lof - ty mountains, What pleasure, what de - light.
- - turn - ing, We leave these cool fountains, And lof - ty mountains, What pleasure, what de - light.
- - turn - ing, We leave these cool fountains, And lof - ty mountains, What pleasure, what de - light.

GLEE.—'Hail! hallowed fane!'

LORD MORNINGTON.

FROM LINES WRITTEN IN WESTMINSTER ABBEY.

Andante. *p*

SOPRANO.

Hail! hail hallow'd fane! Amidst whose mould - - 'ring,

ALTO.

p

Hail! hail hallow'd fane! Amidst whose mould - 'ring shrines, Amidst whose

TENORE.

p

Hail! hail hallow'd fane! Amidst whose mould - - 'ring shrines, whose

BASSO.

p

Hail! hail hallow'd fane! Amidst whose

mould'ring shrines, Her vigils musing melan - cho - ly keeps, Up - on her arm her har - - row'd

tr

mould'ring shrines, Her vigils musing melan - cho - ly keeps, Up - on her arm her har - - row'd

tr

mould'ring shrines, Her vigils musing melan - cho - - ly keeps, Up - on her arm her har - - row'd

mould'ring shrines, Her vigils musing melan - cho - - ly keeps, Up - on her arm her har - - row'd

f *f*

cheek re - clines, And o'er the spoils of hu - man grandeur weeps. Hail! aw - ful

f *f*

cheek re - clines, And o'er the spoils, And o'er the spoils of hu - man gran - deur weeps. Hail! aw - ful

f *f*

cheek re - clines, And o'er the spoils, And o'er the spoils of hu - man gran - deur weeps. Hail! aw - ful

f *f*

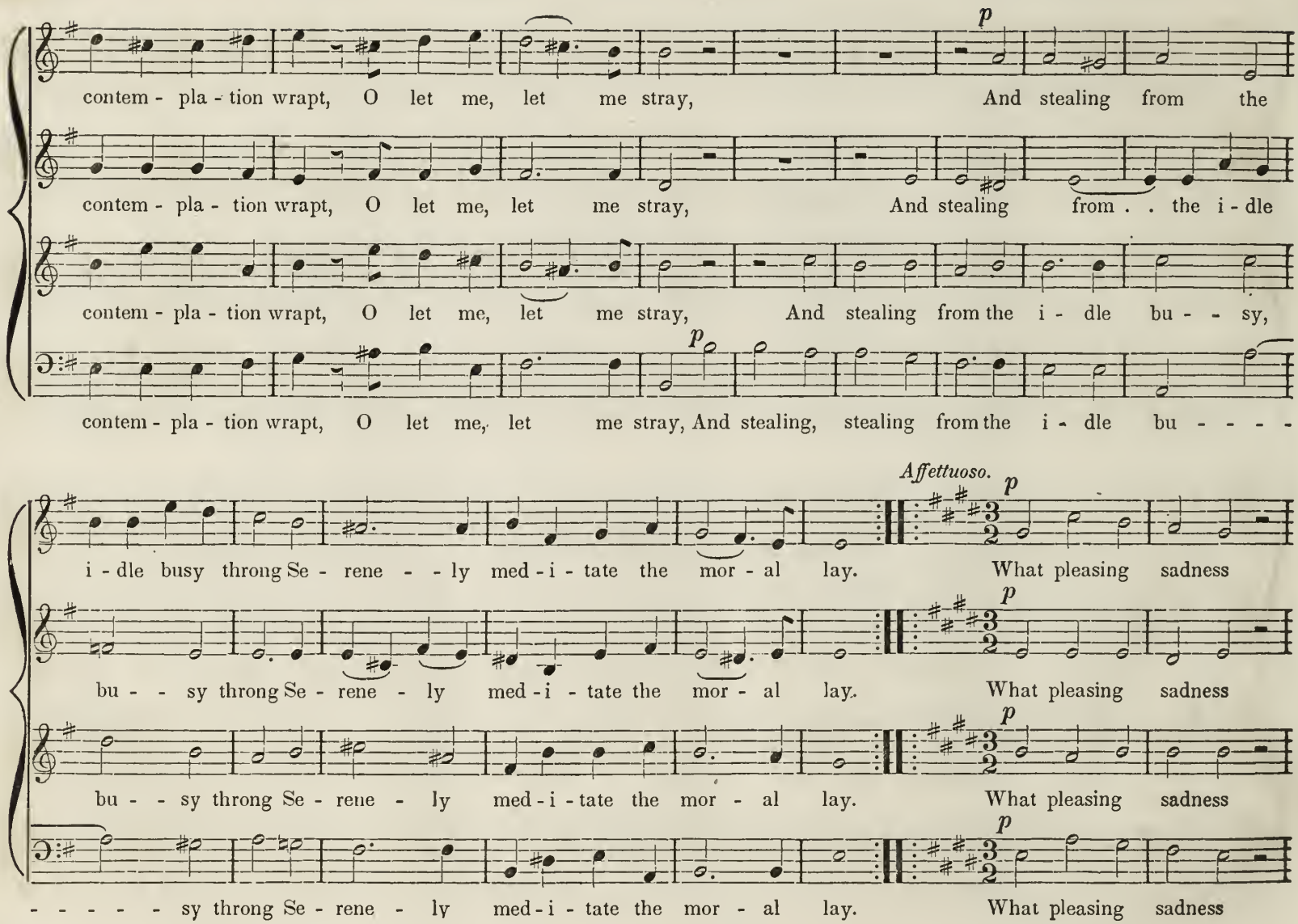
cheek re - clines, And o'er the spoils, And o'er the spoils of hu - man gran - deur weeps. Hail! aw - ful

ed - i - fice, thine aisles a - long In con - tem - pla - tion wrapt, O let me stray, In

ed - i - fice, thine aisles a - long In con - tem - pla - tion wrapt, In con - templation wrapt, In

ed - i - fice, thine aisles a - long In contem - pla - tion wrapt, O let me stray, In

ed - i - fice, thine aisles a - long In contem - pla - tion wrapt, O let me stray. In


p
contem - pla - tion wrapt, O let me, let me stray, And stealing from the
contem - pla - tion wrapt, O let me, let me stray, And stealing from . . the i - dle
contem - pla - tion wrapt, O let me, let me stray, And stealing from the i - dle bu - - sy,
p
contem - pla - tion wrapt, O let me, let me stray, And stealing, stealing from the i - dle bu - - - -
Affettuoso.
p
i - dle busy throng Se - rene - - ly med - i - tate the mor - al lay. What pleasing sadness
p
bu - - sy throng Se - rene - ly med - i - tate the mor - al lay. What pleasing sadness
p
bu - - sy throng Se - rene - ly med - i - tate the mor - al lay. What pleasing sadness
p
- - - - - sy throng Se - rene - ly med - i - tate the mor - al lay. What pleasing sadness

cres.

fills my thoughtful breast, Whene'er my steps these vaul - ted, vaul - ted man - sions trace,

cres.

fills my thoughtful breast, Whene'er my steps these vaul - - - - ted man - sions trace.

cres.

fills my thoughtful breast, Whene'er my steps these vaul - ted, vaul - ted man - sions trace,

cres.

fills my thoughtful breast, When - e'er my steps these vaul - ted, vaul - ted man - sions trace,

p *f* *p*

Where in their si - lent tombs for - ev - - er rest, The honor'd ash - es of our father's race.

p *f* *p* *the British*

Where in their si - lent tombs for - ev - - er rest, The honor'd ash - es of our father's race.

p *f* *p* *the British*

Where in their si - lent tombs for - ev - - er rest, The honor'd ash - es of our father's race.

p *f* *p* *the British*

Where in their si - lent tombs for - ev - - er rest, The hon - or'd ash - es of our father's race.

the British

GLEE.—'The fairest flowers the vale prefer.'*

DANBY.

Larghetto.

SOPRANO. 1 mo.

The fair - - - est flowers the vale pre - fer, And shed am - bro - sial

SOPRANO. 2 do.

The fairest flowers, The fair-est flowers the vale pre-fer, And shed am - brosial sweetness

BASSO.

The fairest flowers, The fair-est flowers the vale pre - fer, And shed am -

f

sweet-ness there, And shed am - bro - sial sweet - ness there; While the tall pine and mountain oak, Oft

f

there, And shed am - bro - sial sweet - - ness there; While the tall pine and mountain oak Oft

f

bro - - sial sweet - ness there, am - bro-sial sweetness there; While the tall pine and mountain

feel the tempest's ruder stroke, the tempest's ruder stroke; While the tall pine and mountain oak, Oft feel the

feel the tempest's ruder stroke, the tempest's ruder stroke; While the tall pine and mountain oak, Oft feel the

oak, Oft feel the tempest's, the tempest's ruder stroke; While the tall pine and mountain oak, Oft feel the

* Transposed from E♭, and otherwise slightly altered for Soprano voices.

tem - pest's rud - er stroke, Oft feel the tem - - - - - pest's rud - er stroke. stroke.

tem-pest's rud - er stroke, Oft feel the tem - pest's rud - er stroke. stroke.

tem-pest's rud - er stroke, Oft feel the tem - pest's rud - er stroke. stroke.

Andantino. dolce.

So in the low - ly moss - grown seat, Dear peace, dear peace, dear peace and qui - et

So in the low - ly moss - grown seat, Dear peace, dear peace, dear peace and qui - et

So in the low - ly moss - grown seat, Dear peace, dear peace, dear peace and qui - et

p

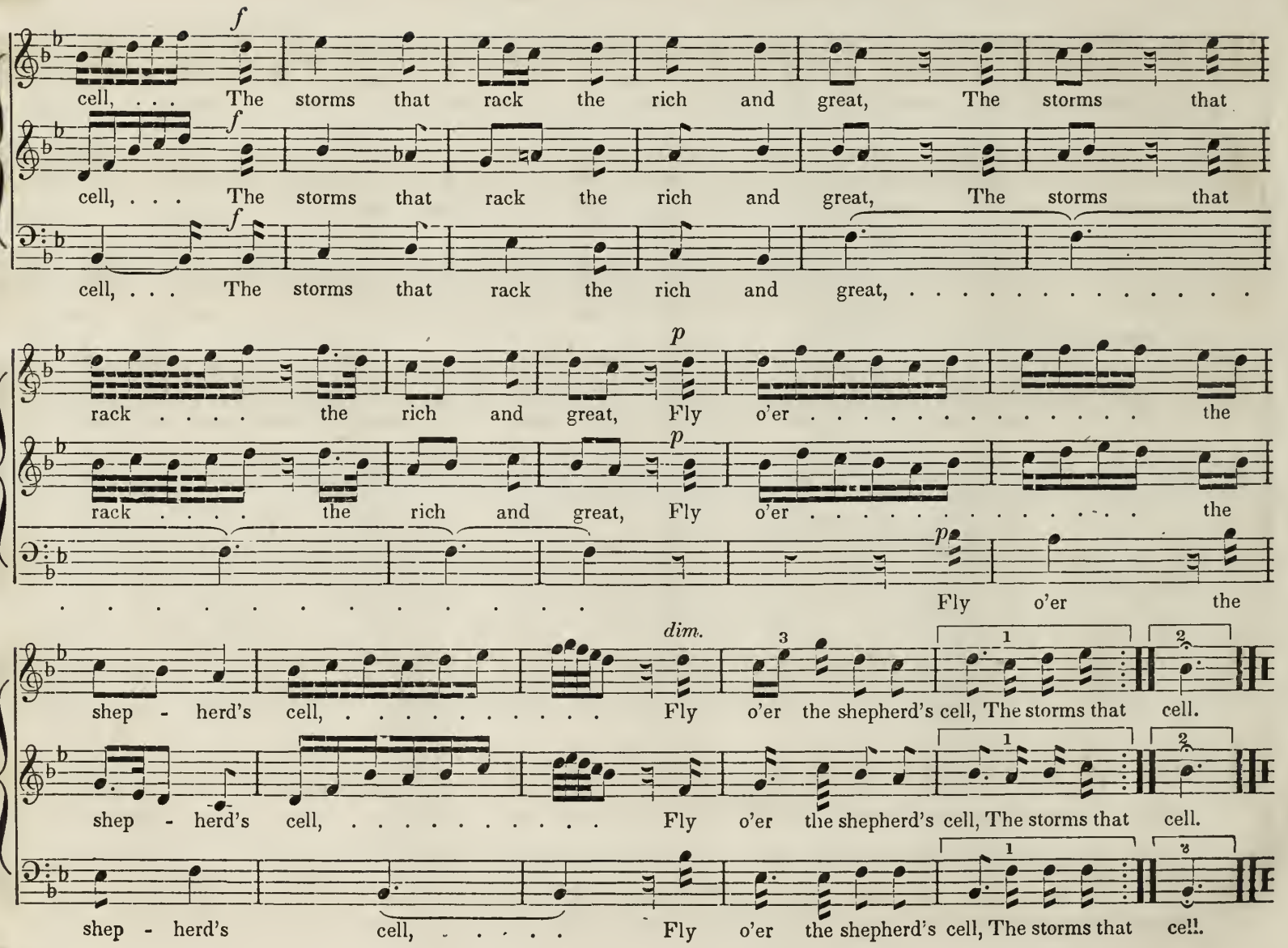
dwell. dwell. The storms that rack . . the rich and great, Fly o'er the shep - herd's

p

dwell. dwell. The storms that rack . . the rich and great, Fly o'er the shep - herd's

p

dwell. dwell. The storms that rack the rich and great, Fly o'er the shep - herd's


f
cell, . . . The storms that rack the rich and great, The storms that
f
cell, . . . The storms that rack the rich and great, The storms that
f
cell, . . . The storms that rack the rich and great, ...
p
rack . . . . the rich and great, Fly o'er . . . . . the
p
rack . . . . the rich and great, Fly o'er . . . . . the
p
. . . . . Fly o'er the
dim.
3
1
2
shep - herd's cell, ... Fly o'er the shepherd's cell, The storms that cell.
1
2
shep - herd's cell, ... Fly o'er the shepherd's cell, The storms that cell.
1
2
shep - herd's cell, ... Fly o'er the shepherd's cell, The storms that cell.

Andante. TENORE.

1. Oh! La - dy fair! where art thou roaming? The sun has sunk, the night is coming.
2. Fair La - dy rest till morning blushes, I'll strew for thee a bed of rushes.

SOPRANO.

1. Stranger, I go o'er moor and mountain, To tell my beads at Ag - nes' fountain;
2. Oh! Stranger when my beads I'm counting, I'll bless thy name at Ag - nes' fountain!

TENORE.

1. And who's the man with white locks flowing; Oh! La - dy fair! where is . . he go - ing?
2. Thou pil - grim turn and rest thy sor - row; Thou'lt go to Ag - nes' shrine to - mor - row;

BASSO.

1. A wand'ring pil - grim, weak I fal - ter To tell my beads at Ag - nes' al - tar.
2. Good Stranger, when my beads I'm telling, Oh! then I'll bless thy lea - fy dwelling.

Coro.

SOPRANO.

1. Chill falls the rain, nightwinds are blowing, Dreary and dark's the way { you're / we're } go - ing.

ALTO.

TENORE.

2. Strew thee, Oh! Strew our bed of rushes, Here { you will / we } rest till morning blushes.

BASSO.

MADRIGAL.—'Come again sweet love.'

DR. DOWLAND.

Andante.

SOPRANO.

Come a - gain sweet love doth now in - vite, Thy gra - ces

ALTO.

Come a - - gain sweet love doth now in - vite, Thy gra - ces

TENORE.

Come a - - gain sweet love doth now . . in - vite, Thy gra - ces . .

BASSO.

Come a - - gain sweet love doth now in - vite, Thy gra - ces

that re - frain to do me due de - light; To see, to hear, to touch,

that re - frain to do me due de - light; To see, to hear, to

that re - frain to do me due de - light; To see, to hear, to

that re - frain to do me due de - light; To see, to hear. to

to kiss, to die . . . . . With thee a - gain in sweetest sym - - - pa - thy.

touch, to kiss, to die With thee a - gain, a - gain in sweet - est sym - pa - thy.

touch, to kiss, to die . . . . With thee again, With thee in sweet - est sym - pa - thy.

touch, to kiss, to die With thee a - gain, a - gain in sweet - est sym - pa - thy.

GLEE.—'How sweet, how fresh, this vernal day.'*

PAXTON.

SOPRANO. *p* *cres.* *p* *mf*

How sweet, how fresh, this ver - nal day, How mu - sic - al . . the air! Flowers were never

ALTO. *p* *cres.* *p* *mf*

How sweet, how fresh, this ver - nal day, How mu - sic - al the air! Flowers were never

TENORE. *p* *cres.* *p* *mf*

How sweet, how fresh, this ver - nal day, How mu - sic - al the air! Flowers were never

BASSO. *p* *cres.* *p* *mf*

How sweet, How fresh, this ver - nal day, How mu - sic - al the air! Flowers were never

* Transposed, and altered for Soprano voices.

f *p*

seen so gay, Or na - ture half so fair. Hush! warbling, warbling birds, Hush! warbling, warbling

f *p*

seen so gay, Or na - ture half so fair. Hush! warbling, warbling birds, warbling, warbling birds, warbling, warbling

f *p*

seen so gay, Or na - ture half so fair. Hush! warbling, warbling birds, Hush!

f *p*

seen so gay, Or na - ture half so fair. Hush! Hush! Hush! warbling birds, Hush!

cres. *p* *f*

birds, Your ear - ly song will break my Silvio's rest. Re-tire, Sweet whistling winds begone, Re -

cres. *p* *f*

birds, warbling birds, Your ear - ly song will break my Silvio's rest. Re-tire, Sweet whistling winds begone, Re -

cres. *p* *f*

Hush! warbling, warbling birds, Your ear - ly song will break my Silvio's rest. Re-tire, Sweet whistling winds begone, Re -

cres. *p* *f*

Hush! warbling, warbling birds, Your early, ear - ly song will break my Silvio's rest. Re-tire, Sweet whistling winds begone, Re -

- - tire, Retire, sweet whistling winds be - gone, ...

- - tire, Retire, sweet whistling winds begone, Retire, Retire, sweet whistling winds begone, sweet whistling winds be - gone, be -

- - tire, Retire, sweet whistling winds begone, Retire, Retire be - gone, be - gone, . . .

- - tire, Retire, sweet whistling winds be - - gone, Retire, sweet whistling winds begone, sweet whistling winds be - gone be - -

p *pp Slow.*

. . . . . be - gone, Re - tire, 'tis love's re - quest, Re - tire, 'tis love's re - quest.

p *pp Slow.*

- - gone, Re - - tire, be - gone, Re - tire, 'tis love's re - quest, Re - tire, 'tis love's re - quest.

p *pp Slow.*

. . . . . be - gone, Re - tire, 'tis love's re - quest, Re - tire, 'tis love's re - quest.

p *pp Slow.*

- - gone, Re - tire, sweet whistling winds be - gone, Re - tire, 'tis love's re - quest, Re - tire, 'tis love's re - quest.

GLEE. — 'Come, sing this round with me.'*

MARTINI.

SOPRANO. 2 do. *Allegro.*

Come, sing this round with me, And if we all a - gree, We'll

laugh right mer - ri - ly, Ha, ha, ha, ha, ha, ha, ha, ha, We'll laugh right mer - ri-

ly, Come, sing this round with me, And if we all a - gree, We'll

BASSO.

Come, sing this round with me, And if we all a - gree, We'll

sing right mer - ri - ly, Ha, ha, ha, ha, ha, ha, ha, ha, We'll sing right mer - ri -

sing right mer - ri - ly, Ha, ha, ha, ha, ha, ha, ha, ha, We'll sing right mer - ri -

SOPRANO. 1 mo.

Come, sing this round with me, And if we all a - gree, We'll laugh right mer - ri -

SOPRANO. 2 do.

ly, ha, ha, ha, ha,

BASSO.

ly, Come, sing this song with me. And if we all a - gree, We'll laugh right mer - ri -

* Transposed and otherwise altered for Treble voices.

- - ly, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Come, sing this round with

ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Come, sing this round with

- - ly, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Come, sing this round with

me, And if we all a - gree, We'll laugh right mer - ri - ly, Ha, ha, ha, ha, ha,

me, And if we all a - gree, We'll laugh right mer - ri - ly, Ha, ha, ha, ha, ha,

me, ha, ha, And if we all a - gree, ha, ha, We'll laugh right mer - ri - ly, Ha, ha, ha, ha, ha, ha, ha,

ha, ha, ha, ha, ha, ha, ha, ha, ha, Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

ha, ha, ha, ha, ha, ha, ha, ha, ha, Ha, ha, ha, ha, ha, ha, ha. ha, ha, ha, ha, ha.

ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

GLEE.—'O call me swift from these tempestuous scenes.'*

DR. CALLCOTT.

Moderato. Coro.

SOPRANO. O call me swift, call me swift . . from these tempestuous scenes, To where life

ALTO. O call me swift, call me swift from these, from these tempestuous scenes, To where life

TENORE. O call me swift, call me swift from these tempestuous scenes, To where life knows not

BASSO. 1 mo. O call me swift, call me swift from these tempestuous scenes, To where life knows not

BASSO. 2 do. O call me swift, call me from these scenes, To where life

Solo. dolce. *Solo. cres.*

knows not what dis - trac - tion means; To where re - lig - ion, peace, and com - fort, dwell, And

Solo. dolce. *Solo. cres.*

knows not what dis - trac - tion means; To where re - lig - ion, peace, and com - fort, dwell, And

what distrac - tion, dis - trac - tion means;

what dis - trac - tion means;

knows not what dis - trac - tion means;

* Mr. Horsley considers this one of the best Glees of Dr. Callcott

cheer, ... And cheer, . .

cheer, . . . And cheer, ...

my lone - ly cell; with heartfelt rays, . . . my lonely

cres.

with heartfelt rays, . . my lonely cell; with heartfelt rays, . . . my lonely

cres.

with heartfelt rays, . . my lonely cell; my lone - ly cell;

Espressivo.

And cheer, . .

. . . And cheer, with heart - felt rays . . . my lone - ly, lonely cell; with heartfelt

cell; with heart - - - felt rays, my lone - ly, lonely cell; And cheer; . . .

cell; And cheer, my lone - - cell; with heartfelt

with heartfelt

cres. *dim.*

And cheer, And cheer, with heartfelt, heartfelt rays, . my lonely, lonely cell.

cres. *dim.*

rays, . . with heartfelt rays, . . And cheer, with heartfelt, heartfelt rays, . my lonely, lonely cell.

cres. *dim.*

And cheer, . And cheer, with heartfelt rays, heartfelt rays, my lonely, lonely cell.

cres. *dim.*

rays, . . with heartfelt rays, . . And cheer, with heartfelt, heartfelt rays, my lonely, lonely cell.

cres *dim.*

rays, with heartfelt rays, And cheer, with heartfelt, heartfelt rays, my lonely, lonely cell.

Rather slowly. *m* *cres.* *ff* *Moderately.* *m*

Yet, if it please thee best, thou Power su - - preme! My bark to drive thro' life's more rapid

m *cres.* *ff* *m*

Yet, if it please thee best, thou Power su - - preme! My bark to drive thro' life's more rapid

m *cres* *ff* *m*

Yet, if it please thee best, thou Power su - preme! My bark to drive thro' life's more rapid

m *cres.* *ff* *m*

Yet, if it please thee best, thou Power su - - preme! My bark to drive . . thro' life's more rapid

m *cres.* *ff* *m*

Yet, if it please thee best, thou Power su - - preme! My bark to drive . . thro' life's more rapid

stream, . . more rapid stream, ... more rapid stream, thro' life's more rap - id stream, If

dim.

stream, . . . more rapid stream, ... more rapid stream, thro' life's more rap - id stream, If

dim.

stream, thro' life's more rapid stream, thro' life's more rapid stream, thro' life's more rapid stream, If

stream, thro' life's more rapid stream, . . thro' life's more rapid stream, . . thro' life's more rapid stream,

dim.

stream, thro' life's more rapid stream, . . thro' life's more rapid stream, . . thro' life's more rapid stream, If

cres.

low' - - ring storms my destin'd course at - tend, And o - cean ra - - - ges till my days shall

cres.

low' - - ring storms my destin'd course at - tend, And o - cean ra - - - ges till my days shall

cres.

low' - - ring storms my destin'd course at - tend, And o - cean ra - - - ges till my days shall

dim.

If low'ring storms my destin'd course at - tend, And o - cean ra - - - - - - - - - ges

low' - - ring storms my destin'd course at - tend, And o - - - cean ra - - - - - - -

end, ra - - ges till my days shall end, And o - cean ra - ges till my days shall end,

end, ra - ges till my days shall end, And o - cean ra - ges till my days, my days . . shall end,

ra - - ges till my days shall end, And o - cean rages till my days, my days shall end,

till . . . . my days shall end, And o - cean rages till my days, my days shall end,

- - ges till my days shall end, And o - cean ra - ges till my days shall end,

dim. *With energy.*

till my days shall end. Let ocean rage, let storms in-dig-nant roar, let storms in-dig-nant roar, let storms indignant

dim.

till my days shall end. Let ocean rage, let storms in-dig-nant roar, let storms in-dig-nant roar, let storms indignant

dim.

till my days shall end. Let ocean rage, let storms in-dig-nant roar, let storms in-dig-nant roar, let storms indignant

dim.

till my days shall end. Let ocean rage, let storms in-dig-nant roar, let storms in-dig-nant roar, let storms indignant

dim.

till my days shall end. Let ocean rage, let storms in-dig-nant roar, let storms in-dig-nant roar, let storms indignant

roar, Let ocean rage, let storms in - dig - nant roar, in - dig - - - - nant roar,

roar, Let ocean rage, ... rage, rage, . . . rage, let storms in - dig - nant roar, Let ocean

roar, Let storms in-dig-nant roar, let storms in-dig-nant roar, let storms in-dig-nant roar, Let ocean

roar,

roar,

Let ocean rage, rage, . . let storms in-dig-nant roar, let storms in-dig-nant

ff

rage, let storms in-dig-nant roar, Let ocean rage, let storms in - dig - - - nant roar, let storms in-dig-nant

ff

rage, let storms in - dig-nant roar, Let ocean rage, let storms in- dig - - nant roar, let storms in-dig-nant

ff

let storms in-dig-nant roar, let storms in-dig-nant roar, let storms in-dig-nant

ff

let storms in- dig-nant roar, let storms in-dig-nant

ff

p

roar, I

p

roar, I bow sub-mis-sive and re-sign'd, a-

p

roar, I bow sub-mis-sive and resign'd, a-dore, sub-mis-sive and re-sign'd, . . . a-dore, re-sign'd, a-

p

roar, I bow sub-mis-sive and re-sign'd, a-dore, sub-mis-sive and re-sign'd a-dore, re-sign'd, a-

p

roar, I bow sub-mis-sive and re-sign'd, a-dore, re-sign'd, a-

espress. *cres.*

bow sub-mis-sive and re-sign'd, a-dore. I bow sub-mis-sive and re-sign'd, a-

espress.

-dore, sub-mis-sive and re-sign'd, . . a-dore.

espress. *cres.*

-dore, sub-mis-sive and re-sign'd, a-dore. Let ocean rage, . . . Let o-----cean, o-cean

espress. *cres*

-dore, re-sign'd, a-dore. Let storms in-dig-nant roar, Let storms in-dig-nant

espress.

-dore, sub-mis-sive and re-sign'd, a-dore.

- dore, a - dore. Let ocean rage, ... Let ocean rage, let storms in - dig - nant

cres.

Let ocean rage, Let ocean rage, I bow sub - mis - sive

rage, I bow sub - mis - sive and re - sign'd, a - dore, Let o - cean

roar, in-dig-nant roar, let storms in-dig-nant roar, let storms indignant roar, indignant roar.

cres.

I bow sub - mis - sive, bow sub - mis - sive

roar, Let ocean rage, let storms in - dignant roar, let storms indignant roar, indignant roar.

and re - sign'd, a - dore, let ocean rage, let ocean rage, let ocean rage, let ocean rage, rage,

rage, I bow sub - mis - sive, I bow sub - mis-sive, and a - dore, . .

I bow sub - mis - sive and re - sign'd, a - dore.

and re - sign'd, a - - - dore. . . . . .

f *ff*

Let o - cean rage, . . . rage, let storms in - dig-nant roar, let storms, let storms in - dig - nant roar, . .

f *ff*

I bow sub - mis-sive and re - - - - sign'd, a - dore, in - dig - nant roar, . .

f *ff*

I bow sub - mis - sive and re - sign'd, a - dore, let storms in - dig - nant roar, . .

f *ff*

Let ocean rage, let storms in - dig-nant roar, let storms in-dig-nant roar, let storms, let storms in - dig - nant roar, . .

f *ff*

Let ocean rage, let storms in - dig-nant roar, let storms in - dig-nant roar, let storms in - dig - nant roar, . .

pia. Slowly.

. . let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd, a - dore.

pia.

. . let storms in - dig - nant roar, I bow sub - mis - sive, and re - sign'd, a - dore.

pia.

. . let storms in - dig - nant roar, I bow sub - mis - sive and re - sign'd, a - dore.

pia.

. . . . . I bow sub - mis - sive and re - sign'd, a - dore.

pia.

. . . . . I bow sub - mis - sive and re - sign'd, a - dore.

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